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THE
GODHELMIAN

The Magazine of the County Grammar School,
Godalming

Vol. XVII. No. 2.

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THE GODHELMIAN

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Vol. XVII. No. 2.

MARCH, 1947.

Editorial.

Spring is theoretically here and two Juniors are very enthusiastic about it further on in this issue, but most of us have a pretty poor opinion of it. It has given a sorry welcome to Miss Wood and Mr. May, who joined us this term and are already so much a part of the School. Our numbers this term have reached 425, but on some occasions less than half of us were able to be present. We begin to appreciate what the less fortunate children in Europe are contending with. Here is an extract from a letter received from the superintendent of the German children's camp to which we have been sending clothes and shoes:—

"Will you please thank all the children who have sent contributions to the very acceptable collection of clothing for German children. They really were very much appreciated. Now that there is snow on the ground it is a very serious thing for these ill-shod, underclothed and underfed children—so many simply cannot attend the feeding centres where soup is distributed because they have no shoes or coat. So you can imagine what a very real blessing these gifts are to them."

So please as soon as you outgrow shoes, coat or other clothing, bring them along.

The Games notes are necessarily short, but there will be further reports next term. Since Mr. Needham was laid low with sciatica, and the weather made rehearsals after school practically impossible, we have had to postpone "Trial by Jury" until next term. We wish Mr. Needham a speedy and complete recovery. The meetings of the various societies, though somewhat curtailed, have been continued, and the newly-formed Youth Hostel Group, under Mr. Sandford, has met several times in and out of School. The Music Club Concert has had to be postponed, but earlier in the term we enjoyed a concert given by members of the Applause Club. The attendance at all the societies has been most encouraging and we hope this improvement has come to stay.

We would like to express our thanks to Dr. Nichols, who has written a most interesting article on the Borough Arms, and promised

us one on the County Arms; to the Town Clerk for permission to print the Borough Arms in this magazine; to Mr. Nunn, for continuing the History of the School, which we have greatly enjoyed, up to 1936, from which point the present Headmaster will carry on the series; and to Joan Marshall, who has added a description of London University to the series so ably started and continued by P. R. Wilde at Oxford, and R. G. Hunt at Cambridge. The next article in the "I Knew" series, which commenced last term with "I Knew Asquith," by Lady Freyberg, will be by Mr. W. Osborn. His contribution, "I Knew Lloyd George," is unavoidably held over till next term. We are looking forward to reading it.

Once again, and despite the fuel crisis, we send a warm greeting to all O.G.'s, and once again we would remind them that there is a section of the Magazine at their disposal. We would be only too pleased to receive contributions, true or original, in prose or even in verse, to help fill it.

New prefects this term are Janet Archer and Cook. We congratulate Jean Kindred and Shakeshaft on their success in the December School Certificate Examination.

Our Contemporaries

We are always glad to receive magazines from other schools, and this term we have had magazines from Stationers' Company's School, and Sir Walter St. John's School.

School Council.

A meeting of the School Council was held in the Library on Thursday, January 9th.

After the minutes of the last meeting had been read, amended and signed, the Head asked for the Treasurer's Report.

Mr. Jones stated that the School finances were now more comfortably placed, and that the debit had been made good. The Head thanked Mr. Jones for his management of the financial work of the Council.

The appointments of Baskwell as magazine sub-editor and Sylvia Hunt as a member of the Committee were then approved by the Council.

After a lengthy discussion the motion that "the Council authorizes the award of half-colours in addition to full colours to suitable members of the team" was carried with one dissentient.

The appointment of Skinner as Junior Magazine Treasurer having been confirmed the meeting was closed. D.F.A.



Records show that the season was not particularly successful, either from the point of play or playing conditions. Weather interfered with both School and house matches. Seven games were played, and of these four were lost, in all cases by substantial margins. The results show an appalling weakness in defence, which can be traced to two causes—a failure to tackle low and poor sense of positional play.

In most of the games the forwards played well as a pack, and were equal to the opposition. They were well led by D. F. Ashdown and he was supported by active wing forwards in R. R. Ashdown and Stevens. Shakeshaft and Vinnicombe formed a solid second row, while Ridgewell, Holley and Oastler show promise for the future.

Outside, Berrow at stand-off was outstanding, his kicking being particularly sound. The main difficulty was to find a scrum half, and the position was filled in the second half of the season by J. H. Bennett. Of the threes, Morgan was the most consistent, though Hunt, a newcomer to the game, improved with experience. Heath at full back shows promise, but he must improve his kicking.

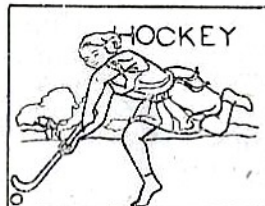
At the end of the season the first XV visited Twickenham to see the Varsity match, and were fortunate to see the results of good tackling and straight running.

Colours were awarded to Berrow, Holley and Shakeshaft. Half-colours were awarded to Logan, Hunt, Heath, Dummer, Bennett, Vinnicombe, Oastler and Ridgewell.

SUMMARY OF RESULTS.

Sept. 28th.	v. Old Godhelmians	Lost 3—34
Oct. 5th.	v. Lord Wandsworth College 1st XV	Lost 0—57
Oct. 12th.	v. Cranleigh 2nd XV	Lost 3—26
Oct. 19th.	v. Oxted 1st XV	Won 27—0
Oct. 26th.	v. Tiffins 2nd XV	Cancelled
Nov. 9th.	v. Guildford & Old Guildfordians	Won 8—6
Nov. 16th.	v. Churchers College 2nd XV	Won 25—0
Nov. 23rd.	v. Mitcham 1st XV	Lost 0—79
Dec. 7th.	v. Churchers "A" XV	Cancelled
Dec. 14th.	v. Old Godhelmians	Cancelled

C.C.H.



Captain: E. Hutchins,
Vice-Captain: D. Wigfield.

Owing to the weather only one match has been played this season. We played Guildford County School 2nd XI. on January 18th. The result was: Godalming 1. Guildford 0.

Scout Notes.

Our Group Committee, formed last term with Mr. Johnson as Secretary, and many of the parents as members, has already raised our funds to a more satisfactory level. We are very grateful for their efforts, and look forward to a long period of useful co-operation in every direction.

We have all been cheered by the advent of Mr. May and M. Joyce to the "peerage." Their assistance is making a notable difference to our progress.

Eight more boys have joined us this term, most of whom have already been invested. The pace of badgework and instruction has very notably increased; a good crop of 2nd Class Badges has been harvested, and work for the 1st Class Badge is now well advanced.

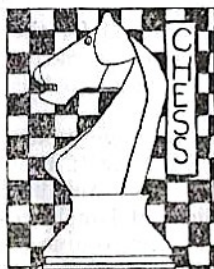
The weather has hindered open-air activities this term, but we hope to be more active in the weeks to come. Ten senior scouts are camping at Gilwell over Easter, proceeding by cycle. This experiment will, we hope, lead to developments later.

Summer Camp this year has been fixed from July 17th to August 1st at Great Tower, a site on the banks of Lake Windermere, in Westmorland. The cost is expected to be about £2. 5s. 0d. A camp bank is available for those who may wish to pay the money by instalments.
G.T.S.

SCOUT INTERNATIONAL JAMBOREE.

Owing to the war no International Gathering of Scouts has been held since the 1937 Jamboree in Holland. Despite the difficulties, one is to be held this summer in France, near Paris. Accommodation is limited, and only fifteen boys are to go from all Guildford and District. Of these, Heath, Sellar, Oastler, Matthews and Perry, are from the School.

They should have a grand time and an unforgettable experience. We will expect to hear about it from them in this magazine at some later date. Meanwhile, we all congratulate them and wish them luck.
G.T.S.



Captain, J. E. Bennett.
Vice-Captain, B. R. Oastler.
Secretary, D. F. Ashdown.

This term's activities have been curtailed by the existing conditions. Only one match (against Woking), has been played in addition to the House matches up to the time of writing and only two club meetings have been held.

Results:—

Jan. 24. Woking C.S. A. Lost 3—8 (1 game to be adjudicated)

House Match Results, 1946-47.

Nov. 22. McKenna 2½	Freyberg 3½	Feb. 7. Freyberg 5	Phillips 1
Mallory 4	Phillips 2	McKenna 5	Mallory 1
			D.F.A.

Music Notes.

Music Club.—The "Concert Society" is now to be called the "Music Club," a less cumbersome title and one more indicative of its nature and aims.

Last term's concert was a great success. Mr. Ernest Lush was in fine form and also displayed a happy turn of phrase in his talks to the young listeners present. Miss Joan Coxon has had a great experience in dealing with school audiences and her illustrative remarks were equally appreciated.

The programme of this concert is given below.

The concert given by the Society for the Encouragement of Art in Britain at the beginning of February was also very enjoyable. Four performers appeared—Miss Mariana Juër (soprano), Mr. Charles Danson (tenor), Miss Fanny Bendit (violin) and Miss Doris Sheppard (pianist). They were introduced by Mr. L. Temple.

A word of commendation is due to the School as a whole for the manner in which both concerts were received, both being listened to with interest and close attention.

The Grand Piano.—It is good news that the Headmaster has been able to provide the School with a grand piano, which should be in use by the time these lines are in print. It will enhance the quality of the School musical entertainment, in addition to its every-day use at School assembly.

POSTPONEMENTS.

The postponement of the Music Club concert from February 27th to March 19th was due to the excessive coldness of the School hall during the long spell of Arctic weather and fuel shortage. A report of this concert—at which Mr. Morgan Jones, a tenor principal of Sadler's Wells Opera Company, sang—will appear in the next number of the magazine.

Mr. Needham's indisposition has necessitated a postponement of the "Trial by Jury" performances to May 6th and 7th.

R.H.H.

PROGRAMME

- | | | | | | | |
|----|-----|-----------------------------|----|----|----|------------------|
| 1. | (a) | "The Harmonious Blacksmith" | .. | .. | .. | Handel |
| | (b) | Sonata in F | .. | .. | .. | Haydn |
| 2. | (a) | "Where daisies pied" | .. | .. | .. | Arne |
| | (b) | "Where the bee sucks" | .. | .. | .. | Arne |
| | (c) | "The Trout" | .. | .. | .. | Schubert |
| | (d) | "With verdure clad" | .. | .. | .. | Haydn |
| 3. | (a) | Ballade in G minor | .. | .. | .. | Chopin |
| | (b) | Study in E major | .. | .. | .. | Chopin |
| | (c) | "Fledermaus" Waltz | .. | .. | .. | Strauss-Grünfeld |
| 4. | (a) | "Orpheus with his lute" | .. | .. | .. | Vaughan-Williams |
| | (b) | "When Myra sings" | .. | .. | .. | A.L. |
| | (c) | "The little island" | .. | .. | .. | Rachmaninov |
| | (d) | "Gathering berries" | .. | .. | .. | Rimsky-Korsakov |

Accompanist: Dr. R. H. Hunt.



The Borough Arms.

Queen Elizabeth's charter of 1575 gave to the inhabitants of Godalming the right to have a common seal to be used in their public transactions as the outward and visible sign of their new corporate character—"a free Towne corporate in Reallity deed and Name." They were further empowered to break their seal and make a new one at will, but there does not appear to be any evidence for the use of such a seal until 1749, in which year, as we may learn from the Warden's account book, a seal was purchased for ten shillings and sixpence. This seal, now deposited in the Godalming Museum, bears a woollack with the legend "*Sigillum Villae de Godalming, 1749.*" It continued in use until 1893 in which year the Borough obtained a grant of arms from the College of Heralds. It will be recalled that in 1835 the Corporation had been reconstituted with a mayor, aldermen, and councillors, and that in 1892 the area of the borough had been extended.

The design as recorded in the official grant is described in heraldic language in the following terms:—

"Per pale, (*i.e.*, divided vertically) gules and sable (red and black) a woolpack argent (silver); on a chief (upper portion of shield) of the last (silver again) a rose of the first (red) barbed and seeded proper (naturally), between two escocheons

(small shields) also gules, that on the dexter charged with a fesse dancetty between two crosses patty in pale (*i.e.*, above one another) of the third (argent); and that on the sinister charged with three pears in bend (arranged as on a sloping band) leafed and slipped proper. And for the crest, on a wreath of the colours (red and black) a mount, thereon a ram statant (standing still) holding in the mouth a pear leafed and slipped all proper, suspended from the neck by a ribbon gules an escocheon or (gold) charged with a pair of shears erect points upwards also proper."

The woolpack in the centre of the field is clearly taken from the device of the earlier seal and is indicative of the subsistence of the town upon the woollen industry for several centuries. A similar allusion is given by the crest of a ram; the first warden was a clothier or wool merchant, and it may be mentioned that the crest of the Clothworkers Company of London was a *ram, statant, or*.

The red rose in the middle of the chief indicates that the first charter was granted in the days of the Tudor sovereigns; the shield on the right hand side of the chief (as one looks at it; but really the sinister or left side) refers to the first warden John Perrior, the device of three pears being a punning rebus on his name. The shield on the opposite side, subsequently adopted as the badge of the County School, is said to indicate the connection of the Manor of Godalming with its first Lord after the manor passed out of Royal hands.

Now there are two manors included in the early Godalming: the Rectory Manor and Godalming Manor. The former passed to the *Dean and Chapter* of Salisbury after the death, in 1128, of Ranulf Flambard, who held it of the King; this was known as the Dean's Hold. The Dean and Chapter obtained confirmation of this in 1157 when Jocelyn de Bohun was bishop. This bishop Jocelyn has been confused with Jocelyn de Bailleul: both were supporters of Matilda against Stephen and both were excommunicated by the Pope at the instigation of Thomas Becket because they had sided with Henry II against the archbishop. The arms of Jocelyn de Bailleul are given as, "Argent, a fess dancetty and a cross patty issuing therefrom in chief gules," which, although the two tinctures are reversed, may be regarded as having some resemblance to the device appearing in the Godalming arms.

The other and much larger manor, Godalming proper, was held by the English Kings, but passed to William de Warenne and Stephen de Turnham, and ultimately in 1221 to the *bishops* of Salisbury, who continued to hold it until 1541 when it was conveyed to the Crown, to be sold to Sir George More of Loseley in 1601. Our shield bears no resemblance to the arms of More (azure, a cross argent with five martlets sable thereon).

It is unfortunate, perhaps, that the device intended to perpetuate the memory of Jocelyn de Bohun (for whom no arms are

recorded) should have been wrongly taken from the arms of his namesake and contemporary, Jocelyn de Bailleul, a household officer in the court of the Empress Matilda. Jocelyn de Bohun was an eminently worthy ecclesiastical statesman of the troubled twelfth century. He belonged to the great Norman family of de Bohun which was faithful to the Empress through all her varying fortunes. He had been archdeacon of Winchester and was made Bishop of Salisbury in 1142 after the temporary triumph of Matilda following the defection from Stephen of Henry de Blois, Bishop of Winchester. Although weak in health and of a quiet and peaceable spirit he guided the Church safely through a most difficult period. He was one of the fourteen bishops who consecrated Thomas Becket to the metropolitan see of Canterbury in 1162, but supported Henry II during the subsequent quarrel and was suspended by the archbishop. In 1170 he assisted at the coronation of the younger Henry by the Archbishop of York, and it was for this reason that he was excommunicated. Later in the same year he went to Dover to meet Becket on his return from the Continent in order to make his peace with him, but Becket eluded him by landing at Sandwich. Jocelyn purged himself in a solemn manner from all suspicion of having been in any way concerned in the archbishop's murder and obtained absolution from the Pope in 1174. Two years later he retired, through age and infirmity, from active work and sought refuge in a Cistercian monastery where he died in 1184.

It should be remembered that the Science of Heraldry was much less exact in 1893 than it is to-day, and for the present it must be assumed that this particular inescutcheon can only be regarded as *allusive* to the lordship of the Bishops of Salisbury over Godalming. No attempt to identify the arms with any particular individual has yet been successful.

J.F.N.

The Dramatic Society.

The recently re-formed Dramatic Society made its debut at the Christmas concert, with Mr. Needham's production of "The Dear Departed," by Stanley Houghton. This play was chosen as it is a one-act comedy suitable for an inexperienced cast. The cast itself gained an enormous amount of enjoyment out of the rehearsals, in spite of Grandfather's difficulty in coughing in a good wheezy way at the right moments, and the long, weary half-hours spent in trying to produce the right mixture of surprise, fright and horror at Grandfather's apparent return from the dead. Julia Colbeck, as Amelia, was excellent as the energetic, managing type of housewife, continually nagging at her husband (Noble), and the incorrigible Vicky, played by Pat Alexander. Eileen Hutchins acted in an admirably natural manner, the grief-stricken daughter with an eye to what she could acquire, while Wainwright, as her husband, Ben, brought in his coarse jokes to great effect. Clarke, as Grandfather,

crowned the production with his lively old man who knocked the whole family speechless.

Our thanks are due to Mr. Blunt, Mr. Ashby and Mr. Johnson, who worked so hard for the success of the play, and to Miss Kaye, who gave much useful advice and help over the costumes and make-up. Most of all we thank our producer who made the Dramatic Society's first attempt an undoubted success. S.H.

School Youth Hostel Group.

The Group was formed last term, and already several members have undergone their first experiences of hostelling, although the weather has badly interfered with this term's activities. Parties from the School have visited Winchester, Holmbury St. Mary, Ewhurst and Chaldon hostels, and a working party spent an enjoyable half-term at Tanner's Hatch.

We are looking forward to the tour in Switzerland during the holidays, and a more extensive hostelling programme for the Summer Term.

J.S.

Spring.

At last the long-awaited Spring is here,
And after months of snow and bitter cold
It seems as though a new world has begun,
Refreshing, lively, full of warmth, and bold.
In fields young shoots of wheat and maize appear,
And woodland trees are clothed in hazy green.
The swallows build their nests among the eaves,
In mossy woods pale primroses are seen.
The golden sunlight filters through the leaves
On bluebells gay, by rippling dancing brooks,
On star-like celandine 'neath hanging ferns,
And on shy violets in shady nooks.

JANET HOLLIDAY (IIIA).

Frost.

On crisp December nights,
When silver shines the frost,
Then is the time to see the sights.
The glittering sky,
The sparkling earth,
The silver spangle of stars on high.
On windows traced with icy finger,
Pictures of forest and jungle linger.
The glittering gleam of a thousand lights,
From moonlit peaks of diamonds bright,
On crisp December nights.

JOY WARE (IA).

Crossword.

	1	2	3	4	5	6	7	8	9
1	C	H							
2									
3									
4									
5									
6									
7									
8									
9									

ACROSS.

1. Nobel Prize awarded to Mme. Curie for this.
2. Taught at school.
3. Not for artists.
4. Modern alchemy.
5. Same as two across.
6. Science of the elements.
7. Hardly historical.
8. Rearrange Meschirly.
9. Necessary for B.Sc.

Down

1. Expanses of water.
2. Often dropped.
3. Facility.
4. German town.
5. Visual organs.
6. Belonging to Hess.
7. Mock playfully.
8. Latin for an art.
9. Sage.

The History of the School. Chapter IV. 1933-36.

It may be well to take the period 1933-6 as one whole, instead of following a strict chronological order of events. During the years 1930-1933 the majority of the School's activities had been decided upon and set in motion, and the following years saw further development along lines already indicated. There was one very important addition to make to the structure, however, and that was the formation of an Old Godhelmians' Association.

Those who had been among the first pupils in 1930, and who became the first Old Godhelmians, in 1933, had a further responsibility to shoulder in giving the O.G.A. a good start. The corresponding Association of many another school has members

whose ages approach, or pass, the century, but even in the year 2000 A.D. the oldest O.G. can be no older than 83.

The new O.G.'s gathered in 1933, and the formation of the O.G.A. came a year later. The numbers were small, of course, but socials were held, and a dramatics section was formed. By 1936 the O.G.'s were able to hold their first Annual Dinner and also to provide a complete evening's dramatic entertainment.

Among the inevitable developments inside the School was the addition of 4th, 5th and 6th Forms, with the General and Higher School Certificate Examinations. A few candidates had been presented for the "General" in 1933 and the normal entry began in 1934, while the first Higher School candidate sat, successfully, in 1935. It was the custom for the candidates to enjoy an outing on the day before the examination, and one particularly pleasant afternoon was spent exploring Leith Hill. Perhaps the picnic tea was very good? The weather was perfect, certainly, and that may be the reason for the vivid memory of that day.

The functions which became part of normal routine included Speech Day, and two of these are especially noteworthy. In 1934 the late Dr. A. C. Seward, then Master of Downing, was the Guest. He had known both G.C.S. Heads as undergraduates. For the preceding Speech Day, Colonel (as he was then) B. C. Freyberg, v.c., had been the Speaker. He gave, then, an example of his determination and coolness under circumstances which would disturb most of us. He had prepared his Speech very thoroughly, but, when half-way through one sentence, he stopped—for he had forgotten the second half. He took his notes from his pocket, and turned over the pages, while his audience experienced embarrassment which he did not feel, and when he had found the sentence he proceeded with the next word and went on to complete his Speech.

Through the annual Civics Course the School identified itself closely with the Borough of Godalming, and, in 1935, the School took a prominent part in the Borough's celebrations of the Silver Jubilee of the Accession to the Throne of His Majesty King George V. The boys' team of Morris dancers, and the girls' folk-dancing teams took part, the School had two representatives in the May Queen's retinue, and the Mothers' Sewing Party made the costumes for this ceremony. The School also decorated the May Queen's dais and provided officials for the Sports held on the Godalming Recreation Ground.

The School's sphere of influence extended beyond the Borough boundaries and one enjoyable annual function was the gathering of the teachers from the schools from which G.C.S. pupils came.

These functions were held on Saturdays, began at the School, and sometimes, after lunch, a visit was made to another school; on the first occasion to G.C.S. and subsequently to Winchester, Eton and Charterhouse. One of the speakers was the present Home Secretary.

The School explored near and far. Visits were made to Paris, to Norway, and, nearer home, to such places as the London Docks, by a river cruise, or to the Thames at Hampton Court. The visits to factories had, sometimes, pleasures not so easily provided in these days, for one might leave the biscuit factory with a sample tin of biscuits, or the sweet factory with a presentation box of chocolates.

The very active co-operation of the Parents' Association with the School was most helpful, and there was evidence of this in its every undertaking. The stage was never prepared for a play without the help of the parents, every social function found them at work, and all appeals for financial assistance met with their ready response. On Sports Day they had their events. On one notable occasion the Staff opposed the Fathers in a tug-of-war and the judge cried "Take the strain": the teams took the strain, the rope parted in the middle, and the teams were "grounded."

From socials the Association graduated to the Annual Dinner, from one-act plays its Dramatic Society progressed to three-act plays, and from occasional matches the Parents' Cricket XI developed a regular fixture list as one of the recognized local sides.

The brevity of this summary implies omission, sometimes of little things, sometimes of momentous happenings or of references to persons who contributed so much to the welfare of the School. Little has been said of difficulties and disappointments—and of these the most prominent was the slow growth in numbers—and it would be idle to pretend that each and every day brought nothing but joy and success. Yet the main theme is clear to see, that the School received bounteous good-will from so many very good friends, and so had been enabled to grow up to normal stature. When, in 1936, there came a change in the headmastership, the School was ready to advance along lines which were suited better to its maturity than to its infancy. S.C.N.

The Scientist's Nightmare.

(With apologies to Lewis Carroll).

I dreamt I saw a Dogfish fierce,
His face was full of glee.
He pinned me down upon a board
(With specs to help him see.)
With scalpel sharp he sliced me till
There was not much of me.
I dreamt he weighed the little bits,
And cubed the average square,
I looked again and found he was
A creature fierce and rare.
(He did the sum inside his head
Which really wasn't fair).

I dreamt he put me in a tube
And pushed me down inside.
He fetched some potent H Cl.
And looked at me and cried:
"Your time has come, my little friend,
To be acidified."
The acid strong he poured on me,
Until the test-tube broke.
I looked again and found he was
A scientific joke.
He murmured Boyle's Law o'er my corpse,
And then, at last, I woke.

D.W.

Yachting.

"Long Live the Merry, Merry Heart,
That Laughs by Night and Day."

"Racing? Yes, rather. I'd love to."

But then a shade of doubt crept into my mind.

"I've never raced before and I've never even sailed in *Lady Sue*."

"Oh! that doesn't matter. Come over on Saturday and we'll take you out to practise in her."

So the following Saturday I went over to the Yacht Club and found Peggy. I was to crew in her brother's boat, *Lady Sue*, with a friend of his. Peggy herself would be racing the *Peggy*, so she could not crew for them. Peggy was putting up her mast, and as I put my cycle into the shed she called out to me.

"Hurry up and rig *Firefly*, and we'll have a race."

"But aren't we going out in *Lady Sue*?"

"Not till after tea. John's looking over her rigging to make sure she'll be all right for the race."

I ran up to the loft and got out *Firefly's* mast, sail and paddle, and Peggy and I raced up and down the harbour all the afternoon. During tea the wind changed, became puffy, and it started to rain.

The result was that a week later I turned up to crew in a boat I had never sailed in before.

I was introduced to George, an enormous chap weighing fifteen stone. No wonder John wanted someone comparatively light for the jib sheet! All the other boats in our class looked very smart, but in my eyes *Lady Sue* outshone them all. John, George and I set *Lady Sue's* sails, and pushed off from the jetty. As we sailed about at the top of the harbour, John gave me some bits of advice, and George chimed in with a few encouraging stories about how bad management of the jib sheet could ruin the whole show.

The five minutes gun went off, and I began to wish fervently that I'd never agreed to come. Still, it was too late for that now: the two-minutes gun had gone. What on earth was George trying

to do? There was a stiff breeze, which made us heel over a little, as we sailed up to the starting line. George, apparently, was making sure we were getting all we could out of the sail, and was balancing with one foot on the mast thwart and the other on the windward gunwale. I turned and looked over towards the Yacht Club jetty. Peggy was there, watching us critically. Quite a crowd was watching and there were the reporters from the local papers, too.

Suddenly all the people on the jetty disappeared.

"What....?"

I described a circle in the air and dived head-first into the harbour. I'd never tried diving before: a novel sensation, but whatever had I done to land myself in the filthy harbour? I surfaced, "bubbling mighty fine," and as I went down again I heard someone using a strange language. I desperately wondered how many times a body surfaced before finally going to the bottom, when I remembered that there wasn't any real necessity to drown. So I kicked my legs about, and grabbed a piece of wood as I came up again. What a nice piece of wood! It was beautifully smooth and round, and I thought it an awful waste to let it float in the harbour. At the same moment I grasped the situation.

Lady Sue had capsized. George seemed to have his feet caught up in the mainsail halyards, and was splashing vigorously about. John I could not see, but I could hear him expressing his opinion of the event in vivid terms. Halfway down the harbour the group of boats was thinning out as some drew ahead of the others. On the Yacht Club jetty only twenty yards away (we must have been drifting down to it) everybody was laughing at us. Peg hung on to the mast of the *Peggy* quite helpless with laughter.

"Well," I thought, "it's a good thing some people are enjoying it."

I swam round to the other side of *Lady Sue*.

"Is anything damaged?" I asked.

"Everything, I should think," replied John graciously.

By this time the Club Secretary had come out to help, and I climbed gratefully into his boat, for I was beginning to feel unpleasantly damp. I rowed back to the jetty and climbed out of the Secretary's dinghy.

"What happened?" asked Peg, between spasms of laughter.

"I suppose George slipped and fell into the sail. I can't think of anything else that could have done it."

"Good old George," said Peg. I hardly felt inclined to agree.

* * * *

On Monday there was a photo in the local daily paper. It was headed: "Amusing episode at the Yacht Club."

* Amusing.....!

S. HUNT.

Spring.

As spring descends the brilliant path
Of sparkling, New Year light,
The icy snows of winter
Make their last and farewell flight.
The snow-drop and the crocus
With the polyanthus too,
Spring up with heavenly beauty
In the cool and fragrant dew.
The first warm breath of summer
Is gently poured on earth,
And though the April showers come,
They give the plants new birth.

B. RAVEN (IIIA).

A Visit to the Catacombs, Paris, 1947.

It was five past two when I joined the small crowd in the Place Denfert-Rochereau, waiting for admittance to the Catacombs. At 2.15 we paid our 5 fr. and were admitted into a small courtyard where we joined three or four gendarme guides each armed with a smoky oil-lamp. It was explained that normally parts of the passages were lit by electricity, but that day there was a power-cut.

We first descended a stone, spiral, staircase, two feet wide, oozing with moisture and illuminated only by the flickering lamps. The guide-book had led me to expect ninety steps, but I counted them and found ninety-one. We then entered a roughly-hewn passage 4 to 6 feet wide and 6 feet high. I was constantly being reminded of the height—to the amusement of those following, as I am slightly more than 6 feet tall. The way to be followed was marked by a sinister black line along the ceiling, and numerous dark uncharted tunnels opened on either side. We passed some chains fixed to hooks in the wall and several heavily barred cells, about 5 feet long and 3 feet wide. The floor of one was occupied by a marvellous model palace—the work of its ex-inmate apparently.

We continued along this tunnel for some distance, the walls of which were adorned with writings in Latin, strange carvings, slime and ominous cracks.

The next item of interest was a greyish, nondescript object behind a plate of glass in the wall, which proclaimed itself to those interested, that it was the heart of General — of the Grand Army.

Then we came to the Fountain of St. Stephen, which however, was not a fountain at all, but merely a hole in the floor containing some stagnant water.

The centre of the next opening was occupied by a stone object—to all intents and purposes a bird-table, or sundial stand, but this was not very likely and its true function I could not discover.

Soon we reached the main attraction, the "Ossuaire." Here on either side of strange musty-smelling passages were piled to the roof in line upon line, heap upon heap, greyish brown bones—not white, like respectable story-book bones, but brown. According to the guide book they were the remains of 8,000 people of Paris. They consisted mainly of leg and arm bones arranged in layers, and rows of grinning skulls inset with a crude attempt at symmetry, stretching for several hundred yards. Tons of fragments of other bones, filled several nearby side-passages. It was, I confess, a somewhat gruesome spectacle.

The next tunnel was much wider and dryer, it had loose gravel on the floor, and the air became more pure as we ascended slightly. At last we reached another spiral staircase, which we climbed.

They counted us as we went out to make sure that no one had wandered off and got lost, and we reached the light of day in a new and unfamiliar part of Paris.

The visit had lasted one hour.

J. A. BASKWELL.

Riddle-me-ree.

My first is in corporal, but not in stripe,
My second in printing, but not in type.
My third is in 'cello, and not in harp,
My fourth, not in flat, can be found in sharp.
Not in fun, but in games my fifth is found,
My sixth is in fields though not in ground.
Not in chess my seventh, but in debate,
My eighth is in choir, not in dance or skate.
My ninth is in change and variety—
My whole is a school society.

Life at the University.

No. 3.—LONDON.

The Universities of Oxford and Cambridge are traditionally regarded as the premier universities of this country, but London University, situated as it is in the capital of the British Commonwealth, can claim in English education a place which is unique.

Comparatively recent in foundation, for it was only in 1836 that the Charter for its establishment was granted, London University has extended its progressive influence far and wide. In the awarding of degrees it has set a standard which commands universal recognition.

In anticipation of a University Charter, the non-sectarian college, *i.e.*, University College, was established in 1827. King's College, the Church of England institution, opened two years later and the Charter of 1836 applied to both colleges. Twenty other schools and colleges have since been incorporated and the majority are co-educational.

Since the middle of the last century, it has been possible for a matriculant to take the examinations of the University without having attended any particular course, hence there are external as well as internal degrees. As early as 1878 all University privileges were extended to women on equal terms with men. Science is recognized as being distinct from the Arts as a branch of learning and so there are degrees in both. The General Degree is taken in three subjects and the Honours Degree requires one special subject with a subsidiary subject.

Though mainly in London, the colleges are widely distributed, and the Royal Holloway College for women is as far away as Englefield Green. On account of this fact and the large number of students at each college, it is obvious that they will be quite independent in their organization. In University College alone there are about 2,000 students.

Except for a few inter-collegiate lectures, complete courses of study in the various faculties are offered at every college. Thus the departments have built up their own traditions. The individuality of the colleges and the rivalry which has grown up between them are not only confined to the academic aspect, but are also manifest in inter-collegiate games, social activities and rags.

Most colleges are non-residential though many students live in college hostels or in recognized lodgings. On the other hand a large number of students travel daily from home. London, on the whole, lacks the corporate life which is possible at Oxford and Cambridge. The University of London Union organizes dances, debates, etc., but it is very doubtful whether the gatherings can be regarded as representative of all the colleges. In sport there are teams representative of the whole University. Each college, of course, has its own Students' Union. Meetings of College Debating, Music, Dramatic, as well as departmental (subject) and other societies, the number of which seems to be legion, must generally be held early in the evening or in the lunch hour so that all students can attend. Life becomes one hectic rush.

Sports grounds are far removed from the colleges, but in spite of this, Athletic Clubs are very active. Inter-collegiate matches and in particular the Commemoration and Foundation Week matches between King's College and University College arouse great excitement.

It would seem that London students enjoy a greater degree of freedom than those at Oxford and Cambridge. There is no fear of being pounced on by "bulldogs" in the Strand or Whitehall. In London, we feel we are in the hub of things and seem to be made more aware of current affairs. London affords many distractions—theatres, etc., and all the hurry and bustle of its life.

At the present time London Colleges are endeavouring to recover from the effects of the blitz. University College has been

severely damaged. The main building is but a shell and now its quads. are utilized for temporary accommodation in the form of stone huts in various stages of completion. In the meantime, we are packed like sardines. King's College has suffered damage to its London buildings and also, while evacuated to Bristol, lost its valuable collection of books.

There are O.G.'s at Bedford College, Imperial College of Science, King's College, London School of Economics, London School of Medicine, Queen Mary College, Royal Holloway College, University College and Westfield College.

I am very much indebted to Muriel Blight for her suggestions for this account. Many Godhelmians will be looking forward to the time when they will be able to enter one of the colleges of London University. Muriel would be as enthusiastic to introduce them to "Reggie" the Lion mascot of King's College as I would be to claim their allegiance to "Phineas" of University College fame.

JOAN MARSHALL,
University College, London.

Old Godhelmian Amateur Dramatic Society.

The Society has now resumed activities, and rehearsals are in full swing for the first post-war production. This is to be "Yes and No," a two-act comedy by Kenneth Horne, and it will be presented at the Borough Hall, Godalming, on Wednesday and Thursday, 25th/26th June.

YOUR support is urgently required. We are hoping for large numbers of O.G.'s, present members of the School, and Parents, to come along and swell our audiences. This is a preliminary notice. The production will be well publicised, and we ask you to watch the local press and public hoardings for further details.

J.S.

O.G. News.

G. A. Rainbow has been awarded an exhibition to Jesus College, Cambridge.

F. A. Ridd is a Lay Reader at Milford.

W. Trew is now working at Mr. Marshall's Farm, Compton.

Norah Williams is teaching at Eye Council School, Leominster.

O.G. Marriages and Births.

On 7th December 1946 at Rustington, Littlehampton, John King to Miss Joan Beech of Derby.

On 21st September 1946, at Farncombe, Hazel Baker to Mr. W.D. Wilde (Coldstream Guards).

On 21st December 1946, at Busbridge, Bessie Gillham to Mr. R. G. Morris.

We congratulate Gladys Wilson (nee Reynolds) on the birth of a son, Michael Richard, and Joan Brett (nee Nunn) on the birth of a daughter.

"Children's Royal Academy."

Royal Drawing Society Exhibition of Children's Painting,
Guildhall, London.

Bronze Star—M. Atkins, E. Brown, D. Rowe.

Book Prize—M. Woodford.

Commended, 1st Class—M. Howard, W. Rothwell.

Commended, 2nd Class—D. Longhurst, J. Parminter, B. White.

Valete.

J. Butters. Lower VI. Science. Prefect. Going to the Meteorological Office.

F. Holley. Lower VI. Science. Prefect. Rugger XV*. In the Surveyor's Office at Cow & Gate, Ltd., Guildford.

K. Shiers. Lower VI. Science. Returned to London.

R. W. Hill. 5a. Junior Reporter for Haslemere Herald.

B. Whiffin. 5x. Town Clerk's Office.

M. Pink i. 5b. Training as a Plumber.

R. Raggett. 5x. Motor Engineering.

*Denotes colours.

Answers.

CROSS-WORD—

Across—1 to 9 inclusive—Chemistry.

Down—1 Seas. 2 H's. 3 Ease. 4 Ems. 5 Eyes. 6 'ess's 7 Tease.
8 Ars. 9 Wise.

RIDDLE-ME-REE : Orchestra.