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## THE GODHELMIAN

The Magazine of the County Grammar School  
Godalming



Vol. XXVII. No. 2

April, 1957

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## THE GODHELMIAN

*Editor—J. Tame.*

*Committee—Miss E. McIntosh, Mrs. M. Burns, Miss England,  
D. Meadows, Elizabeth Chandler, Anne Easton,  
Diana Driscoll.*

*Treasurer—Mr. R. G. H. Bloomfield.*

*Junior Treasurer—D. Meadows.*

Vol. XXVII. No. 2.

SPRING, 1957.

### Editorial

I wonder how many citizens of the United Kingdom possess a television set. Certainly every household has a radio set and almost every one has access to a television set. What will be the future of all this? Is the art of conversation going to dwindle away into obscurity or education suffer? Perhaps we are destined to become a nation of Goons doomed forever to sit and watch an everlasting session of "What's my Line"? At the moment, thanks to the government and the British Broadcasting Corporation, this seems to be very unlikely. Very fortunately the hours of television broadcasting are very strictly controlled and the programmes on television and radio very varied. More serious items are intermingled with items of a lighter mood. There are many programmes of informative and educational value. In fact experiments have very recently been conducted in a few schools in Middlesex on the teaching of science in the classroom by television. No advantage can, of course be obtained if television makes use of classroom methods but surely its advantage lies in its ability to take the student out of the classroom into the world of science and industry. It is not only in science that television can be of real practical value but in every other subject of the school curriculum. Radio has for a long time now proved its worth in educational broadcasting.

With the recent extension of the B.B.C. television programmes to cover the whole evening there comes the imminent danger to work at home. However with a little clear and intelligent thinking this danger can very easily be averted. We are now, so to speak, at the crossroads when we have to decide whether television is to be our servant or our master. I cannot help but feel that anyone intelligent enough to enter a Grammar School would choose the former course.



## School Notes

School numbers this term are 520.

R. McArthur and D. Waghorn are Deputy Head Boys. Prefects appointed at Christmas were Angela Carpenter, Julie Coombes, Sheila Enticknap, Pauline Mills and Janet Sanders; W. Ellis and D. Farrant.

We congratulate the Head Boy, D. Meadows, on the award of a County Major Scholarship; the Head Girl, Elizabeth Chandler, on her selection as one of the twelve English representatives to the World Ranger Camp to be held in Norway in the summer; and the Deputy Head Girl, Anne Easton, on her selection for the travelling scholarship for an exchange year at Friends' School, Baltimore. We also congratulate Brian Medhurst of Trinity College, Cambridge, on his selection to play chess for Cambridge against Oxford. This gives him a Half-Blue. He won his board.

Early this term the school went to the Odeon Cinema to see "The Battle of the River Plate".

The time seems to have come for the building of the school War Memorial Pavilion, and Governors, Staff, Parents and Old Godhelmians are each nominating representatives to the General Committee which will delegate much of its detailed work to Sub-Committees.

While we are planning this work, the County is preparing to build on two extra classrooms to the south of the Girls' playground in preparation for the increased numbers that we must expect in September 1958.

For a year and a half this school has been in friendly correspondence with Friends' School, Baltimore, and elsewhere in this number there is a report of our contacts. This term our American "friend-school" has suggested that we should exchange a pupil (student is the American word) for the school year 1957/58. To bring this within the bounds of possibility they have offered a travelling scholarship equal to the cost of travelling one way across the Atlantic. Such generosity makes it incumbent upon us to see that one of our number is able to accept this marvellous opportunity.

W.M.W.



1st XI. The XI. has maintained its unbeaten run by winning all five of the matches played so far this term. At the end of last term we lost Hirons and Wiggins. Hirons, at centre forward, had scored 29 goals during the term, easily beating the previous best (19) by Cozens in 1952.

By making a positional change and bringing in a new right back, the gap left by Wiggins has been filled very effectively; but it has been much more difficult to fill the centre-

forward position.

The standard of play has continued to be good. The goal-keeping has improved, the defence has readily adapted itself to new positions, and the forwards seemed to have taken note of the remarks made in the December issue.

Thus far, it has been a satisfactory season.

2nd XI. Apart from the problems usual in a 2nd XI., the term has suffered from absence and injuries. Sometime it may be possible to play a team which does not always have to be sacrificed to the 1st and Under 15 XI.'s.

Under 15 XI. Has only played three games this season and lacks experience. It does contain a number of very promising players who will be of great service to the senior XI. next season.

M.A.W.

The 1st XI. consisted this year of:

UNDERWOOD (*goal-keeper*).<sup>\*</sup> A very able player who has to a large extent made up for a weak place-kick by intelligent distribution and short passing. His drop-kick is good.

STEWART (*right-back*). A dogged and reliable player who tackles well. However, he has a lot to learn as regards heading and general distribution of the ball.

CORNISH (*left-back*).<sup>\*</sup> Speed and determination make him a formidable full-back. He must get over a tendency to panic and to hold the ball too long.

PLEDGE (*right-half*).<sup>\*</sup> A very promising player who will make a first-class half-back when a little older.

HAYNES (*left-half*).<sup>\*</sup> Strong in defence and gives the vital thrust in attack. He must remember however not to forsake the defence too much for the forwards benefit. (Member of County XI.)

MORGAN (*right-wing*).<sup>\*</sup> A much improved player who has developed into a very promising winger. More experience will improve his football still further.

WAGHORN (*inside-left*).<sup>\*</sup> An accomplished player who combines well with his winger. He has a good shot in both feet but tends to hesitate in front of the goal.

COLLEY (*left-wing*).<sup>\*</sup> A clever player and a very good winger. Sometimes passes wildly which results in the loss of the ball.

LUCAS (*Vice-Captain*).<sup>\*</sup> A very strong and stable back who distributes the ball accurately and powerfully. He has filled the position of his predecessor very ably. (Member of County XI.)

MCARTHUR (*Captain*).<sup>\*</sup> A good, constructive inside-forward, who has developed a good deal of thrust, and whose shot has considerably improved. A most reliable captain.



WIGGINS and HIRONS.\* The team was bound to miss two such prominent members of the eleven; Wiggins for his almost faultless football at centre-half and Hirons for his hard and accurate shooting as centre-forward.

\* Denotes colours.

M.A.W.

#### RESULTS.

1st XI.	Nov. 24	v. K.E.S. Witley	Won 11—3
	Dec. 1	v. Pewley C.S.S.	Won 6—1
	8	v. Guildford T.S.	Won 13—1
	15	v. Midhurst G.S.	Drew 0—0
	Jan. 12	v. Hinchley Wood C.S.S.	Won 5—1
	19	v. Farnham G.S.	Won 3—2
	30	v. Ottershaw	Won 8—1
	Feb. 2	v. Pewley C.S.S.	Cancelled
	9	v. Guildford T.S.	Won 5—2
	23	v. Camberley C.G.S.	Won 2—0
2nd XI.	Dec. 8	v. Guildford T.S.	Drew 3—3
	Jan. 19	v. Farnham G.S.	Lost 5—1
	30	v. Ottershaw	Lost 5—1
	Feb. 9	v. Guildford T.S.	Lost 3—2
	23	v. Camberley C.G.S.	Drew 3—3
U. 16 XI.	Jan. 12	v. Hinchley Wood C.S.S.	Lost 9—2
		v. Northmead C.S.S.	Won 6—0
		v. Elmbridge School	Lost 3—1



be effective from consistent hard pressing.

The half-back line is improving but would not at the present stand up to a prolonged and determined attack because of lack of speed, anticipation and a poor sense of positioning. There is improvement now and by the end of the season we hope that the half-back play will equal the forwards.

The backs and goal-keeper are reliable and in the last few matches have been placing the ball so that an attacking movement resulted from their clears.

The Captain is leading the team well.

S.M.

#### 1st XI.

Goalkeeper	Anne Easton
Left-back	Pauline Mills
Right-back	Marion Butler*
Left Half-back	Sheila Enticknap
Centre Half-back	Elizabeth Chandler*
	(Vice-Capt.)
Right Half-back	Elizabeth Westcott
Left-wing	Angela Carpenter (Capt.)*
Left-inner	Rosemary Nightingale*
Centre-forward	Jennifer Gittens
Right-inner	Sheena Wallace*
Right-wing	Fay Short*

Also played

\* Denotes colours.

#### 2nd XI.

Diana Driscoll
Anne Wickham
Eve Pearson
Doreen Blake (Capt)
Ann Tame
Eileen Elliott
Janet Norman
Marion Fielder
Elizabeth Kelly
Wandy Ady
Jacqueline Swanson
Brenda Richardson
Penelope Evans



This term enthusiasm for Chess in the senior school has been poor. Club meetings have been attended only by the usual few, but team players have not had enough practice. This was obvious in the matches played so far where we lost to Charterhouse and to Guildford Grammar School.

The Junior Club has a very large number of keen players which holds very good prospects for the next few years. The standard of play has been unusually high and has been stimulated by Mr. Jones' keen interest in the Club.

M. Brayshaw has proved an able secretary this term for the juniors.

#### RESULTS.

1st team.	Charterhouse	... Lost 5½—2½
	Guildford Royal Grammar	Lost 7—5
	Godalming Chess Club	... Lost 6½—1½
U. 16 team.	Guildford Royal Grammar	Drew 4—4
	Charterhouse	... Lost 5—3

K.E.C. (Vice-Captain).

#### The Senior Debating Society. Spring Term 1957

President - W. Ellis.

Secretary - Pamela Brinklow.

General Committee—Meadows, Haynes, Colpus, G. Enticknap,  
D. Blake, Stewart and Dodman E.

Attendances have shown the usual decrease of the Spring Term, due probably to examinations and other commitments of



the senior school. An average of thirty-five pupils have taken part in our meetings.

The standard of the speeches for private motions has been better, but there is still room for improvement in the main debates. Few new speakers have appeared, but it is pleasing to note that two maiden speeches were made by main speakers.

Discussions have been lively but we need many more speakers from the floor.

The highlights of this term are the Cup Debate, the debate with the Royal Grammar School. Guildford, and a Film Show.

There were five competitors for the Cup, and the adjudicator was S. E. Browne, Esq., manager of the Midland Bank and parent of a past pupil. The Cup was retained by Meadows. The motion was "In the opinion of this House the Western World has evolved a civilisation of vulgarity." The motion was overwhelmingly defeated.

Other motions debated have been :—

"Britain is no longer a first rate power"—Carried.

"This house prefers its gingerbread gilded"—Defeated.

"Uncle Sam is Britain's wicked Uncle."—Defeated.

"The distaff side is hardly done by"—Defeated.

"Britain lives in a past which conceals the realities of the present".

We unsuccessfully defended this motion against the Royal Grammar School team.

Discussions were held on these topics :—

(a) Magazine (b) Tradition (c) Ghana

Members of the Staff were in the Chair on these later occasions.

The Society will make its annual excursion next term, and the itinerary will include the Southern Cotswolds and Oxford.

PAMELA BRINKLOW, Secretary

### Junior Debating Society

Attendance has been very good this year, averaging between 90 and 100. A number of First Formers have already spoken well in debates. Interesting speeches have been made by members of all forms, but more speeches from the floor would be welcome. Some excellent posters have been designed and painted this year.

Subjects debated include :—

"School Uniform should be abolished".

"Christmas is no longer regarded as a religious festival".

"Television is the horror of the modern age".

"British Industrialism is ruining the countryside"

A number of other subjects have been discussed.

M.B. C.E.

### Student Christian Movement

Our branch of the Student Christian Movement is now completing its fifth term of existence, and has become a firmly established society.

We have discussed a wide range of subjects, and our meetings have been lively and controversial. The subjects of discussion throughout the term have been "Has Billy Graham's Mission succeeded"? "What difference does Christianity make to our lives"? "Race Relations", "The Lord's Day Observance", and "Does the Devil exist"? Another meeting was devoted to a discussion on Christian Science; for after attending evensong at the Christian Science Church, the President and Brian Johnston gave a brief description of the service and an outline of the Christian Scientists' doctrine.

Unfortunately discussion is still limited to a minority of the members, and I would urge more people to speak, and stress the importance of deeper thought, rather than treating a subject superficially. Attendance has reached a high standard and has been regular, but we shall always be pleased to welcome new members.

D. J. BLAKE, President.

### B-P. Centenary

This year is the centenary of the birth of founder of the world wide Scout-Guide movement, Lord Baden Powell. A Commemorative Service was held on February 24th in Charterhouse Chapel. Lord Baden Powell was a past pupil of Charterhouse School.

His wife, Lady Baden Powell, chief Guide, her son, daughter and grandson were present. Many members of the school attended the service and several had special duties. E. Dodman; G. Dodman, Radlett, C. Wells and C. Cresswell were escorts of the colour party. G. Balchin and I had duties inside the Chapel.

The service which was simple and enjoyable was shown on both the U.K. and U.S.A. television networks.

After the service I had the honour to be introduced to the Chief Guide, who is the most charming and friendly lady.

E. CHANDLER, U.VI.

### A Little About Malaya

"Malaya is a land of such exquisite charm that the dull details of its geography should be recorded with no more fullness than is absolutely necessary. It is equal in size to England without Wales. Its temperature varies little, the average being 86 degrees F. maximum and the average minimum 75 degrees. It is the ridge of hills continuing the isthmus shared by Burma and Siam, that thrusts out from ten degrees north of the equator to run for nine degrees, 550 miles, between the Indian Ocean and the South China



Sea. An annual rainfall of 100 inches well distributed throughout the year induces the rank luxuriance of tropical rain-forests. In the course of the centuries this tropical rain has washed down enough of the hills to foot them with broad, level plains, in which Malaya grows its coconuts and pineapples, its vegetables, its spices, its rubber and rice. The climate is hot and humid with little seasonal variation."

That passage is taken from a book entitled *Malaya*. It summarises the geography of this enchanting country so well that I could not resist "stealing" it.

We have been here only a few months and we still find it strange and sometimes exciting to be mixing with Malays, Chinese, Indians and Europeans, all of whom can claim to be nationals of Malaya. In the market places one hears four different languages and any number of dialects, all, it seems, spoken at the same time as any one person moves from tongue to tongue in order to arrive at understanding. The babble is unending and words and voices seem to spill out into the streets trickling far before being caught up in the street's own sounds.

Food is not a problem and as well as our own kind of food we can at any time enjoy the national dishes of almost any country in the world. The Chinese are excellent cooks and we often visit a purely Chinese restaurant and eat Foo Yong Hai, sweet and sour pork and fried rice—with chopsticks. We especially enjoy the quaint method the Chinese employ in laying out tables. One large dish occupying the centre of the table contains the food and the remainder of the table is taken up with innumerable dishes and small bowls which either contain sauce or spices or are to be eaten from. At the end of a meal one is given a steaming hot and scented towel (eau de cologne) with which to wipe one's hands and face.

More than three quarters of Malaya is virgin or secondary jungle and wherever one may live the jungle is relatively close. Tigers, elephants, tapirs, crocodiles and snakes are quite abundant in some areas and occasionally a man-eater is killed. The king-cobra, or Hamadryad, and the ordinary cobra are in great numbers and one can expect to come upon one at any time. And quite recently in the city of the colony of Singapore a sixteen-foot python evaded capture for three weeks in its hiding place in the roof space of a row of houses.

The greatest menace in the jungle now is, of course, the bandit. Because of roving bandit gangs, travel within Malaya is not as pleasant as one might wish and it is forbidden to take food beyond the limits of the village in case one is attacked and robbed of the food. The object of course is to starve the bandits out. Picnics are impossible beyond the limits of the town or village.

Clothing is no problem. It is possible to wear the very least clothing by day or night. The young "Miss" Britishers wear gay

light frocks throughout the year and boys are able to indulge in the "old khaki shorts" without thought to shirt, socks and shoes. European dress is quite popular among nationals but the great majority still prefer to wear the national costume of their people. One can imagine the wealth of colour.

Penny, our youngest daughter, attends a naval school (we have two more children attending an excellent school in England). Each day she travels in the naval bus across the causeway between Johore Bahru, Johore to the Naval Base at Singapore.

Every nationality has its own Government-supported schools and can learn in both their own and in the Malay language. All schools wear uniforms and usually they are designed according to the style of national dress.

At the Swimming Club, Singapore, recently the temperature chart read—Noon: Sun 99, Shade 84, Water 89 degrees. Swimming is a pure delight if one knows where to bathe. The water temperature rarely changes and very little change takes place in the air. However, it is possible to shiver a little when leaving the water with the sun obscured.

I wonder how many at home realise that the world still has its sea pirates. There are often acts of piracy in the China Sea and in the sea roads and approaches to Singapore. Many exploits are quite daring. Now-a-days they do not seek the treasures of the olden days but instead prefer radio sets, refrigerators, etc., for their "booty."

Cinemas and such places are modern and air-conditioned in Malaya's few cities and towns and almost any western type of entertainment is available. Radio Malaya provides us with an assortment of well-tried British programmes.

It is not normally possible to take part in animal hunts and we would not wish to for the sake of adventure. But we do hunt and each evening brings a toll of spiders that span four inches from end to end of legs, cockroaches so large as to delight the biology class, a black scorpion or two and ants, moths, beetles and mosquitos galore. Things we do not destroy are cheechaks (small lizards). These climb the walls and ceilings searching for pests to devour. During one evening I counted as many as nine in our bungalow. They have every freedom and we regard them with affection.

Health is a very important consideration to European families who are, of course, unsuited to the climate. Malaya is like an enormous, uncovered hot house and encourages fungi to extremes. Even the human body cannot escape and one may develop "Singapore ear," which is a fungus discharge, and "athlete's foot" is very prevalent. However, there are a number of fine hospitals and clinics and much is done in the way of controlling pests and disease. Malaria, for instance, is now unknown in most highly-



populated areas. Generally, with care, Malaya is not difficult for Europeans.

This year is Malaya's year of independence and one wonders what the outcome may be. It is the desire of sober elements to unite the several nationalities into one Malayan people and, indeed, such a happening would be most favourable in a land whose natural resources are great and many. I am sure that every British family that has known and loved Malaya will pray that order will prevail and that this country of colour and magnificence (though not without its human suffering and filth), where east and west have harmonised will continue to contentment and prosperity in neighbourly love.

P.D.B.

### Affiliation with Friends School, Baltimore

At the end of last term an affiliation committee was formed, consisting of three members of the staff and eleven pupils from the third forms upwards. This committee is to arrange ways and means of furthering our affiliation, by means of exchange letters and magazines and by learning about the other country.

At the first meeting Mr. Westcott explained to the committee how we became affiliated with Baltimore. Several years ago a master from Friends School, Baltimore, came to Charterhouse on an exchange visit with a Charterhouse master. This American teacher became friendly with Mr. Wigfield and Mr. Westcott and, naturally, came to learn a lot about our school. Later, when the idea of affiliation developed this master suggested that Friends School become affiliated with our School as the two Schools were similar in many ways.

This affiliation became fact, and we now regularly correspond with Friends School. We always receive a copy of their school newspaper, "The Quaker Quill", and every term we send to them a copy of our School Magazine. Their newspaper differs from our magazine, mainly in that it comes out more frequently (every three weeks) and so contains more detailed and "gossipy" accounts of their school activities.

Our second form sent letters to Baltimore giving their impressions of American life. The Americans were amazed at these impressions and two of their senior girls have written a "skit" on these letters for their school concert.

The highlight of our affiliation will be the exchange of pupils for the school year 1957-58. From the visiting American pupil, our school will get a much clearer picture of American life, and consequently we will all have a better feeling of international relations.

A.E.E.

### Parents' Association

The only activities this term have been the Parents' Teas for parents of pupils in Forms 2 and the Fourth Form upwards. As always, many parents have welcomed these opportunities of meeting the Headmaster and members of the staff.

In addition to the usual activities of the summer term, it is hoped that an outing may be arranged in June, possibly to the London Air-Port.

H. J. L.

### O.G. News

#### BIRTHS—

To Paul and Dorothy French (née Walton) a daughter, Sally Jane.  
To Denis and Mary Rice, a daughter, Susan Vanessa.  
To Mrs. S. Davies (Shelagh King), a son, 17th March, 1956. She also has a daughter, Sally, aged 4 years.  
Mrs. M. Jordan (Maureen King) has four children, girl aged 6, twin boys aged 4, and a daughter who is nearly one.  
To Stephen Russell-Hill a daughter in Malta on July 21st.  
To Mrs. M. Trayford (Mabel Tyrrell) a daughter in September, 1956.  
To Graham and Maureen Brett, a son, Simon Richard, Jan. 18th.  
To Mrs. F. J. Ghent (Florence Smith), a son on February 5th, 1956.  
To Mrs. J. Stratford (née Janet Holliday) a daughter, Emma Katherine, in January, 1956.

#### MARRIAGES—

Pauline Worsfold to John William Dunnell in Australia, Nov. 12th.  
Ruth Herbert to John Hoskin, February 2nd.  
David Hutchins to Barbara Elizabeth Cumper, February 2nd.  
Gillian Naris to P/O. A. Connor, R.N., on June 2nd, 1956.  
Margaret Page to Ronald Wakeford in May, 1956.  
Hazel Constable to Dennis Luxford, January 5th.

### O.G. Notes.

B. Wiggins is now working in the shipping office of R.F.D.  
B. Medhurst has gained his half-blue at Cambridge for Chess.  
Michael Chadwick is now engaged in Research Work on mountain grasses at Bangor for his Ph.D.  
Jill Scott is now nursing at the West Norwich Hospital.  
John Noble is singing in the B.B.C. chorus. He went up to Cambridge this term to be admitted to his M.A. degree.  
S. Wood is now doing his basic training with R.E.M.E. at Blandford.  
E. L. Brook is with the Pay Accounts Branch R.A.F., Compton Bassett.  
D. McVay is serving on H.M.S. Duchess on the Cyprus patrol.  
E. Fowles has completed his National Service in Nairobi.



M. Green is now in his 3rd year of the Electronics Course at E.M.I. Gwen Gooder is at the Rowley Bristow Orthopaedic Hospital, Pyrford.

E. T. Lee is the Deputy Surveyor with the Pershore U.D.C. He is married and has two daughters.

R. B. A. Carnaghan Vet.M.B., M.R.C.V.S. in 1952 is now doing research at New Haw.

Rose Downey is now at the Midland Bank, Woking.

R. Wakeford is an engineer and now living in New Zealand.

A letter has been received from Jean Dadswell in Tanganyika where she is teaching children (7 to 13). The school day runs from 8 a.m. to 5.45 p.m. She has enjoyed trips with the children to the Game Reserves (on one occasion a rhinoceros charged their lorry) and also a visit to the school by Princess Margaret.

Jean Sugars (1944-46) although a qualified librarian, has transferred to teaching and is now on the staff of the Grammar School at Tavistock.

Sylvia Larby has recently passed the ordinary National Certificate examination (distinction in Mathematics) and is employed at the Admiralty at Portsmouth as a Scientific Assistant.

Gabi Pickhardt is married and has been taking a Post-Graduate course in Librarianship at Manchester University.

Margaret Churchman took part in the Hereford Training College production of "The Knight of the Burning Pestle".

Joan Coleman, a fully qualified optician, has her own private consulting room at Bateman's, Guildford.

Betty Smithers, a fully qualified cook holding the City and Guilds and the Society of Health Nutrition Certificates, is now holding a responsible position in the Housekeeping Department of the Royal Surrey County Hospital.

Joy Hockley is now a student caterer at the Royal Surrey County Hospital.

Pamela Wilson, who is studying for her Occupational Therapy diplomas, has recently passed her finals in Anatomy and Physiology, and was one of the two students in England to pass with credits in General Medicine and Surgery. She is at present at Southlands Hospital, Shoreham, and is to go to Norwich in April.

R. C. Mitchell is teaching Mathematics at the Bartby Secondary School in the New Forest. He is a member of the Southampton County Borough Council and hopes one day to be an M.P.

### Toad of Toad Hall

*December 13th, 14th, 15th, 1956.*

From the moment when the curtain rose upon Marigold by the River Bank dreaming of the Animal World around her and her nurse (Anne Easton) charmingly scornful of her strange ideas, to the epilogue where Marigold (Jennifer Aylott) lies asleep; we were treated to fantasy and frolic in generous measure.

No one will grudge a special tribute to Ellis for his superb performance in the name part. Somewhat slim in figure for the usual conception of Toad, he contrived by every word and action to puff himself out to the required self-satisfaction: even his mouth assumed a toad-like shape. He hugged himself with delicious chuckles when he had outwitted his enemies and, in a minute, craven fear clouded his countenance when it seemed that after all he was to be caught. One minute saw him prancing in glee; the next beheld him streaking away in terror. His movements were agile and graceful, his voice resonant, his sense of comedy infectious. Forde of 2A was very good as Mole, clear of voice, sure in action, delighted with himself and the company in which he found himself. Wendy Ady, in her first school performance, gave us a portrait of Rat—every animal's friend, serene and kindly, soft of voice and calm of 'mien.' She has the capacity of standing exquisitely still—as in the scene where she and Mole are gazing out at the Field Mice singing carols in the snow. Gill, an elegant Badger, had the right touch of fatherly pomposity and his enunciation was crisply effective.

Alfred, plus back legs (Neale and Queen) was a dear sensible horse, precise of speech, friendly of head, whose four legs worked together in playful harmony. Penny Evans—Chief Weasel, sang sweetly and spoke clearly. There were two bright-eyed Field Mice (John Brayshaw and Michael Plant), a deliberate Mr. Fox (David Nightingale), a gentle Mother Rabbit (Janet Mills) with her two sprightly children (Carolyn Davies and Richard Hook). Miss Anne Hebard was surely the spirit of all White Rabbits in her lovely little woodland dance. She was responsible too, for the sinister ballet of the Wild-Wooders and the dainty tripping of Pauline Mills (Gaoler's daughter).

Mrs. Miles and Miss Alexander gave examples of mature acting in the small parts of the Washerwoman and Bargewoman. Judge, Usher, Gaoler, Policeman (Tame, Jones, Farrer, Cheal) all did what was required of them as did the birds and beasts who formed the Jury and the other denizens of the human and animal worlds.

There were nine lovely scenes designed by Mr. Needham and executed by him and Gill. They were all most satisfying to the eye from the quiet spring morning opening through the grimness of the Wild Wood and the cosiness of Badger's Kitchen to the life-like portrait of "My Great Uncle the Archdeacon" hanging in Toad's Ancestral Hall.

The background music was interpreted by Mr. Stannard and a small orchestra. It is always a privilege to listen to Mr. Stannard at the piano. His playing told us what the characters were like and marked the change of motif from grave to gay, from drama to fantasy. Joan Charleson sang the theme song (Wind in the Willows) and the choir gave a tuneful rendering of the carol (Animals all this frosty tide).

It was a difficult undertaking—this welding together of a big cast, numbering among its members many young and inexperienced



players—yet with what apparent ease Mr. Needham accomplished it. Scene smoothly followed scene, principals and chorus confidently made their exits and their entrances, scene-shifters worked swiftly, off-stage helpers were eager and ready. The delight of the audience was aptly expressed by a little girl of seven, who, when the curtain came down on Saturday night, said brightly “Daddy, I do wish there could be some more.”

An attractive programme-cover was designed and drawn by Duncan Hazelden.

K.M.P.

### “Amahl”

*January 31st, February 1st and 2nd, 1957.*

A lovely production—an education to the cast and a joy to the audience.

The curtains part to reveal a deep-blue star-studded sky and Amahl, with his crutch by his side, playing his pipe outside a cottage door. Inside the cottage his Mother stands motionless. All this is softly perceived through a gauzy frontal, beautifully painted by Mr. Copsey from “The Adoration of the Magi” by Hieronymous Bosch.

The gauze is gently raised; the Mother vigorously sweeps the floor and calls Amahl to bed. They sleep. We see a puppet pageantry passing the windows and, almost before we realize what is happening, the Magi—preceded by their gigantic page—are there among us, mounting the steps of the stage in colourful dignity. In contrast with this slow and solemn entry comes the joyous rush of the shepherds and shepherdesses with their offerings of food for the unexpected visitors. They dance exultantly, salute the Kings and depart. All within the cottage sink to rest. Gradually the dawn begins to break; stealthily the Mother edges her way towards the gold which will relieve her crippling poverty; but, the page starts up angrily—there is a noisy struggle—until King Melchior explains the message of the Christ Child and fear and worry and anger are softened into love. In that moment of supreme love, Amahl is cured of his lameness. The Kings resume their journey to Bethlehem taking with them a jubilant, grateful child. The Mother is left alone; the soft gauzy curtain falls and we see her kneeling in thankfulness where her son had sat in pain.

It was as though the music of Menotti had brought an Old Master to life for us. It had indeed—thanks to the energy of Mrs. Miles, the artistry of Mr. Loe, the musical inspiration of Mr. Stannard and the enthusiasm with which the whole school followed their lead.

Parents provided sheets, curtains, bits and pieces of every variety and Miss East designed from them costumes of royal splendour. Teams of girls worked tirelessly at odd moments in odd corners of the corridor to execute these designs. Others, directed by Julie Coombes and Hazelden, made puppets or properties.

The cast included Old Godhelmians Sixth Formers and members

of every section of the school down to Form I. Joan Charleson and Colin Beattie gave deeply tuneful renderings of the parts of the Mother and Melchior. William Ellis seemed as much at home in the role of the stately Balthazar as he had been in that of the frolicking, feckless toad. Hugh Taylor acted extremely well as Kaspar and Michael Plant sustained most admirably the difficult leading solo. The dances, devised by Mrs. Miles, provided a wonderful contrast of sheer grace and vigorous exuberance. Among the dancers were Wendy Ady and McArthur of the Sixth as well as Sue Laidlaw and Gillian Butcher of the Second. Shepherds and Shepherdesses, too, were drawn from many Forms. Their singing was good to listen to.

Because so many people were involved—on and off stage, it is impossible to name them all; but they all know, as we do, that the zeal which they brought to even the smallest tasks has written another glorious page in the annals of School music and drama.

Janet Sanders set the tone for the evening by her appreciative performance of the Mozart Piano Concerto in A Major.

K.M.P.



## LONDON COLLEGE OF MUSIC

Great Marlborough Street, London, W.1.

*Director :*

REGINALD HUNT, D.MUS., LONDON, F.R.C.O., F.L.C.M.

The College offers a complete musical education both to students desiring to be trained as performers and to those wishing to become teachers.

The usual Professional Full-time Course is for Three Years, but students taking the *G.L.C.M. Course* may proceed to the University of London Institute of Education for a Fourth Year to be spent in Teacher Training after gaining the *G.L.C.M. Diploma*.

*L.L.C.M. Diploma in School Music* may be taken after a Two Year Course.

The G.L.C.M. is recognised as a *Graduate Equivalent Qualification*; the E.L.C.M. in School Music is recognised for *Qualified Teacher Status*.

The College has always provided special facilities for part-time students and remains open until 8.30 p.m. for their convenience.

Membership of the Orchestra and Choir is open to players and singers not otherwise attending the College.

All particulars from the Secretary,



### Valete. Spring Term 1957

Up. VI. Arts. Penelope Evans. School Prefect, G.C.E. 7, Musical and Dramatic Society, Senior Choir, 2nd Lacrosse team. Entered Queen Elizabeth Barracks, Stoughton, W.R.A.C. After three years she hopes to go to a University.

LVI. Arts. Pauline Marshall. G.E.C. 6. Working at Harvey's Ltd. and then hoping to go in for journalism.

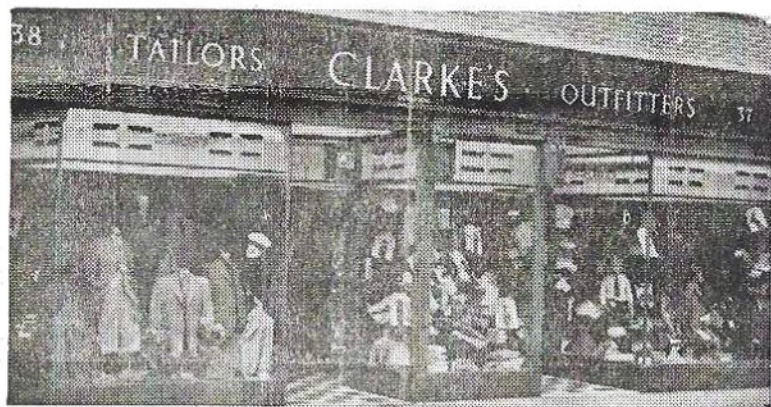
M. Neale. G.C.E. 7. Musical and Dramatic Society. Assistant Photographer at Ministry of Supply.

4A. Ingrid Matthews. Secretarial work at Waymouth Guages and Instruments.

4M. Elizabeth Bate. To work in riding stable.

### *Leavers in the Autumn Term—*

Pat Beverton. Shop Assistant (Allen's, Godalming).



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