

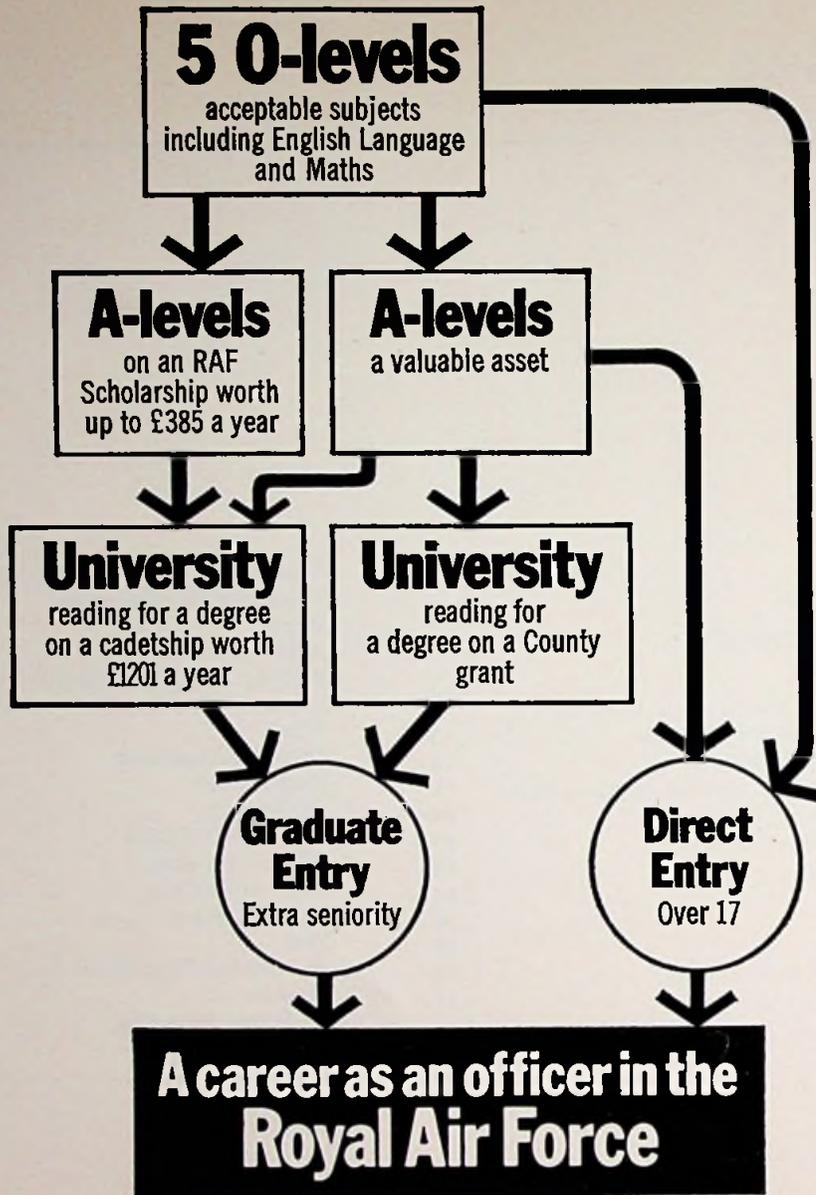
1974

GODHELMIAN

The Magazine of the
County Grammar School, Godalming

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RAF officer



GODHELMIAN 1974

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Editorial

Since this is the last magazine to be issued by Godalming Grammar School, it is necessary to look not only at the present but also at the future. Unfortunately, one of the main characteristics of the school recently, as far as societies are concerned, has been apathy. There seems a general lack of interest in school activities. We can only hope this attitude will change, but this depends on you personally.

This magazine is not simply a collection of reports, shame-facedly interspersed with some creative writing, but rather a record of the school and an interesting journal. We believe it will be especially of use to new students as a guide to the possible activities in which they can participate.

We wish the school, under its new name of Godalming College, the best of luck for the future.

R.E.
C.L.V.

Thirty-five pence



E. P. Haynes

PHIL Haynes came to our school in September 1949, from Banbury, Oxfordshire, to teach Chemistry. It was a difficult period, for S. C. Blount, the former head of Science, had left the year before, and the teaching of Chemistry was maintained with the help of part-time staff. He settled in very quickly and the department soon benefitted from his quiet and efficient organisation, and excellent teaching ability.

Many pupils learnt from him a love of science which they carried through to University and later life.

He was a scholar at University College, Swansea, and achieved Honours in Chemistry and a Diploma in Education. He held the position of Secretary of Soccer, and was a member of the Central Athletics Board.

Then came the Second World War to disrupt his teaching career. He served for five years in the R.A.F., with one tour of operations in the Middle East, covering Malta in the hectic period of 1941-42. He later became a Staff Pilot at an Experimental Establishment, and completed his service as a Flight Lieutenant.

On release, he returned to Oxfordshire, where before the war he had played football for Oxford City. He became a First Class Referee for the Southern League and Football Combination, and a Linesman for the Football League. The School was fortunate in being able to benefit from his expert knowledge of the game, during his earlier years on the staff. Whilst teaching Chemistry at the School he became Moderator in Science for the Welsh Joint Examination Board and Assistant Examiner at "A" Level for the University of London.

He had the pleasure of seeing his three children, Peter, Caroline and Bill, all pass through the School, and each achieve distinction in his or her own right.

The Staff will miss Phil from the Common Room, with his knowledge of financial matters, football and crosswords, and the School has lost a first class teacher and beloved figure, who will be hard to replace.

R.G.H.B.

Toys?

Paper knights of a paper castle.
Tin foil moat and a cardboard bridge.
Here and there are gaps in the battlements,
Missing knights?
Lost in the siege.
Nanny never did find them.

Old rag doll with only one eye;
Lost both arms in defence of Troy.
Helen was her name and beautiful her face,
Blue crepe dress?
Lost in the battle.
Nanny never did find it.

Broken down horse of a wooden nature.
Hole in the side and a hollow heart.
It was used in the siege and only half retrieved,
Fit for a king?
Lost in the city.
Nanny never did find it.

All night long the city lay awake.
Outside on the plain, captains sat and planned.
A horse full of soldiers for the capture of Troy—
Present for a king?
Gained them the city.
Nannies sat and wept for Troy.

FAITH HANSFORD, 5J

From the Staffroom

WE have said goodbye to Mr. E. P. Haynes, who joined the school in September, 1949, as a member of the Science department. We wish him and Mrs. Haynes a long and happy retirement.

Six other members of staff left us last term: Mr. T. Williams, to become Senior Lecturer in Classics at Jordanhill College of Education, Glasgow; Mr. P. K. Whiting, who is taking up peripatetic work; Mrs. F. Hiles, to become Deputy Head of an independent boarding school in Ascot; Mr. P. D. H. Lee, to return to industry; Mrs. C. Miller, to go to Canada; and Miss P. Alexander, who held a part-time appointment.

We have welcomed a large number of new members of staff: Mr. Brian Stevens, from the Royal Grammar School, Guildford, as Director of Modern Languages; Mr. Jeremy Antrich, formerly of Bristol Grammar School, as Director of Classics; Mr. Jonathan Long, B.A. (Cambridge), to teach English; Mr. Andrew Spencer, B.Ed., who took his degree at Bristol, to teach Geography; Mrs. Margaret Walker, from Whyteleafe Grammar School, to teach Art; Mr. Alan West, B.Ed., to teach Chemistry; Miss Chris-

tine Gibbon, B.A., after taking her degree at London, to teach English; Mr. David Lloyd, B.A., took his degree at York and is to teach Mathematics; Mr. Alan Lyons, B.Sc., (Leicester) to teach Sociology; Mr. E. C. Payne, took his B.A. at Manchester and is teaching Geography; Mrs. Shelagh Grover, on her move from Middlesex, is Head of Music; Mr. Martyn Sandford, B.Sc. (Surrey), is to teach Physics; Mrs. Valerie Hewitt, B.Sc., has come from industry to teach Biology; new part-time staff are Mrs. Marion Davies (B.A.) French; Mrs. Elsie Hobson (B.Sc.) Sociology; Dr. Monica White (M.Sc., Ph.D.) Biology; Mr. Christopher Mika (B.Sc.) Physics.

We also welcome Miss Heath, Mr. David Gibbs, Mrs. Bothamley and Mrs. Roberts from Tillingbourne County Secondary School.

Our congratulations and best wishes to Mr. Roger Cheale on his marriage in the holidays.

Mr. and Mrs. Jim Merritt are congratulated on the arrival of Stephanie Jane in January. We also congratulate Mr. and Mrs. Benson on the birth of William Harvey in May.

We also said goodbye to our Caterer, Mrs. Rose White, who had held the position for twelve years, and welcomed Mrs. Osman in her place.

Desert Song

THE room was stuffy, filled with stale air, filtering through the chinks in the wall, surrounded by ecstatic crickets and lonesome, screaming birds. Sun's rays poured down upon the roof, creeping through the thick, still wind, falling in a soft golden shower, unnoticed.

His round spectacles slid slowly down the length of his nose, and he pushed them back, a worthless action. Sweat ran in grimy trickles down his dusty forehead, collecting from the beaded reservoirs above his eyes, running on to fall from a small, ragged moustache. He looked down upon his crouched, oozing body with disgust, noticing his nakedness: the tangled, worming hairs on legs and chest, the clogged earth trapped beneath his toenails, the long skeletal fingers. Rivering rays flowed silently from the falling sun, over the barren sand, running in eddies around distorted trees, drowning animals. A bird silhouetted against the wall of glowing red screeched mournfully. The dry sand melted through his fingers, and mingled into the sand. The fingers balled up and he laughed hysterically—an incessant flow from the prison of his mind. The frail body fell forward, hot sand clogging his ears, grinding into open tearful eyes, blocking the gaping mouth, filling the aching, dry nostrils, searing into peeling skin.

The next morning the sun rose, casting long shadows of beetles and worms upon the glittering sand.

TONY HASKINS, 5J

The Remaining Evolution

A mote in the eye—
It's the synthetic plastic
Of reality in the
Imbecility of mankind.
A falsity-plastic man
Emulating himself to
Bring about the prototype
Of immortality!
Doss man not deserve
To die?
Huh! Test tube tears!

HILARY COLLINS, M6

Words . . .

Words of love
We hardly ever shared.
And so I thought you did not care.
And then one day to my surprise
I saw it in your eyes
I felt it in your touch
I heard it in your voice
And now words don't seem to
Matter very much.

SARA MCCANN, 4P

A River's Journey

I EMERGE high on the mountainside, springing from the cold granite rocks that guard my entrance to the mountains. I slip down a little shallow track, which is lined with cool grey stones. Up here I am clear and fresh, transparent and bubbling. When the sun shines in spring, my undulating surface catches and reflects the flickering beams of light. Sometimes, in the winter, I freeze over during the cold nights, and I am made to slide along in a tube with one transparent side. But when the spring, coming after a desolate winter, warms the frozen earth, my ice thaws, and I become swollen with the dirty water that the melting snow has caused to run along temporary grooves to join me.

Farther down the hillside the grass becomes abundant, and shy, sweetly scented primroses peep over my banks, looking at their wavering reflections. Even farther down the hill my mood changes completely. I become deep, green and mysterious. No longer do I flow on a straight, downhill course, with my banks fairly parallel, but on a wriggling course that turns me into a chain of deep pools, with shallow, rocky passages between. My banks are fringed with hanging ferns, and on hot days the minnows lie in the shade that these give, flexing their tails just enough so that they can remain in the same place. Sometimes the village boys come fishing for them, dangling their long strings in my water. In the evening the gnats dance over me, in time to the music of their tiny buzzing wings. The setting sun turns my water into a blood red path, leading up the mountain. Then the hillside slides into sleep, save for a few nocturnal creatures, and I am left to run on between my quiet banks almost alone. In the morning, when the air is still chilly, and the dew lies heavy on the grass the wild creatures come to satisfy their thirst, before going to wait out the day in their lairs. Rabbits come scampering across the short turf, and lean over my banks, with their fur tinted chestnut against the rose of the morning sky. Then, later in the day, though it must seem early to man, a farmer lets his sheep out of their pens, so that they can drink from me. They are delicate drinkers, going down on their knees to get their long heads near to me, and they tickle me with their furry noses.

Farther down my length, almost in flat country, another stream joins me, and our waters mingle together underneath the shady riverside trees. Here is my first bridge. Now it is little more than a mossy hump, with its single arch dark and damp, but I remember the days when the smooth stones were harsh and grey, and the laden pack horses who used to cross. And I remember even farther back before the bridge was built. It is my friend, and however dark and forbidding the arch is, I would not like it to be taken away.

After the bridge my surrounding trees thin out, and eventually disappear. Here another stream joins me, almost as large as myself, and I am invested with the title of a river. Now my banks are almost non-existent and I am deep as well as wide. My water is muddy, and weeds grow along my course. Expert anglers practise fly fishing from my banks, sending the feather light lines skimming across my surface. During the summer months cows laze in the water meadows, and they too use me as a water supply. Cows do not drink delicately like the sheep, but take great mouthfuls, immersing their noses in me, and coming up again with a great deal of blowing.

After the water meadows is the great wood, where I gurgle evilly along between two high brown banks, which are the homes of many creatures, who spend their days making a living from my waters. Here I pick up pieces of twig and dead leaves, and I carry them along for a while, only to lose them as I eddy past a bend.

When I come out of the dark wood I flow through a valley in the chalk downs, that was cut by a greater river than myself, and before long I am running down to a great expanse of salt water that men call the sea.

HILARY SLANN, 1J

'Red Sky at Night, Shepherd's Delight'

WHEN Anne and Eric Shepherd moved from their semi-detached house in Surbiton to a bungalow in Petropavlovsk near Omsk in Russia they were thought to have defected, but everyone was wrong. Anne and Eric had, in fact, looked carefully at all the possible countries to emigrate to, to get away from the "rat-race" and Russia's poverty and barrenness appealed to them. They were not to know then of an old heathen festival in the district of Omsk that would almost lead to their downfall. It was the "Festival of the Fry" or "Yeniseysk na Serov". This annual festival was their form of Guy Fawkes, and entailed any newcomer to the town being carried off to the festival bonfire and being used as a "Guy Fawkes", but the newcomers were not to know that they only pretended to do it. The signal for the beginning of the festival was when a flame was sent skywards.

The next day, the local newspaper—"Leninsk"—carried the following title to a report of the incident:

"Red Fry Up Light; Shepherds Take Frigh!"

STEPHEN HUNT, 4P

Spring in Bouillon-sur-Semois

EARLY one spring morning, Saturday the twentieth of April 1974, twenty-eight tired but excited third formers arrived at Godalming Grammar School and were soon waving a yawning farewell to parents. At ten-fifteen the same evening the same twenty-eight third formers, perhaps a little more awake, but no less excited, arrived at the Hôtel du Panorama, Bouillon, and by eleven o'clock they were all in bed.

Next morning a walk was arranged to see some of the countryside. On our return to Bouillon, we dispersed at the Pont de Liège and explored the town. Most of us bought post cards although it was Sunday. After lunch, we had the choice of a walk or spending the afternoon in Bouillon, but we had to meet outside the Musée Ducal later in the afternoon, as we were to visit the impressive castle and museum.

Next morning we had a choice of walks. All these walks, through the beautiful countryside around Bouillon, are mapped by the Tourist Office and are well known throughout Belgium. The group led by Mr. Hailey and Miss Colleran walked across the border into France. The afternoon was spent on a coach trip along the Semois and Meuse valleys. At Lochehaut we listened to a tape recording describing the local tobacco growing industry, and looks down on the tobacco fields and drying sheds which bordered the river in the valley far below us. We moved on to Charleville and spent an hour in this French town before returning to Bouillon via Sedan. There was still some time before dinner so a group of us paid our first visit to a Belgian café. That night we went to bed tired but happy after a wonderful day.

Next morning, after breakfast we boarded our coach for a trip to Luxembourg. En route, we stopped in a gorge where the road was cut out beneath a huge rock called the Turk's Head. As we scrambled to the top to enjoy the view we could hear Mr. Harby shouting, "Don't go near the edge—now don't wander, we don't want to lose you!" Shortly afterwards, we returned to the coach and waited . . . and waited. Eventually Leslie was sent to look for Mr. Harby. Ten whistles and fifteen minutes later a rather red-faced French teacher emerged to a resounding cheer.

We stopped at Echternach on the German border for lunch. While we munched our rolls we watched Germans across the river and also some of our boys, who had crossed at the frontier post to place their feet on German soil. We re-boarded the coach, our pockets and bags bulging with souvenirs and presents

for our almost-forgotten families. On the way to the city of Luxembourg, where we bought more presents, the coach driver arranged a visit to the Bernard-Massard wine cellars in the Moselle valley.

We spent Wednesday morning shopping in Bouillon and the afternoon on a walk through the wooded hills which surround the town. We covered about seven miles following a stream for most of the way until it joined the Semois. At one point we watched Leslie beat Mr. Harby at stone-skimming for which the latter blamed his stones. After this, ten of us ran on ahead and arrived back half an hour before the rest.

On Thursday morning we visited the amazing Grottes de Han, a series of underground caves in the limestone hill above the village of Han. We walked about three kilometres underground, marvelling at the vast intricate displays formed by stalagmites and stalactites. We were shown how the total darkness of the cave was explored in the early days by a brave young man who bounded down from rock to rock in the largest cave brandishing a burning torch above his head. It was most impressive. When we emerged from the caves by boat we were greeted at the entrance by a cannon shot which re-echoed through the whole system of underground passages. After lunch, we were shown around the museum and saw slides about the discovery of the caves.

The next day we visited Orval Abbey which is famous for the cheese and beer made by the monks. Unfortunately we had to leave for our trip in punts down the Semois river before we had time to sample their products. We landed at Lacuisine, where we visited a church before returning to Bouillon.

On Friday night we prepared and performed a short sketch in groups for a concert. The programme included many comic items, songs and plays as well as an amusing rendering of "There's a Hole in My Bucket" by Misses Forrest and Colleran and Messrs Harby and Hailey, which ended: "Oi, Stage Manager, there is a hole in my bucket!"

We packed before an early night in preparation for Saturday's journey. The crossing was quite rough but no one was seasick. When we arrived at school our parents were waiting to whisk us and our luggage into our cars and home.

I would like to thank the staff—Mr. Harby, Mr. Hailey, Miss Forrest and Miss Colleran on behalf of the whole party for a marvellous time, a holiday which was enjoyed by all.

LUCY WARD, 3F

"Mexikoplatz or Bust . . ."

Sixth Form Visit to Vienna

ON AUGUST 22nd, a party comprising twenty-nine members of the sixth-form left Godalming with Mr. Rollisson and Mr. and Mrs. Britton for a week's holiday in Vienna.

After an excellent flight from Gatwick to Schwechat, we arrived in time for lunch and ate our first meal in the university restaurant in the centre of the city, before continuing to our splendid accommodation near the Old Danube. That evening, we took the first of many tram journeys back to the centre of the city and divided into groups to explore the area near the Votivkirche and Schottenring.

On the following day, we embarked upon a very full programme of things to do and see. The city museum had sections of interest for everyone and gave an idea of the city's history before we visited the palaces and churches themselves. After lunch, we saw various monuments of the Middle Ages, including the Peterskirche and were given a guided tour of St. Stephen's Cathedral where most of the party energetically climbed up the tower. By the evening, everyone was so tired that few of us managed to stagger further than the nearby cafe to sample the local wine.

Schönbrunn Palace was next on the agenda. This was the summer residence of the Austrian emperors and we were all struck by the fine Baroque decoration of the state apartments, as well as the beautifully laid-out grounds. There were no more tours planned for that day so again we divided for various activities, such as rowing, swimming or, for the very exhausted, sun-bathing.

By midday on Sunday, after inspecting the Belvedere Palace, we had already come to think of ourselves as authorities on the Gothic, Baroque and Rococo. A coach ride after lunch through the Vienna woods to the beautiful monastery of Heiligenkreuz was particularly pleasing and we had an excellent guide.

On Monday, it rained but we scarcely had time to notice since, for many of us, it was the climax of the holiday. In the morning, we were shown the Rathaus and Parliament and then, we went to see the Spanish Riding School and watch the horses being trained. After lunch, we visited the Schatzkammer (Treasury) and the apartments of the Hofburg Palace. In the evening, some of us visited the Hotel Sacher to sample "Sachertorte", probably the most expensive chocolate cake in the world, before going on to the Stadt Park to dance to the waltz tunes of Johann Strauss.

The following day included a tour of modern Vienna, taking in a magnificent new sports centre and the breathtaking views to be seen from the top of the Donauturm (Danube Tower). Later, we went to the Kunsthistorisches Museum and were dazzled

by a magnificent array of Dürers, Breughels and Rembrandts. Fortunately, the weather was kind to us that evening and we were able to attend an open-air concert at the Rathaus.

Sadly, our last day had come. A coach took us to the beautiful monastery of Kahlenburg, though, on this occasion our appreciation was numbed a little by the fact that the guide did not speak English. Finally in the evening, we paid a visit to Grinzing to visit a "Heuriger", sample the local regional cooking and drink the new wine to the accompaniment of folk music.

We were all extremely sad to leave on Thursday morning, but, nevertheless, we carried home with us many pleasant memories. Lastly, we should like to thank Mr. Rollisson and Mr. and Mrs. Britton for making the holiday such a huge success.

JANE SYLVESTER AND RUTH LONGFORD, L6

Death

The sound of voices in a far off tunnel,
Moaning and wailing—
Unsympathetic sympathisers.
And I sat and wept for the death of my father.

Far away somebody was crying,
Softly and passionately,
Breaking through my grief as a needle through
material.

Stitched us together;
Bound us and wrapped us,
And tied us up
And made us one.
One in our grief for his death.
One in the silent, repetitive plea—
Oh why?
Why me?

The sound of a voice in a far off tunnel,
Quiet and comforting—
"Tend to your mother, oh son".

FAITH HANSFORD, 5J

Who?

If I am you, and you
are me;
Then who is he?
So where are they
if it's today, and
tomorrow never
comes;
and yesterday is
far away, away,
and tomorrow
never comes . . .

KIM FARLEY, 1J

Woman is born free, but everywhere she is in chains.

(Amy Kaye-Sharland Essay Prize)

This year, the Amy Kaye-Sharland Essay Prize was won by Alison Newman with the following essay:

IN EXAMINING this statement, the first consideration is necessarily the question of freedom. The dictionary ambiguously defines it as "... not being under necessity or restraint, physical or moral, exempt from subjection to the will of others". These generalisations appear to be the only possible definitions.

On reflection, one cannot state that woman any more than man is born free. From the moment of birth, every child is essentially dependent upon its parents for basic nourishment and protection. As it develops, these needs modify into ties of affection, and, later in life, of responsibility from which an individual is rarely liberated. It is possible to argue, at least at the moment of birth, that there is a theoretical equality of humans but equality is not freedom. From another angle, if one interprets birth as symbolic of the Biblical creation, although, according to Genesis, woman is created from man's rib, there is no order for her subjection or submission to him—she has a certain freedom.

One chain that undoubtedly binds women today is that of conditioning, in all its strengths and subtleties. It often takes the form of distinguishing between the behaviour which is suitable for girls as opposed to that which is approved of for their brothers. It is argued that, from an early age, girls are encouraged to be less adventurous and boisterous and to play with toys which reflect the traditional rôle of the woman as mother, whereas boys are encouraged to be aggressive. Because of this discrimination during the formative years many women come to accept unthinkingly and unquestioningly their subservient position in society. Perhaps this theory provides an answer to those who would claim that woman is in fact fond of her own shackles.

However, the chains of women today are extremely light and relatively acceptable when compared with those of the past, which have been sawed through by a long history of feminism. This began with a contemporarily unacceptable book, "A Vindication Of The Rights Of Women" in 1792. According to the historian Ariès, the movement was inevitably caused by the final stages of an erosion of woman's position since the Middle Ages, it was not a rebellion against a long-established patriarchal

system. The Woman's Movement, running virtually parallel for some time in England and America, expanded from much female religious and reformist activity, and grew with the establishment of trade unions. The recent televising of the suffragette story makes the militant agitation of the Pankhursts currently familiar—the violence and virtual open war resorted to demonstrates the measures which were necessary to overcome Edwardian male prejudice.

Today, the roots of anti-feminism endure. Incredibly, as recently as 1960, the practice of a Metz lorry driver who literally chained his spouse to the kitchen sink each day demonstrates an extreme example of the survival of attitudes sympathetic with Milton;

'Therefore God's universal law
Gave to the man despotic power
Over his female in due awe
Not from that to part an hour
Smile she or lour.'

Male acceptance of the present position of females is shown by the hostility aroused by the introduction of women into business and commercial spheres.

In the field of education many theorists have denounced the similar education of the sexes, and one has advocated a merely practical and sociological training for girls. Despite these ideas, educational opportunities have vastly improved for girls, with now little pressure to end their education at the age of sixteen, although this may persist in some cases, together with anti-scientific ideas.

In employment, opportunities for women are necessarily limited by the fact that they produce children. Many firms are reluctant to train them, considering them, perhaps justifiably, unlikely to be employed for long. A woman is still expected to sacrifice her own career to that of her husband, changing house according to his needs. Of married women working, the Countess of Dartmouth has said, "Millions are chained to the treadmill of job-husband-child . . ." It is true that financial necessity may render it imperative that a woman works, perhaps overriding her personal inclinations, but many find a much-needed mental stimulation, satisfaction and involvement in the outside world through work. Still there is some condemnation of women for deserting the tedium of housework. Notwithstanding, a woman is in a sense freer than a man as regards employment owing to the fact that she is rarely compelled to work during the whole of her active adult life. To be unsuccessful in her work does not condemn her as a failure in the eyes of society.

Women are still fettered to a certain extent as regards participation in areas of public and social life and particularly by the problem of simply being female. They are considered too un-neutral for example for face-to-face television interviews be-

cause it is said that they provoke either patronising or flirtatious responses from men. Husbands who deny their wives money for their own personal use enslave them into complete dependency.

To summarise, although many basic rights, such as the franchise, have been gained, and although woman is now in an infinitely superior legal position, especially with regard to marriage, there remain a large number of areas where she is ensnaked by the dogma of society, the fears of the opposite sex or the sheer practical difficulties involved—and the legal system to some extent reflects this. She is theoretically free from the compulsion to work, yet it can be a financial, and often is a psychological necessity. She is soon to be legally free from discrimination, but legislation cannot automatically change a long-accepted social system. The theory advances rapidly, but unfortunately the practice limps behind.

ALISON NEWMAN, LV1 ZETA

Old Woman

The days grow colder
And I shiver in front of the grate
The ashes refuse to live;
They are heralding my return to the earth.
My last lump of coal,
Sitting in the scuttle,
Means I must decide
The decision of its use.
When it has gone,
I shall go.
When out of the burning coal
A grey powder is formed;
So in my frail body
Death will be wrought.
No-one shall weep,
Why weep?
Death is a dreaded comfort
Waited for with fearful excitement.
But the coal is still untouched,
The decision is still unmade.

FAITH HANSFORD, 5J

Book Review Everything from A to Z

"The Concise Oxford Dictionary" compiled by F. G. and H. W. Fowler

UNFORTUNATELY, this book has precipitated a large amount of controversy through the ambiguity of the word "Oxford" used in the title. Many people see it as meaning the infamous "Oxford University" and so Cambridge students may well seek other reading matter. Others say that it stands for the "Oxford Movement" which was, of course, a movement in the 19th century for the revival of the Catholic doctrine. In this case, Protestants who feel slighted may not wish to read this book. Obviously, many Protestant Cambridge students will steer very clear of it and, in fact, Prince Charles has already placed an order with Websters.

This book is a shortened version of the widely acclaimed epic "Oxford English Dictionary" and is compiled for those to whom the thought of reading 12 volumes seems daunting. Fortunately, the story line is easily adaptable to being shortened and it has therefore not suffered much in the process.

The "authors" of this version have an unfortunate tendency not to write in full sentences and to abbreviate; however it is well set out and once you adapt to their staccato style it is relatively easy to follow. Unfortunately, however, the "authors" also tend to use excessively long words when a shorter one would do. This indicates pomposity and pretentiousness which, together with their staccato style, tends to break up the book so that it is not as flowing as one would like. Consequently the attention is not always held.

There is a distinct lack of characterisation and virtually no plot; however the dialogue is very good,

if a little technical. Some people may of course find the style rather superficial and a little bald. However others may like the way that everything is set out in black and white, with no hidden meanings behind the words.

Certainly there is something for everyone with a wide variety of subjects stretching from "a" to "zymotic" and, of course, it is easy to skip a part you find boring without losing the thread.

Maybe the "authors" cram a little too much into the book as it not only contains romance, adventure, disease, death and even vivisection, but also a fair quantity of sex, violence and pornography (including rape, adultery and incest) all explained in explicit detail. This may well precipitate a lot of disapproval and it could lose the book many sales in the scholastic world, for which it was mainly intended.

However, the "authors" certainly exhaust the English language to compile a book that contains everything, although there will no doubt be some among us who find it a little wordy.

Books by the same "authors" include "Pocket Oxford Dictionary", which I recommend to those who want something a little lighter before committing themselves.

Also available:

"Oxford English Dictionary", "Shorter Oxford Dictionary", "Pocket Oxford Dictionary", "Little Oxford Dictionary", "Pocket Little Oxford Dictionary" and a special Christmas edition: "Son of Oxford English Dictionary".

FRANCES SMYTH, 4J

The Angler's Prayer

Our Father,
We are sitting here,
In inclement weather,
And conditions of
Great personal inconvenience
For all sorts of reasons.
To get away from the fumes,
The noise, the smoke, the "Rat Race",
The family, the "O" level syllabus
And the inmates of 5P,
But primarily to catch fish.

The fish are slow in biting,
Possibly because they have been annihilated
By the six tons of toxic rubbish
Pumped up river
By the factory
Last Friday.

At the end of this day,
Having had hardly a nibble,
And feeling at odds with the world,
We shall stumble from the meadow
Into the shelter and warmth
Of a well-appointed
Pub!

There we shall drink more than is good
For our health, pocket and equilibrium,
Yelling, meanwhile—
To whoever shall listen—
The most outrageous
And unscrupulous versions
Of the truth.

After which,
Having been kicked out
By a landlord
Who no longer loves us.
We shall wend our weary way home,
Holding deep uninteresting conversations
With passing tomcats, straydogs,
Lampposts, and policemen,
None of whom have much sympathy
With our plight.

Meanwhile,
Back at the cottage cosy,
Will be waiting the little woman
Armed as a battle maiden,
Of old Teutonic legend
With a damn' great rolling pin,
Lethal looking poker,
Huge tin tray
Or any combination of these.
The light of our lives,
Will bend one or all
Over our already throbbing heads.

If this, Lord,
Is what fishing
Is all about,
We give it up!
Never again!
In no circumstances
Would anything tempt us.
Wild horses could not drag us.
WE'D RATHER DIE.
So there!

Amen.

P.S. Could you please make it a bit warmer for
fishing, there's a match on Sunday.



This poem is dedicated to Mr. Martin, without
whom none of this would have been possible.

Nil Desperandum

Unus, duo . . . er? never mind
All that's now been left behind.
Now I have finished my syllabus
I can tell of the poems of Catullus,
Or the exploits of Caesar, or Rome's great might
Or even of Actium (one heck of a fight).
Was it worth all that slog?
(Well it's better than G.....)
And it's so nice to know how to decline Volo
(Oh, it's conjugate—that's a wee slip).
'Xercitus is an army (Oh, it's driving me barmy)
And Nolo is "I will not", Oh flip.
Now it's put to the test
Well, I'll do of my best,
And pass my "O" level I will.
To please parents and friends,
Who I've sent round the bends
While reeling off reams of Virgil
—Now I'll finish right here.
Do I leap and cheer?
And turn back to the old television?
Are those cries of "shame"??
Oh well, I'll play the game
And get on with more revision.

RICHARD STEEL, 5J

Alone in the Cave

THE day was cold and icy, the sky white and threatening, the wind howled and the clear water of the brook splashed on to the rocks. The few young trees, way up on the grassy summit of the mountain, swayed from side to side, their frail branches hurtling down to the stream and now and then a solitary leaf fell to the ground to die and the world fell silent as the first snowflakes fluttered to the ground.

Half way up the mountain was a little ledge leading round to a tiny cave. All was dark inside, save a tiny flicker of a candle flame in the back corner. There was only a wooden block for a table, a log for a chair and two sacks stuffed with leaves for a bed. A small array of bricks and stones stood for a fireplace and a little hole in the wall was obviously used for a shelf, as it was covered with a little piece of sacking and the remains of animals and bones lay scattered on it. It was warm, dry and safe from the rough weather in the outside world.

A crumpled heap lay huddled in an old sack on the bed. A wrinkled hand reached out for a tin of water on the floor, drawing it slowly back under the rag. For beneath it was a hermit, who had lived in the cave for many years. His face was covered with wrinkles, and his once twinkling eyes were now dull and heavy lidded. A long white wispy beard spindled down from his pointed chin. He breathed heavily and slowly and he shook like a jelly fish although the cave was warm. The old man was dying.

He looked around the familiar cave that had been his home for years; usually it was all he wanted. But today for the first time he longed for something else—human company. He felt so weary and knew he was dying.

He wondered what would happen to the cave when he had gone. It would probably get damp and musty again and no one would want to live in it. Oh, how he wished for someone to talk to and to help him. If only he could get up and seek the company of the mountain creatures he knew so well. He was dying; nothing could help him now.

He lifted his head feebly and took one more look round the cave, his scrawny hand stretching pathetically towards the warm dying embers of the fire and he fell into a deep sleep.

The morning dawned clear and bright, the snow lay white on the mountainside but inside the cave all was desolate. The bright rays fell on the crumpled form of the hermit, whose eyes were now shut, whose hands lay still and cold—and whose heart had stopped beating for ever. The old man had left the life of humans and his soul was rising to heaven, to live an eternal life—and never more to be alone.

KERI GOODWIN, 2F

Deserted Beach

Autumn is the time which gives
Cold nose, cold toes, cold hands.
As I walk along the sea front
I can see the empty sands.
The air is filled with silence
The sea is white with foam
But no one else can see it
For they sit and read at home.
The sea looks wild and rough now
Like a mad dog gone astray,
All foaming, it advances
Then breaks, and draws away.
The cold wind whips the rubbish up
Then sets it down again
And everything I see looks strange
Through this cold, wet, misty rain.

YOLANDE ANDREW, 3J

Mist

Mysterious, moving, swirling mist,
Enfolding all.
Feathery, fascinating, cold mist,
Disguising all.
Changing trees into dark phantom forms,
Bewitching all.
Ghostly white mists, gliding like spirits,
Beguiling all.
Silent grey, eerie, frightening mist. . . .
Ending all.

JUDI EDWARDS, 4P

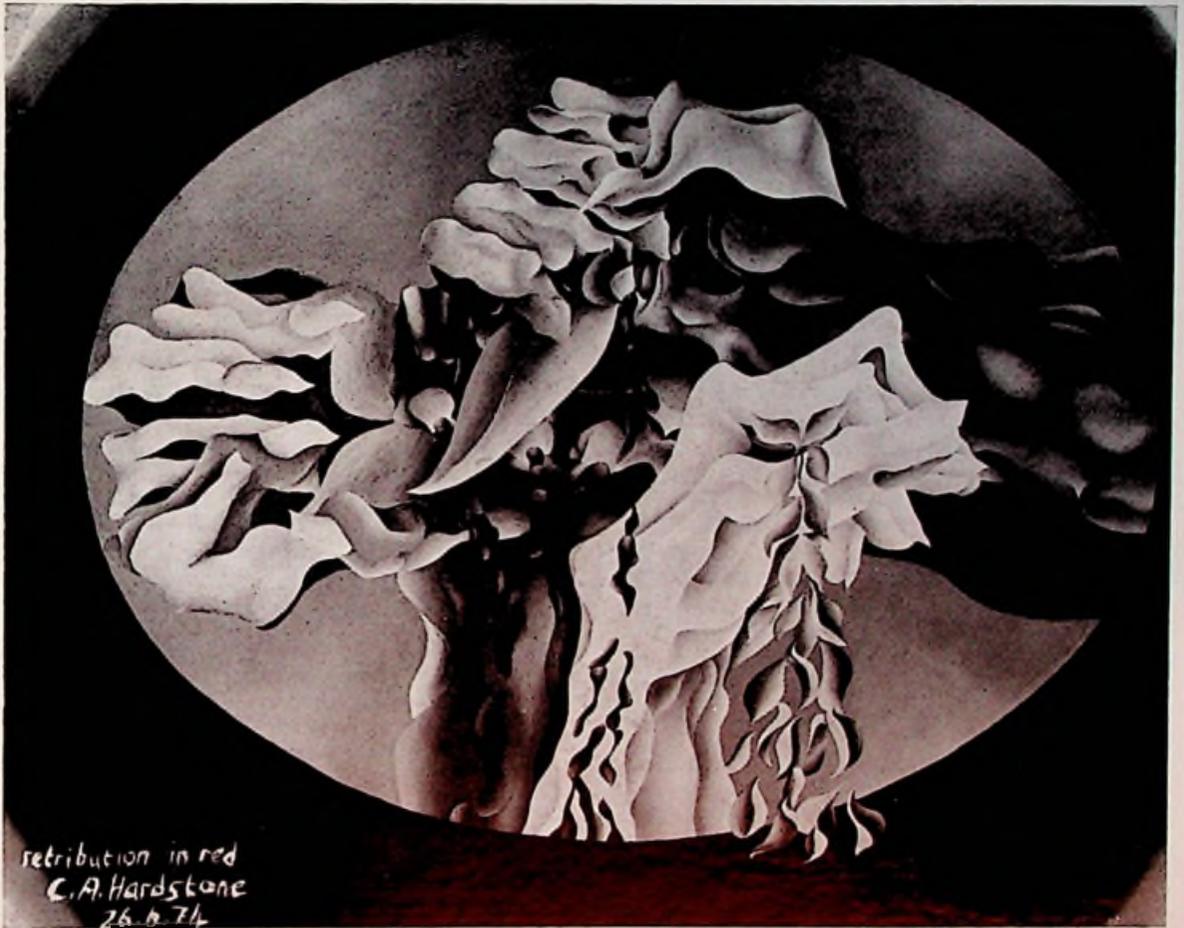
As I Rush Towards The Sea

I trickle over pebbles,
I scurry past rushes,
I bubble between mud banks,
I chatter through ditches,
I gurgle past lawns,
I jump down waterfalls,
I frolic around twists and turns,
I laugh under bridges,
I swish past willow trees,
I play with their leaves,
I whisper to the water rat,
I sing with the birds,
I glide through valleys,
I slip past hills,
I sweep through the town,
I wash through the countryside,
As I rush towards the sea.

LORNA DOLAN, 1J

Retribution

in
Red



Episode

AMONGST the debris was a little boy of about six years, playing in the crumbling rubble. He wiped his murky face with a hot dusty hand, unaware that he was watched, and began to pick up the broken fragments of brick and pile them up around him as a barrier from the cruel outside world run by scheming adults.

"Come over here, son", said the man, "You should know better than to play in here. Can't you read? That sign says 'Keep out'. What would your mother say if she knew you were here, eh?"

The little boy started at the sound of the man's harsh voice. He cowered behind his barricade; he was frightened by the grown ups who had just broken into his thoughts and childish fancies. This place was his world. He was the king here. How dare a stranger deny him what was his? What did his mother care anyway? She was out working or busy with her ever-increasing swarm of children. Where could he go now? Not home. No, mother would only hit him if he went home. He would go and hide in some other house away from these outsiders.

"Come on, son, run off now", said the man in a kinder tone as he kicked down the little rubble castle and watched the dust rise and settle. A tear ran down the boy's grimy cheek as he turned and ran away. He did not belong to the others in the street; he belonged to a land of imaginary things and fairy castles made of crumbling rubble.

DILYS REDFERN, 4P

Icebound Antarctica

Across the frozen icebound wastes,

The glistening, snowblanketed icebergs drift slowly by.

Only the sun occasionally breaks the monotonous grey sky,

Breaking forth in dazzling beams of radiant light.

Slowly, dark angry clouds sweep across the sky,

The winds howl, resounding through the icy caverns;

Then the storm breaks:

The snow whirls in deep drifts.

Then, as suddenly as it came, the violent storm abates,

And all is restored to its former calm.

Penguins play, sliding

On the soft, feathery snow.

Then they leave, and all is calm, still and glistening.

Somewhere over in an icebound cavern an icicle drips.

But apart from this, all is silent—

Perfect peace!

CHARLES LEEMING, 2F

A Stormy Weekend

THE cruel rain beat on the window making it shudder. Lying in bed in the dark I heard night call softly to me to come out . . . or did I? But anyway I longed to be outside dancing with the wind and grasping night with my mind. The wind whistled round the corner, harshly moaning to me. The stars were engulfed in thick black clouds where darkness and her followers worshipped night with an ebony statue. The moon tried bravely to shine, but only one moonbeam slipped through darkness's grasp; as it fell on to the raindrops they turned to diamonds that shattered on the grass.

JANE FEVELL, 1J

Return Journey

THE tiny village, snuggling between two protective hills, is silent.

The clouds, like sifted icing sugar are silhouetted against the dark night skies.

The frosted grasses sway in the icy wind.

The suddenly, like a watch missing a beat, everything waits in silence. The first crystalline forms waver down from the dark universe. Their tiny spikes hold the village in breathless silence, numbing all sounds and movements.

The dawn comes, and with it a wailing wind, whipping up the frosted leaves.

Tiny figures in the village are watching, spellbound.

The snow which they lost last year has returned.

ELLA BARRACLOUGH, 2F

Stop

Gallant domains have seen more prosperous times,
Before bygone industry rusted at workers' feet,

When the sea was the route of wealth,

And whercon Nelson made his foe retreat.

But only a poet could perceive immoderate pain

Focused on some sensitive subtle eye.

Or maybe once it was so so;

Today there's anarchy in an audible sigh.

A pendulum may swing from verse to verse

In mindless, ceaseless occupation,

But here there is a human soul

Crying out in despair and humiliation:

That self-intelligence may become self-destruction:

That pride, enthusiasm and power

May drive a race into the final finish.

Man and nature are like the weed and the flower.

How can you pass back the sands of time?

Progress is the disguise of dis-progress.

I know, and I have seen it so.

But don't listen to sense, address

Only your own ability to strive forward

And never question your inability to stop.

DAVID EDWARDS, MIDDLE VI

Around the Societies

Debating Society and Discussion Group

THE demise of the Debating Society was reported in last year's magazine, and despite gallant efforts by a few enthusiastic members of the 5th and 6th forms to revive it, the meetings were not well supported, although over sixty people signed a petition demanding its revival. However, the first meeting held during the Spring Term, "This house believes the sixth form is apathetic" was well attended, with Louise Vink and Hugh Owens proposing and Michael Laver and Michael Watson opposing the motion. The motion, despite the speeches of the opposition to show the enthusiasm of the school, was passed. The next meeting, a discussion led by Mrs. Smyth and Mr. Rollisson on "The Sixth Form", was also well attended, being of general interest to all members of the Sixth. This discussion covered the topics of syllabus, the sizes of sets, pupil/teacher relationships in the Sixth and other subjects that provoked much discussion. Despite this very promising start, the next meeting that was arranged, a discussion to be led by Mr. Williams on Universities, a topic which was thought would be of interest to many sixth formers as well as those in the fourth and fifth who might be considering further education, had to be cancelled through lack of support. Another discussion prepared by Suzanne Gibson of the fifth form on "Penal Reform" also had to be postponed to a lunch hour in an attempt to gain more support but even so was not well attended. This was particularly disappointing as Suzanne had spent much time preparing her notes. It was decided not to hold meetings during the Summer Term as everybody would be involved in examinations.

We were extremely disappointed at this lack of support for our attempts to revive what we feel is an important society in the school. We hope that other, and perhaps more successful, attempts will be made and we trust such attempts will be better supported.

C.L.V. AND R.E.

B.A.Y.S. and S.L.A.G. Report

A LARGE number of people from the school joined B.A.Y.S. (British Association of Young Scientists) this year, although S.L.A.G. (Surrey Liberal Arts Group) was not so fortunate. Lectures during the past year were held at the University of Surrey where members of B.A.Y.S. and S.L.A.G. are also allowed the use of many facilities including the coffee bars and Sports Hall.

Lectures for B.A.Y.S. covered a wide range of

subjects from 'Recreational Mathematics' to 'Exploring Human Relationships', a lecture on Psychology that was very well received. The twenty members present were involved in a practical session with John Heron of the Human Potential Research Group at the University. There were also interesting lectures for S.L.A.G. members including a talk by Philippe Garner of Sotheby's, which was illustrated by many interesting slides of objets d'art that had been sold at Sotheby's. Another lecture that was given was on Surrey birds, and this was also copiously illustrated with beautiful slides.

The Associations also jointly ran two discotèques during the year which were moderately successful—one at the end of the Easter term and one after the summer examinations.

Future lectures will include one given by Professor Sir Herman Bondi K.C.B., F.R.S., F.R.A.S. on Cosmology and other lectures on E.S.P. and Hari Krishna. For information on the activities of B.A.Y.S. and S.L.A.G. please get in touch with Graham Rawlinson, who is at present the Chairman of B.A.Y.S.

G.R. and R.E.

Christian Union Report

THIS YEAR the Christian Union has had quite a varied agenda, with speakers representing a large selection of occupations including gardening, nursing and teaching. We had the pleasure of hearing Miss Eileen Coates, a qualified nurse, speak of her work amongst leprosy patients in North India.

We have made use of various filmstrips and enjoyed seeing a collection of slides of Jerusalem and the Holy Land.

The new lower sixth committee took over the leadership before Christmas and continued the task of increasing fellowship within the group. This has been aided by lunch-hour prayer meetings and the introduction of singing into the meetings. However, although the fellowship is much stronger we still need to rely much more on God to bind us together in His love. With Him, all things are possible, even the blending of contrasting personalities.

The Christian Union meets on Mondays at 1.15 p.m. for seniors (4th-6th forms) and Fridays at 1.15 p.m. for juniors, both meetings being held in the General Science Lab. Anyone interested in attending on either day would be very welcome.

We wish to thank all the staff concerned for the use of their rooms throughout the year, and we wish God's blessing on all our members who are leaving school to seek further education and employment.

"Better than Politicians, Journalists and Pollsters!"

THAT IS what the L6 Statistics group proudly declared when they realised that the results they had obtained in an opinion poll correctly forecasted the school's mock election held in February at the same time as the national elections. The results can be seen in the table below. The group would like to take this opportunity of thanking all the sixth formers involved in answering the questionnaires, since without their help this result would not have been possible.

Party	Opinion Poll		Mock Election	
	7	%	62	%
Labour	7	11½	62	18.9
Liberal	19	31	103	31.4
Conservative	25	41	163	49.7

Conservation Club

SO FAR this year we have made £110 clear profit which we have divided between the World Wildlife Fund and the British Conservation Corps. The Wildlife Fund of course deals with preserving wildlife and the Conservation Corps consists of a large body of volunteers over 16 who travel all over Britain to work on the land or restore beautiful buildings. We derived enormous satisfaction from doing work that aims at preserving some of our most beautiful surroundings.

The money was made by repeating the previously successful 'Sponsored Silence' and by holding a concert. Mr. Rollison was kind enough to make sure we all kept silent for two and a half hours. We received much assistance from Mr. Hailey and Mr. Warren for the concert. A group of young professional musicians of an exceedingly high standard, the Odell Festival Ensemble, gave their services. The Ensemble consists of the soprano Jane Butler, flautist Jane Parry who also played the piccolo and sang alto, the composer Robert Spearing who sang bass and the conductor Colin Howard who sang tenor and played the piano. They received an enthusiastic criticism in the 'Surrey Advertiser':

"Their versatility, vocal and instrumental, and their obvious enthusiasm for music of many different styles and periods can be considered a credit to their training and their dedication."

In all our efforts Miss Dickson continues to encourage us and give us help.

We have other plans which we hope to put in to operation to raise more money. These include a dance which is at the moment being arranged. Some of us are spending part of the summer working with the Conservation Corps which will probably be enjoyable and instructive as well as useful, which we felt it to be last year.

At the moment the club seems to be almost completely restricted to the present Lower Sixth. We are sorry about this and would welcome anybody from the lower school. It is difficult when all the active members of the club are in the same year to keep up a consistent effort. For example in the Fifth Year we were able to do very little. So we are hoping to widen our membership considerably and would be glad of anyone's help.

RUTH LONGFORD, L6

A Concert in Aid of Cancer Research

ON FRIDAY 17th May the senior forms gave a concert and raised £163 for Cancer Research. The concert was inspired and produced by Tessa Crombie in the lower sixth. The idea was received with much enthusiasm by all the sixth form musicians and a few pupils from lower years were included.

The programme included a wide variety of music—from Mozart to the Beatles, and even included songs written and composed by the producer. All the pieces, whether classical, folk, or pop music, were of a very high standard.

The Bill Lockheed Group played three pop songs, one of which was written by Nick Powell who accompanied the group on the electric guitar. Katriona Buchanan played two solo pieces on the piano and accompanied several other musicians. For a contrast to Bach, the Duncan Moore Group sang three folk songs, one written by Duncan himself.

Richard Mekka, Deborah Crabbe, Erika Hempel and Priscilla Candlin all played excellent piano pieces. To continue with the singing, the audience enjoyed three traditional songs by the Singing Quartet. We also heard pieces played on the French Horn, flute and oboe. A performance which proved to be very popular was a gymnastic display to music, given by Nicola Giles. She gave her own sequence of movements to music by Faust and the audience called for an encore.

Help was readily available for stage arrangements, lighting and all the electrical equipment. Many others, along with members of staff, volunteered their assistance. All the preparations and rehearsals were carried out in lunch hours and after school so that there was no interruption to the school routine.

Head boys Hugh Owens and Mike Laver gave a lively and interesting introduction to each act, including a little background information on the composers. Programmes sold fast and the hall was filled to capacity. We are able to say that an enjoyable evening, with as much variety as possible, was spent by everyone who attended. A special assembly was held for an official presentation of the cheque to a representative of the British Empire Cancer Research Campaign Trust.

PAULINE TIDY, lower sixth

Social Services

AMNESTY INTERNATIONAL, Cancer Research and Help The Aged were among the organisations supported by the Social Services Committee during the past year.

The money raised for Amnesty International was sent to a South African family, who were in need since the father was in prison for his political views. Carol singing raised £51 for Cancer Research and everyone seemed to enjoy themselves as well. Money for Help For Aged was raised by selling home-

made cakes and biscuits during three break-times. Also, twenty-five Christmas parcels were sent to homeless Borstal boys at Feltham and many of them wrote to us in return.

The Social Services also supported Tessa Crombie in the organisation of her concert which was the biggest success of the year, raising £160 for Cancer Research.

Finally, many thanks to all those who helped with the Social Services this year, and we hope that next year's committee will be well supported.

S. BAINBRIDGE

Much Ado About Nothing



Music recorded by Tim Sly and Nick Lucas; Dance arranged and rehearsed by Anne Grey; Costumes, Jennifer Nelson, Caroline Hobbs, Jane Wintersgill and many others; Properties, Heather Smart; Make up, Sylvia Bailey, Maria Ronan, Cathy Rowan; Set assistance, Gordon Hibbert, Neil Collier, Tim Peacock, John Atkins; Stage Manager, Caroline Bennett; Lighting, Chris Hall, Ian Payne, David Perry; Prompter, Dawn Thomas; Business Managers, Peter Hailey, Jane Loveless; Producer, Neil Martin.

"MUCH Ado About Nothing" is one of the comedies of Shakespeare's middle period and its humorous effect is derived to a tremendous extent from the verbal flourishes and sallies of wit which constitute a large part of its content. In this play, the main protagonists, Beatrice and Benedick battle inexorably towards mutual love against a current of intrigue and suspicion which is eventually swept away and, at the end, happiness is restored. Not that we have any doubt that it will be—the play is a happy one and any obstacle in the way of that happiness is slight, vanquished easily upon investigation and, in fact, eventually proved to be the "nothing" of the title.

Neil Martin's production brought out clearly the essential happiness of the play in the "wit" and cleverness of the interchanges between Beatrice and Benedick, the harmless scheme to bring these two mortal enemies together and the final pleasure when all doubt has been dispelled and the young couple are brought together.

Special tribute must be paid to the splendid settings against which the play was enacted. Messina was a city of fountains, luxuriant orchards and rich decoration. Lighting (ably controlled and deployed by Chris Hall, Ian Payne and David Perry) greatly helped to produce this effect not only in the daytime scenes but also in the orchard scene where baskets, ladders and a hammock were most imaginatively arranged to suggest that the stage was full of trees and to provide a particularly effective means of "concealing" Benedick from his plotting friends.

There were many splendid performances and all I can do in this space is pick out some of them and

Much Ado About Nothing

CAST

Don Pedro, Prince of Aragon, Richard Gough; Don John, his bastard brother, Michael Custance; Borachio and Conrade, followers of Don John, Steve Balkam and Stuart Clark; Benedick, a young Lord, Hugh Owens; Claudio, a young Lord, Michael Laver; Balthazar, a musician, Bill Lechhead; Leonato, Duke of Messina, Julian Hopwood; Hero, his daughter, Deborah Sharp; Beatrice, his niece, Jane Grant; Antonio, his brother, Andrew Sharland, Friar, Alan Bezzant; Dogberry, a constable, Stephen Gough; Verges, a headborough, David Elton; 1st Watchman, Michael Watson; 2nd Watchman/Sexton, Roland Dane; 3rd Watchman, Simon Newson; Servant, Gordon Anderson; Margaret and Ursula, gentlewomen waiting on Hero, Nicola Pagdin and Kathleen Bushnell.

indicate some of the moments during the evening which I found particularly enjoyable.

Comic relief was provided very ably by Stephen Gough as the overbearing Dogberry. He conveyed well the domineering constable who given a little authority makes full use of it despite his indecision as to how it should be used, David Elton provided us with a suitably bumbling and uncomprehending Verges, very much the victim of Dogberry's rages. The three watchmen (Michael Watson, Roland Dane and Simon Newson) provided more comic relief especially in their somewhat slow realisation of the conspiracy which Conrade and Borachio discuss with in their hearing and their uncertain approach to making an arrest.

There was a strong team of villains too: Michael Custance was a menacing, insidious Don John, obsessed with his own "motiveless malignity" and always in the background somewhere to pour his own particular brand of poison into any open wound. Borachio and Conrade, his fellow conspirators were played by Stephen Balkam and Stuart Clark and were strong supporters to Don John's villainy. Stephen captured particularly well the arrogance of the perpetually drunken Borachio and gave a very good performance.

The part of Don Pedro was played by Richard Gough. In many ways this is a thankless role since he fades into insignificance beside his wicked brother, nevertheless Richard managed to invest his performance with nobility and authority. Julian Hopwood was equally effective as Leonato, the Duke of Messina and Andrew Sharland as Antonio, the Duke's brother, produced some nice touches, not only in his portrayal of this character's excessive fussiness but also in his angry defence of his hapless niece, Hero.

The two young lovers, Hero and Claudio were played by Deborah Sharp and Michael Laver. Deborah conveyed well the essential innocence of the much-wronged Hero who suffers more than any other character in the play, since she is accused, on her wedding day, of being unchaste and, as a result, comes near to death. Michael's was a very accomplished performance, too, capturing well the changes of Claudio's mood: his happiness in love and his furious anger and indignation when he imagines that his beloved has been unfaithful.

The two principal parts of Beatrice and Benedick were played by Jane Grant and Hugh Owens. The roles are taxing ones and these two characters must be more sophisticated and wordly than the young lovers. Jane tackled the part of Beatrice well in her waspish attacks on Benedick in the early part of the play, in her amazed response to the news that he loves her and her savage demand, before the denouement, that he must prove his love for her by killing Claudio. Hugh captured very well the subtleties of Benedick's temper, not only in his indignation at

being condemned as a 'jester' by the masked Beatrice but also in his astonished reaction, suspended in a hammock, to the possibility that Beatrice could love him. This was a strong well-judged performance and a real attempt to come to terms with a most demanding part.

The whole credit for the evening's entertainment must again go to the director, Neil Martin. It was quite clear that every aspect of the play had been considered in detail; the result was very gratifying and the final effect very pleasing.

M.R.



Untitled No. 56 (Lysergic Daydream)

THE gentle wave of sound melts through the yellow room, blurring my thoughts, causing greater drowsiness. The sticky scent of musk hangs heavy in the air as the music drones on. The room sweats in the terrible heat. The ceiling blurs out of focus causing scattered golden images to tumble over me. The music stops and a half human cackle fills the room, bouncing off the walls cutting my semi-conscious visions. I try to heave myself up but the room spins, twisting into a mass of banana syrup.

I sink slowly into it and crash into a world of steel reality. A line of dark black trees looms over the liquorice road to eternity. People walk towards me, their clothes ragged, their faces long and sunken, lined with anxiety, their brown rags torn on invisible brambles. They walk right through me, muttering as they pass, lost, their eyes glassy, unmoving.

At the top of the blue windswept heath the road twists down into a vast electric-silver glass pyramid prism, dauntless, on the plains of death. As the black road moves into it a coloured rainbow road curves out drawing my eyes into the topaz sky. I fall asleep on a bank of dry brown grass as I watch the road curve upwards.

There is the touch of long, soft golden curls and green clear eyes are watching over me. Her smooth, freckled face set in a pre-raphael smile, her long white samnite gown floating gently in a warm breeze. Her hands long and delicate move towards my face and touch my eyelids gently. She wants me to follow her. I am drawn into her path through merging colours, running together like hot oil.

The glass of the prism is stretched like a giant soap bubble as we glide through it. I find myself standing on the edge of a neon glass doorway. The colour and overpowering scent of the flowers covering me, the overtones of saffron flowing through me, this wonderful central creation filling my mind as I fall into transcendental peace.

ROBERT WELLS, 5J



A melodrama in four acts adapted by Brian J. Burton from George Dibdin Pitt's Victorian version of the legendary drama.

CAST

Sweeney Todd, the barber of Fleet Street, Richard Gough; Ezekiel Smith, a workman, Andrew Sharland; Mark Ingestre, a handsome sailor, Gordon Anderson; Jean Parmine, a lapidary, Julian Hyams; Col. Eustace Jeffrey of the Indian Army, Michael Laver; Jasper Oakley, a henpecked spectacle maker, Michael Watson; Dr. Aminadab Lupin, a wolf in sheep's clothing, Julian Hopwood; Jarvis Williams, a lad with an appetite, Ghee Bowman; Jonas Fogg, keeper of the madhouse, Michael Custance; Sir William Brandon, a judge, Alan Bezzant; Keeper, Tim Watkins; Warder 1, John Moore; Warder 2, Tim Hendy; Tobias Ragg, a poor apprentice to Todd Gabrielle Glaister; Mrs. Ragg, his poor mother, Dawn Thomas; Mrs. Lovett, Todd's accomplice, Suzanne Gibson; Johanna Oakley, a young lady in love, Jane Harp; Mrs. Oakley, Louise Vink.

Chorus

Bill Lochhead, Paul Ellison, Paul Foster, Patrick Hall, Jonathan Jervis, Mark Paterson, Oliver Hyams, Roland Hyams, Frances Burridge, Katy Buchanan, Helen Rogers, Ruth Yates, Emma Gough, Jane Youlton, Nicholas Parker, Caroline Hobbs, Ruth Evans, Fiona Russell, Kate Jefferson, Frances Smyth, Katherine Custance, Kathryn Roughley, Philippa Garland, Elizabeth Shove, Ann Alderson, Jane Tarbutt, Elizabeth Real. Business Managers, Peter Hailey, Lisa Reginiani; Lighting, Ian Payne, Graham Rawlinson; Artistry and design, David Hill; Costumes, Jenny Nelson, Jane Wintersgill; Make-up, Kathy Rowan, Linda Moore, Maria Ronan and others; Properties, Jane Sylvester; Set building, Neil Collier, Duncan Moore, Roderic Bunn, Ruth Yates; Stage Management, Heather Smart; Prompter and M.C. Ben Elton; Back stage, Stephen Gough, Kevin Knowles, John Atkins, Paul Cook, Tim Sly, David Dare, Nick Lucas; Musical Director and Accompanist, Tony Williams, Producer, Neil Martin.

DURING the last week of the Summer Term, two performances of "Sweeney Todd, the Barber" were given in the school hall. The company, with the producer, Neil Martin and musical director, Tony Williams, demonstrated admirably and enjoyably that neither external nor internal examinations had dimmed their talents or energy.

The conventions of a Victorian melodrama set to music gave plenty of opportunities for good acting and singing and a great deal of humour. One source of great entertainment for the audience was that as Sweeney Todd confided to us at frequent intervals his inmost thoughts and evil plans, we were well aware of who were his intended victims. "I'll have to polish him off", he would cry and despite vociferous warnings from the Chorus and audience, various innocents would be despatched. In this manner went Ezekiel Smith, the workman, played with sturdy competence by Andrew Sharland, and Jean Parmine, the jeweller, well played by Julian Hyams. More serious, one would have imagined for the plot was the apparent killing of the hero, Mark Ingestre, halfway through the first half but with remarkable resilience, he returned in relatively full health and strength in the second half, even if occasionally bathed in greenish light. One of the more pleasantly preposterous aspects of the melodrama was that nearly all the murder victims, despatched with a fair amount of blood, shots and screams reappeared mysteriously alive and well before the end.

Gordon Anderson gave to the hero's part the necessary handsome presence, resplendent in what appeared to be a Rear Admiral's uniform. He managed to convey well first the innocent young man confiding most unwisely details of his considerable wealth to the villain and later the avenging hero miraculously escaped from death to bring his killer to justice. As his true love, Johanna Oakley, Jane Harp contributed the right brand of sweetness and charm and decorated good looks. Louise Vink and Michael Watson gave two well-balanced character sketches as her parents, combining in an entertaining duet. A nicely judged comic performance was given by Mike Laver as Colonel Eustace Jeffrey, friend to the hero and bringer of sad tidings to the heroine. Even when duped with surprising ease by Sweeney Todd and facing charges of robbery, Michael's dignity never wavered. Fixing his clear blue gaze on the middle distance, he continued with impeccable diction to maintain his honesty and belief in human nature in the face of all the evidence.

Those essential ingredients of Victorian drama, the innocent children, were well played by Gabrielle Glaister and Ghee Bowman as Tobias Ragg and Jarvis Williams. Gabrielle acted and sang well as the young Tobias forced into Todd's employ by his unsuspecting mother, played by Dawn Thomas. Quick to suspect the villain and menaced by his threats, Tobias is an important character in the

play and Gabrielle's performance had a judicious mixture of sentiment, vulnerability and courage. When Tobias was joined by the cheerful, intrepid Jarvis, played with engaging confidence by Ghee Bowman, one felt that Sweeney would soon be outwitted. In fact, the children seemed rather more competent than the adults on the side of good.

As Sweeney Todd's accomplice in crime and baker of infamous meat pies next door to the barber's shop, Suzanne Gibson gave an accomplished performance conveying enough harshness in her scene with young Jarvis to make her role as assistant to Todd credible. Her coyness in the duet with the amorous Dr. Lupin and her ill-fated attempts to persuade Todd that their career of crime should come to an end were entertaining and dramatically effective. How satisfying it was also to have an actress who knew how to project her voice in the echoing spaces of the hall. Another performer who was always clearly audible was Julian Hopwood as "the wolf in sheep's clothing", the bibulous and amorous clergyman, Dr. Aminadab Lupin. His appearances were among the highlights of the evening's performance, whether he was lavishing unwanted attentions on the heroine, flattering her mother with oily charm or refreshing himself hastily from his hip flask, murmuring an explanatory "Milk . . . milk . . ." as he did so. His relaxed stage presence added considerably to the evening's enjoyment.

However, when tribute has been paid to the many good supporting performances, the success of the play depended on the leading actor and Richard Gough was outstanding in a demanding part. He conveyed skilfully the obsessive greed, the ruthlessness and mental unbalance of the villain, developing the character's disintegration as well as the melodrama would allow him. There was a fine balance between the full-bloded ranting and horrified reaction at the sight of his dead victims reappearing and the panache of his witty dialogue with the Chorus. Although limited normally to a well-judged sneer or snicker of hatred, there was a constant current running between villain and chorus which was most entertaining. Richard's impressive performance was enhanced by his pleasantly resonant speaking and singing voice.

The Chorus played an important part in the success of the play. They were responsible for orchestrating the audience's response to all that was happening on the stage, from hisses and boos for the evildoers to admiring signs of approbation or cries of warning for the good and the innocent who were fairly frequently in danger. Their involvement was so complete that it was no surprise when two or three of the Chorus leapt onto the stage at one point to pursue the villain. The liveliness and humour was apparent also in their singing, sustained and directed with tireless enthusiasm and skill by Tony Williams at the piano. Credit for the enjoyable musical inter-

ludes during scene changes, once or twice of starting length, should also be given to the musical director, in spite of insults from the irrepressible M.C., Ben Elton, immaculate in full evening dress. He entertained, instructed and bullied us from the side of the stage at intervals throughout the evening with remarkable composure and eloquence.

The backcloths for both major scenes were painted by David Hill and the new lighting system once again gave depth and flexibility to the scenes well managed by Ian Payne and Graham Rawlinson. The set building was by Neil Collier, Duncan Moore, Roderic Bunn and Ruth Yates. Costumes were by Jenny Nelson and Jane Wintersgill and make-up by a team of sixth-formers including Cathy Rwan, Linda Moore and Maria Ronan. Jane Sylvester organised properties and Heather Smart was stage manager. The considerable backstage work was done by Stephen Gough, Kevin Knowles, John Atkins, Tim Sly, Paul Cook, David Dare and Nick Lucas.

However, the responsibility for co-ordinating all these talented and energetic people lay with the musical director and the producer, Neil Martin, whose calm and patient hard work in a short space of rehearsal time gave us such an enjoyable and high-spirited production. The pity of it was that it also marked Tony Williams's departure and therefore was his last musical contribution to the school.

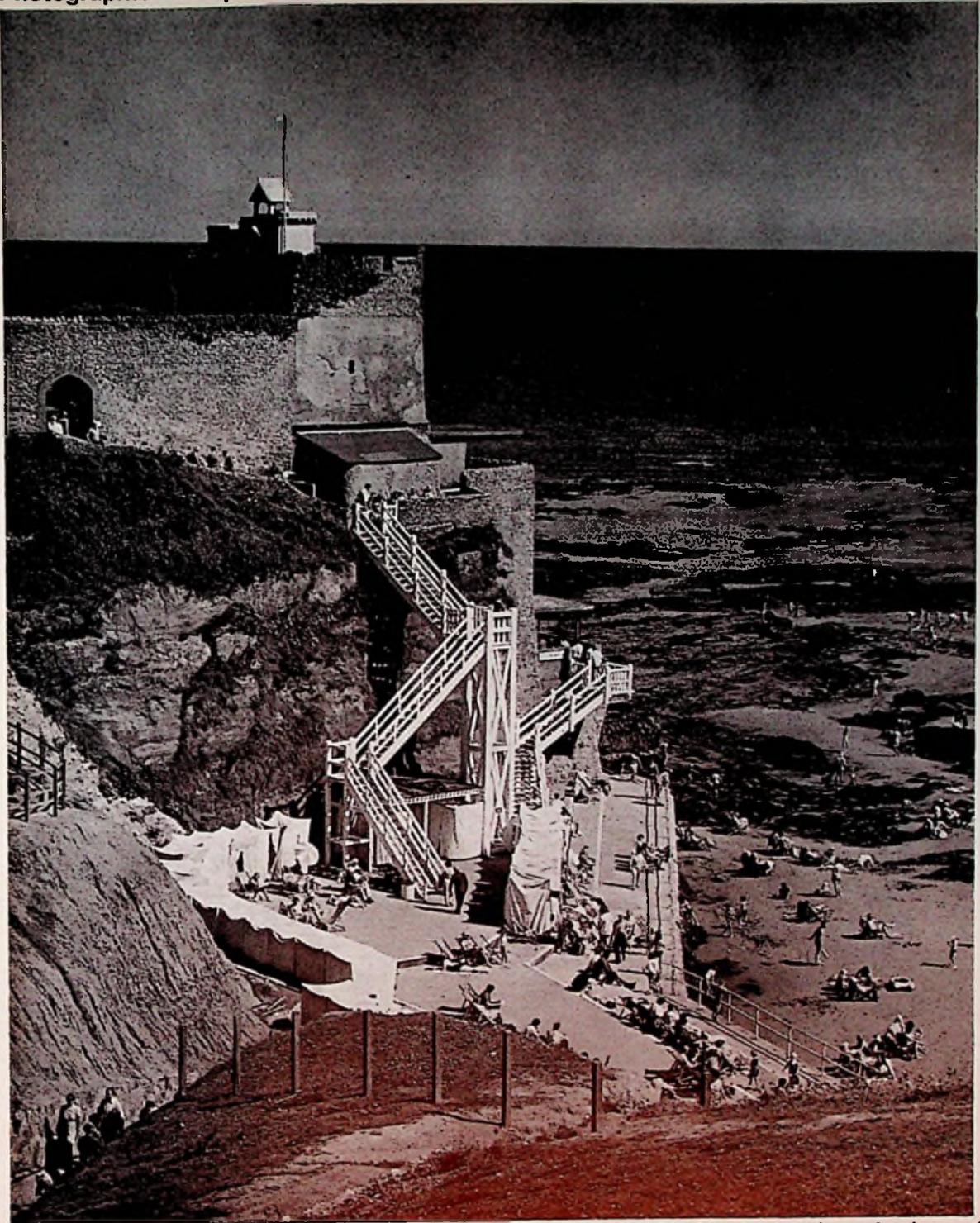
N.S.

In Embryo

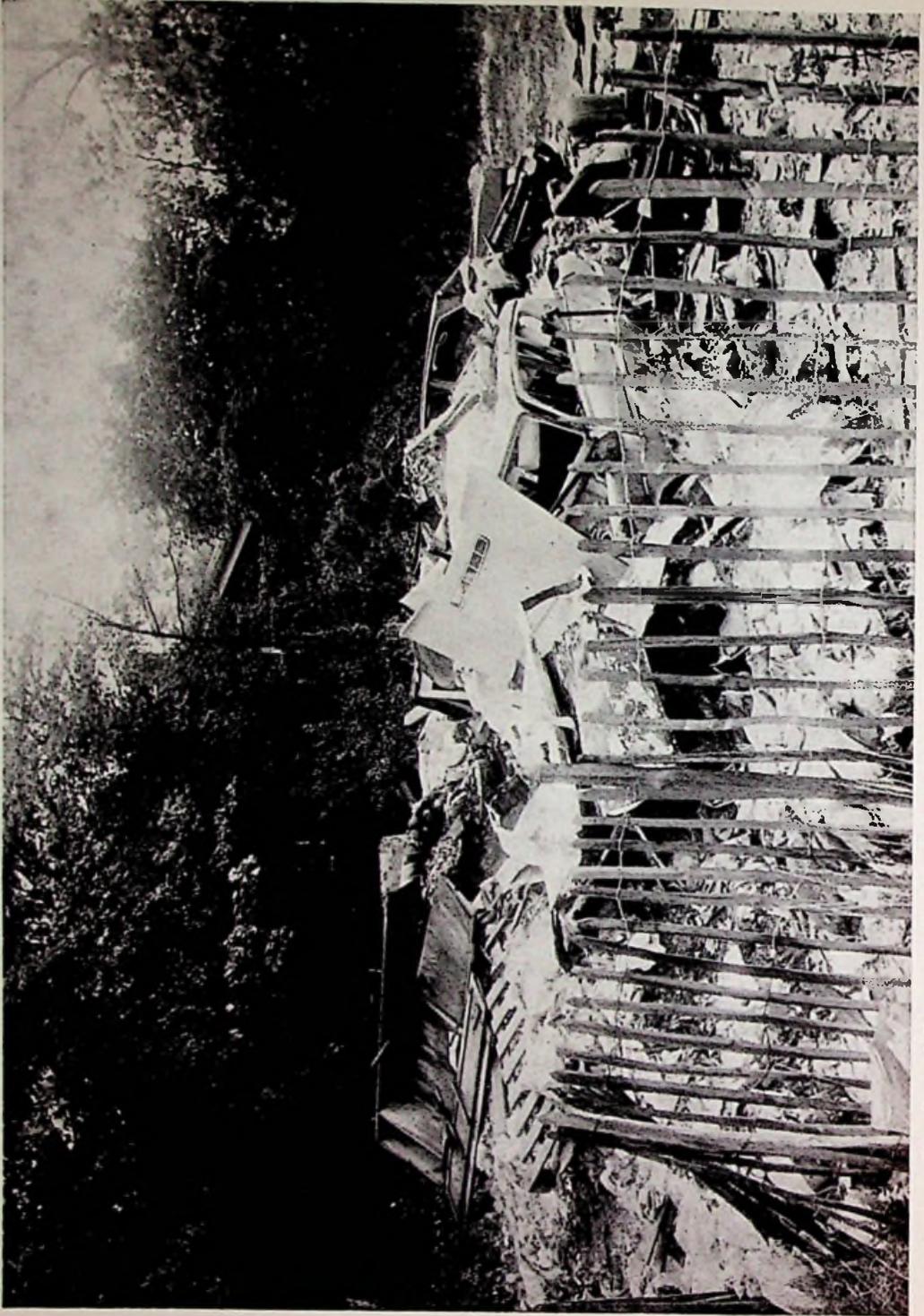
When I first gained my sense,
I was out at sea,
Oceans of blackness
Surrounded me.
I was floating in a warm wet,
Gelatinous world
And my miniscule body was
Caught up and curled
In a small, living sphere
Of ignition.
And as the months passed
My world did not change
The dazzling darkness
Still hampered the range
Of my vision.
And my cramped little being
Existed in gloom,
Not hearing, nor seeing,
Like a soul in a tomb.
And shut in my cell,
Lost in the dark,
I was the Well,
The Fission,
The Spark . . .
. . . of life.

M. J. CUSTANCE, LOWER SIXTH

Photographic Competition



THE Photographic Competition was won by Graham Rawlinson, L6 with this photograph on the theme of "The Sea".



The Second Prize was won by Andrew Rennison, L6 with this photograph on the theme of "Waste".



Girls Summer Activities

Only our first year have the opportunity to swim, but all put their time to good use and stamina and stroke technique improved considerably. We had one mixed swimming match against Woolmer Hill which we convincingly won by 64 points to 44.

Tennis and rounders were the main team activities during the summer term and athletics was popular as a more individual sport. In the Five Star Award Scheme in athletics:

- 58 girls gained a 1 Star Award
- 34 girls gained a 2 Star Award
- 12 girls gained a 3 Star Award
- 1 girl gained a 4 Star Award
- 1 girl gained a 5 Star Award

These are not easy awards to achieve and congratulations to all those who have succeeded this year.

In athletics we have had three memorable occasions, one of which was School Sports Day, where some excellent performances were seen. A match against Woolmer Hill presented good competition to the teams of first year girls and boys, second year girls and boys and a mixed third and fourth year team. The result was close: G.G.S. 00 points, W.H. 00 points.

The final competition was the Junior District Athletics for our first and second year mixed teams; a number of very good performances were seen on the day. After a surprisingly weak start in the field events we found ourselves in last place at the beginning of the track events. However, the team fought hard and finished in third position, tying with Broadwater. None of our competitors gained first place, but a very large number managed to reach second place in their events. The following all gained second position: S. Stace, J. Mott, K. Blackburn, L. Morris, S. Butters, H. Milner, and both the first and second year relay teams gained second place.

There are a few individuals who deserve a special mention for their standards gained this season. Nicola Bonner (high jump) gained first place at District and County level and was then selected to compete for Surrey in the All England Championships, as was Paul Sharland (800m.). Mark Handford (high jump) and David Wilson (steeplechase) won at District and County level and were selected for the Surrey team in a triangular match.

C.H. AND A.G.

Girls Games Report

Hockey and Netball

DURING both winter terms a large number of girls' teams were functioning. All practised during their lunch breaks and although fixtures for such a wide range of teams were difficult, one can see by results that all had the opportunity to play in matches.

Netball

	Played	Won	Drawn	Lost
U.12 A	11	9	1	1
U.12 B	2	1	0	1
U.13	8	5	0	3
U.14	9	5	0	4
U.15	12	10	1	1
1st	6	4	0	2

Hockey

U.13	1	0	1	0
U.14	2	2	0	0
U.15	2	1	0	1
U.16	3	3	0	0
1st XI	3	0	0	3
Mixed 6th	3	2	1	0

Twelve teams were established involving a large number of girls and all but one team won the majority of their matches. The 1st XI suffered from the fact that most of the girls were more involved in the mixed hockey which worked exceptionally hard and was a most enjoyable team to work with. I would like to thank Louise Romaine who was largely responsible for this team's spirit and atmosphere.

Mixed Hockey Report

THE mixed hockey team has had a moderately successful season, having lost only one out of four games played against different teams from Guildford. All these matches were very close, and the team showed great determination and skill despite a late start to the season. The team would particularly like to thank the captain, Louise Romaine, and all the P.E. staff who contributed considerably to our success.

PAUL ATKINS

Gymnastics

GYM clubs were begun during the spring term and it was pleasing to see the interests there were in this activity. The necessity of using the hall for examinations made continuation during the summer term difficult, but such was the enthusiasm that a team was formed and seven girls put in a great deal of time after school working on individual sequences. They had one competition against Woolmer Hill, which they did not win but some excellent performances were given.

The team:

Anne Finbow	Julie Holness
Sara Walker	Nicola Bonner
Katherine Hall	Julia Robinson
Jane Fewell	Kim Farley

Individual placings: Julie Holness gained second position.

1st XI Soccer Report Season 1973-74

THIS was the most successful team in the history of Godalming County Grammar School and one that will ensure that it will be remembered for its soccer long after the school ceases, in name, to exist.

With the rapid establishment of a regular squad the team had an unbeaten run of eight games and led the Surrey Senior Schools League at Christmas.

The league fixtures were exciting and hard-fought with notable victories over Sondes Place 4-2 and 2-0, Farnham College 4-1 and 5-3, Woking 6-4 and 6-0, Salesian Chertsey 3-1 and 3-1, George Abbot 6-0, Collingwood 4-1, John Ruskin 3-2 and 3-2, Dorking 3-2, Eastfields 3-2 and finally Sutton Manor (the League winners) 4-3. Sutton achieved a superior percentage by playing the minimum number of games.

The Baird Cup ended disappointingly in the quarter-final when we lost in the last minutes 4-3 against Tulse Hill. An earlier round saw one of the best matches of the season and an extra time victory over Scottfidgett, the top south London school. The remaining full fixtures were "friendlies" and we won five of the six games and drew the other.

The school competed in the Surrey Indoor Five-a-Sides, in which we reached the quarter-finals, the Surrey Six-a-Sides, which we won, and the Midland Bank Seven-a-Sides in which we were losing finalists.

Players who represented the school first eleven 1973-74

Maximum appearances 28.

- C. Watts.* 27 approx. A player of outstanding courage following the school's tradition of fine goalkeepers.
- S. Clark.* 26 approx. A skilful versatile player who scored five times from the right back position.
- A. Sharland.* 26 approx. A vastly improved, strong and aggressive defender who maintained consistency and enthusiasm throughout the season.
- M. Walsh.* 22 approx. A defender of real ability whose skill and cool determination should ensure a County place next season.
- D. MacPherson.* 26 approx. A fine athlete whose unselfish play and enthusiasm were a tremendous asset.
- P. Babb.* 17 approx. A well balanced, talented player plagued by injury and sadly missed in midfield. He gained a County "B" place and must make the "A" side next season for which we wish him better luck.
- D. Nansen.* 27 approx. His speed, strength and shooting power made him a marked and feared opponent. Fifteen goals.
- S. Puttock.* 22 approx. A great competitor, who, though not the largest of players, caused consternation to defenders. The whole team were delighted when, late in the season, his ability was

recognised and he was invited to join the County "B" squad and play in the schools festival in Skegness.

- I. Harris.* 24 approx. (Vice Captain) County "A". An outstanding player with magnificent ball control and balance. A great asset to the squad. Nineteen goals.
- A. Collins.* 8 approx. A player of great stamina and strength whose appearances were limited by job commitments—nominated escort of the year.
- D. Bottomley.* 26 approx. County "A" (second season). An outstanding player in any position. His tremendous enthusiasm and goal scoring ability make him probably the finest all-round player this school has seen in the last ten years. Top goal scorer: 21 goals.
- R. Woolford.* 5 approx. A fourth year player who, because of U.15 commitments, played only five games. A talented footballer with County potential.
- R. Barry.* 4 approx. A sound player who should command a regular place next season.
- W. Gallacher.* 7 approx. Second eleven captain whose appearances were limited because of that side. An aggressive competitor who is to be congratulated for his contribution to the soccer of the school.
- A. Brown.* 8 approx. A player with goal scoring ability and real potential for next season.
- R. Wyatt.* 24 approx. The first eleven captain whose personal effort and conduct set a very high example to the squad. His ability brought him a County place and his qualities of leadership made him "B" team captain at the England Schools Festival at Skegness. The great success of the season is the reward for his efforts and I would like to thank him for his endeavour both in matches and in training.
- Also played: A. Gooding, P. Nightingale, A. Cooke, A. Zabarfi, N. Mengham, P. Blacketer, N. Chandler, R. Coppack.

Final record

Played	Won	Drawn	Lost	For	Against
28	22	2	4	101	57

I would like to thank the "tea girls", especially Jane Wintersgill, Carolyn Armstrong, Carolyn Chapman, Jeannie Ambruster, for their hard work and enthusiastic support.

Mr. Copey deserves unlimited applause for his encouragement through yet another season and for the hours of "spare time" he sacrificed—many thanks.

I assume that soccer will continue at Godalming College. I wish future teams good fortune but on behalf of my squad I cannot resist saying—"Follow that!"

Postscript

I think it worthy of note that throughout the games and competitions led by the school first and

second XIs this season not one player was "booked" (reported to the Association for misconduct on the field). Having refereed or watched nearly every game, including one in which the whole opposing side were sent off, I would like to congratulate all team members on their self-control and good sportsmanship.

D.E.W.C.

Second Eleven Soccer Report 1973-74

THE team enjoyed its best season ever; winning 14, drawing four and losing five of the games played.

With a large pool of players competing for places, the side lost only one of its first nine fixtures—what should have been a 1st XI game against the College of Law, a defeat to be revenged in the return match. At the end of the autumn term both 1st and 2nd XIs led their respective leagues.

A basic squad of Hammond, Gooding, Konig, Gallacher, Birch, Coppack, Zabarfi, Polley and Cook was formed and the fierce competition for the remaining places was very pleasing to see.

After Christmas, injuries and Saturday employment forced some team changes and Kimberley came into the side playing to such effect that he finished the season with 13 goals to his credit, being joint leading scorer with Coppack. Mengham scored 11, Polley 10 and Zabarfi eight goals.

Throughout the season games were played with great team spirit and enthusiasm. All team members are to be congratulated on their exemplary conduct on the field, often in the face of violent tackling and considerable provocation.

I would like to thank all the players and especially Chandler, Craig, Rees, N. Collins, Freeman, Dare, Eden, Mengham, Hendy, A. Collins, Barrey, Lyon and Harmes, who did not command regular team places but were prepared to play—and to play well—often at very short notice. Thank you too to Mr. Copsey and to the match-tea girls.

Regular appearances were made by:

A Hammond—a consistent and brave goalkeeper who inspired the team with his calmness under pressure and his enthusiasm.

A. Gooding—a strong, close-marking defender, able to set up attacks with accurate passes.

M. Konig—a defender who grew in confidence and ability and who should, next season, command a 1st XI place.

P. Nightingale—a determined tackler with real ability in the air—his speed of recovery often denied opponents scoring opportunities.

T. Birch—hard working in mid-field with the ball control and skill to create scoring chances for his forwards.

R. Coppack—a strong player who created many scoring chances for himself and fellow forwards.

A. Zabarfi—a very fast and skillful player, able to control the ball and score when under pressure.

P. Cook—skilful and versatile, effective in any position.

J. Kimberley—a bold player, able to beat defenders with close control and to finish well.

R. Polley—a winger with good control, able to get in telling crosses under pressure.

N. Mengham—a player of speed and skill with the ability to hit long and penetrating passes.

W. Gallacher—the best second team captain for many years. His personal endeavour, example and refusal to be beaten, were an inspiration to the team.

The Midland Bank Seven-a-Side

THE 20 schools who play in this competition are drawn from the whole of the South-East of England and are invited because of the high standard of their play throughout the season.

The teams are divided into four groups with the winners of each group going on to the semi-finals.

The school began well, beating Hampton Grammar School, St. Joseph's and Shere. In the final game in the group we met Selhurst (semi-finalists in the Surrey Cup) who had also defeated the other three sides. Playing their best game of the tournament the school won 2-0 and qualified to meet the strongly fancied Brentwood in the semi-final.

The opening minutes showed Brentwood's undoubted ability but the goal of the day came from Ian Harris and another tremendous effort from Dave Nansen saw Godalming into their second final in seven days.

The strain of the previous week really showed in the final and the squad never got going. Palmer's College played with great strength and control and ran out very worthy winners.

Squad: C. Watts, R. Wyett, S. Clark, D. Bottomley, I. Harris, S. Puttock, D. Nansen, M. Walsh, D. Macpherson, A. Sharland, P. Babb.

The Surrey Schools Six-a-Side Tournament

THE school won this trophy for the third time—this being the second time in the last three years.

The competition is arranged in eight leagues of four teams, with the winner and runner-up in each going through to the eighth-finals.

Godalming won all three league games and headed their league.

In the eighth final, a frustrating game, we beat Sutton "B" 2-0 and went on to meet Pelham H.S., led by Steve Macdonald—the England U.18 captain—and they gave us a tremendous tussle before succumbing 2-1.

In the semi-final we met Winston Churchill from Woking, a very young side playing in the competi-

tion for the first time. Churchill had beaten the very formidable Tulse Hill in their eighth final. Strength and experience were the major factors in Godalming's 4-2 victory, but the younger side fought back from 2-0 to 2-2 at one stage. They will be a very real threat next season.

The final was against Henry Thornton, and, in spite of having played for a hundred minutes on virtually full size pitches, neither side showed any sign of fatigue and the game was almost too exciting.

Godalming took the lead with a fine goal headed by Harris from a Wyatt cross, but Thornton equalised and then took the lead. With the end of the match approaching it looked as if the game was lost—but Harris set off on a typical run and scored a superb goal as the final whistle sounded.

Extra time was nominated by the school and Bottomley clinched victory with a penalty.

Throughout the tournament the all-round ability and fitness of the squad were very evident, in fact all—except Watts in goal—scored.

Squad: C. Watts, S. Clarke, D. Bottomley, I. Harris, S. Puttock, D. Macpherson, M. Walsh, A. Sharland, P. Babb.

Rugby Report

AT the beginning of the autumn term, considerable talent came to the school and was a great help in forming the side for the first match against George Abbot. In this match the side included two players completely new to the game and the very encouraging result of a goalless draw was obtained. Considering that they defeated us by about 60 points last season this was a very good start.

The next two games against Gordon Boys and Farnham College were not as promising but a good display against the well drilled Gordon Boys kept the loss to a minimum. For the last game before Christmas there was more talent in the side and once again we obtained the good result of a goalless draw.

After the Christmas break, training resumed. Unfortunately, at this time (during February) only one game was played; three others were cancelled owing to waterlogged pitches and other climatic difficulties. The match we did play is best forgotten! As far as I am concerned, the worst game we played all season was against Farnborough G.S. when they beat us 34-0. They were obviously a good side!

The next game against Gordon Boys provided an encouraging improvement and we were unlucky not to defeat them in this match. The following week we won our first victory of the season at Guildford Church of England School beating them 25-8.

The return match with Farnham College the following week proved to be the last match of the season, and our best performance. Playing away against a very strong side the team showed great

resilience and despite many charges was unlucky not to win, scoring only 10 points to their 18.

The season came to a close just before Easter when we easily defeated St. Peter's 24-0. In all it was a season of improved play. There is considerable potential for a good rugby side but lack of training facilities hampers progress. Our thanks must go to Mr. Watkins for his help during the year.

Played	Won	Drawn	Lost	For	Against
9	2	2	5	67	146

Points scored by individuals

Bezzant	28
Clark	13
Nansen	12
Payne (I.)	10
Nightingale	4

Players

Backs: Collier, Payne (I.), Berrow, Hodgeson, Sheppard, Steele, Rawlinson, Nansen, Clark.

Forwards: Bezzant, Maxted, Hulin (D.), Beizley, Brown (C.), Hardstone, Freeman, Reid, Addrison, Foster, Suter, Payne (D.).

1st XI Cricket Report

ONCE again summer examinations, holidays, the weather, and lack of interest from opposing schools impaired and curtailed the season, which could well have been very successful for the strong Godalming team.

The standard of such players as Ian Payne, Nicholas Collins, Stuart Clark and Malcolm Craig was obvious and it was a pity that only two or three matches were possible.

Two notable performances must however be given special credit—Stuart Clark's 63 runs and seven wickets in the victory over Farnham College in May, and a splendid half century by Malcolm Craig against the very strong College of Law side, who demonstrated just what attacking cricket was all about.

Of the newcomers Philip Cook showed promise and it was encouraging to see two of the younger members, Michael Constable and William Simons, from the fourth year acquit themselves well.

The close catching was again of a high standard, but the out fielding and bowling left room for improvement. Nevertheless, there is every reason to suggest that there will be a successful season next year.

Our thanks once again to Mr. Lee, and also to Mr. Willesford the groundsman for his beautifully prepared wickets.

Team from: N. Collins, I. Payne, S. Clark, M. Craig, P. Cook, A. Bezzant, R. Polley, C. Watts, M. Swansborough, S. Connolly, M. Constable, W. Simons, R. Millman, P. Nightingale, L. Wollard, M. Judd, N. Chandler.

N. COLLINS



Boys Athletics

THE season began with School Sports Day and fine weather, and despite limited support the standard reached was noticeably high. Impressive performances were given by Collier (senior triple and long jumps), Bottomley (senior high jump), Brown and Constance (middle hurdles), Collins (open 1500), Wilson (senior javelin), Popkin (junior 800m.), Bartlett (junior 100m.), Woolford (middle 100m.) and James and Worsfold.

David Nansen won the senior 100m., 200m. and hurdles and was awarded the trophy for the best individual all-round performance. Paul Sharland was a close second winning the Tiner (1500m.), Pover (800m.) and Tyreman (400m.) trophies, a fifth former of immense potential. Finally, school records were broken by Nansen, Sharland, Collier, Collier, Brown, Woolford, Popkin, Constance, James and last, but by no means least, the Fearon relay team.

Following Sports Day was the Surrey Grammar Schools Meeting at Motspur Park. Unfortunately the senior team was considerably depleted by G.C.E. exams. However, outstanding performances were given by Nansen and Brown who won their hurdles events against exceptionally strong opposition. Other individuals who did well included Andrew and Paul Sharland and Alan Johnson. These successes were rewarded by gaining the overall second string trophy.

The next meeting was the Surrey Schools, again at Motspur Park, surely the most competitive of the season's events. Paul Sharland and Mark Handford both did extremely well in their events and were selected to represent the Surrey team in the All England meeting in Cheshire. Commiserations to Andrew Brown who narrowly missed selection after a good performance.

At the Junior District Athletics Meeting our first and second year boys put up a brave fight against some very strong opposition and some good performances were seen. Jones in the second year long jump gained first position, Wallis and Hazeldene both gained second position in their particular events, so although the overall team position was sixth, we must congratulate the athletes.

With a lot of promising athletes the future of the athletics team looks bright, but more sixth form participation is essential.

ROGER WYETT

Sixth Form Athletics

AS Roger Wyett has already mentioned, sixth form athletics is poorly supported. This is unfortunate and we feel that, considering the increasing numbers in our sixth form, this attitude should not continue. A group of this year's lower sixth, together with Mrs. Grey and Mrs. Howell, decided to make an effort to revive sixth form athletics. An evening "athletics and social club" was established, to which any member—past or present—of our sixth form was

invited. The aim was either to receive individual coaching, or to work towards all-round fitness. It grew in size during the second half of the summer term and the group is determined that at the start of the athletics season next year this club will continue to grow. The club will start on March 5th, 1975, and will operate from 7.30 p.m. every Wednesday evening during term time until the end of the summer term. All sixth form are welcome. For further details contact either Nicola Pagdin or Philippa Garland.

Cross Country

THIS year the cross country team was sadly lacking in support from the sixth form and we were unable to field a senior team. However, as in previous years, the juniors and intermediates excelled themselves and special mention should be made of Paul Sharland, David Wilson, Neil Popkin and Julien Shepley who gave fine and consistent performances throughout the season.

Three intermediates, Paul Sharland, Richard Woolford and David Wilson, were chosen to run for the county. This must be a record for the school, and Paul Sharland was also selected to run in the All-England Championships.

In the Area Schools League Paul Sharland and David Wilson each won a medal, and if a full team had been raised for all the fixtures the school would have won the league. The intermediates were third and the juniors eighth in the final league tables.

Results

30th September Inter-Counties

P. Sharland 20th, R. Woolford 46th, D. Wilson 50th.

13th October Area Schools League

Inter: P. Sharland 1st, D. Wilson 3rd.

G.G.S. 1st.

Junior: M. Mawson 14th, G. Wallis 16th.

G.G.S. 10th.

17th November Area Schools League

Inter.: P. Sharland 1st, D. Wilson 3rd.

G.G.S. 3rd.

1st December Area Schools League

Inter.: P. Sharland 1st, D. Wilson 3rd.

G.G.S. 3rd.

Junior: N. Popkin 9th, R. James 11th.

G.G.S. 1st.

5th January Surrey Club Championships

Inter.: P. Sharland 3rd, D. Wilson 16th.

12th January Area Schools League

Inter.: P. Sharland 1st, D. Wilson 4th.

G.G.S. 3rd.

16th February Surrey Schools Championships

Inter.: P. Sharland 7th.

Junior: N. Popkin 23rd.

23rd February All England Championships

P. Sharland 20th (2nd from Surrey).

In this year's House Cross Country Paul Sharland won the senior cup for the second year running and Stephen Henley won the junior cup while still only in the second year. The results were as follows:

Juniors		Seniors	
1. Stephen Henley (F)		1. Paul Sharland (P)	
2. Mark Mawson (P)		2. Richard Woolford (P)	
3. Julien Shepley (P)		3. Peter Babb (F)	
4. Kevin Bartlett (J)		4. David Wilson (P)	
5. Timothy Watkins (J)		5. Andrew Chance (J)	
6. Neil Popkin (F)		6. Stuart Withycombe (F)	
7. Peter Bailey (F)		7. Davy Worsfold (P)	
8. Martin Lester (F)		8. James Revie (F)	
9. Richard James (F)		9. Roger Wyatt (F)	
10. Philip Wright (P)		10. Kevin Knowles (J)	

Junior points:
 3rd: Jekyll, 136 points
 2nd: Page, 98 points
 1st: Fearon, 81 points
 Combined totals:
 3rd: Jekyll, 249 points
 2nd: Page, 201 points
 1st: Fearon, 165 points

Senior points:
 3rd: Jekyll, 113 points
 2nd: Page, 103 points
 1st: Fearon, 84 points

U.19 Basketball

Captain: Ian Payne *Referee:* Mr. Lee

THE U.19 basketball team finished in a creditable third position in the district league, in spite of the obvious problems arising from the lack of practice facilities.

The success of the team was due largely to the determination and enthusiasm of all the members of the squad, and the team gradually formed an efficient and often high scoring combination.

The team was based on a regular first five, with D. Payne, S. Clark, P. Cook and I. Payne consistently scoring the bulk of the points in every game. This meant that, unlike many teams, we did not have to rely on a particular player to score heavily in every game.

The height of R. Hall was a valuable asset in both offensive and defensive play, and a versatile range of substitutes meant that the side was rarely weakened; T. Peacock, M. Craig, S. Lovelace and N. Collier deserve mention for their reliability and tolerance in being asked to play in most positions at one time or another.

W. Simons played his first senior game against Charterhouse, and his performance proved that he

is an obvious contender for a regular place next year. He will join D. Payne, S. Lovelace, M. Craig and P. Cook to form the basis of what should be a talented side.

The team thank Mr. Lee for his organisation and provision of transport, but most of all for his refereeing and also Richard Amys for his scoring, both demanding jobs in a game as fast as basketball.

Results

Played	Won	Lost	For	Points Against
10	6	4	445	381
				Points
Opponents			For	Against
King Edward's, Witley			21	38
St. Peter's			49	22
Collingwood			92	39
Charterhouse			46	31
Woolmer Hill			40	72
Weydon			38	32
Weydon			23	33
St. Peter's			38	28
King Edward's, Witley			30	34

Volleyball

VOLLEYBALL is a game that the 4th and 6th have greatly taken to. We played indoors during the winter and outside in the summer. Tim Peacock organised the sixth form team, and, although a completely new game to master, the team had three fixtures; of which they won one and lost two—one against a staff team!

Enthusiasm for volleyball in the fourth form was very strong. A lunchtime club was regularly attended during the spring term and positioning and team work improved rapidly. They had their first match in the summer term and although losing the first game they settled down easily and won the next two.

Weightlifting Report

THIS year there has been an increase in interest in the six week weight-training course offered at the Guildford Sports Centre. Some boys, however, continued with the course for two terms, and succeeded in obtaining bronze, silver and gold awards, given by the British Amateur Weight Lifting Association; and one also won the Surrey Featherweight Weight Lifting Title.

Orienteering Report

WEDNESDAY afternoon orienteering continues to thrive, with a regular coachload of budding orienteers going to such places as the Devil's Punchbowl, Puttenham Common, Hankley Common and many other local places. We were lucky enough to be the first to use the new Hydon's Ball map, complete with its arboreal oddities and ants nests!

Thanks to a gallant band of M6 formers who arranged orienteers around the school and on Sweet-water Common, orienteering did not collapse when Mr. Martin was taken ill though we were pleased to see his return.

Few members of the school have been able to orienteer on Sundays owing to lack of transport. However, they have had a number of successes

including Sarah Saunders who was 1st Surrey Schools (W15), 3rd Southern Junior (W15), 2nd South East Galoppen (W15), 8th British Junior, as well as getting a gold badge; David Wilson 1st Surrey Schools (M15), also did well in Southern Championships (M15) and British Junior; Linda Bullen: gold badge, 6th November Classic (W17); Mandy Tilbrook: Gold badge, 2nd Surrey Schools and South East Galoppen (W17), 3rd Southern Championships.

Many thanks to everyone who has helped to further the sport of orienteering in this past year, including Rosemary Evans, Mandy Tilbrook and Paul Ellison; special thanks to Neil Martin for his enthusiasm and putting up with the talent.

L.B. AND M.T.



The Sunset

The sun,

Like a golden pool,
Descends from its throne.

Behind the rime-covered trees,
It sinks,
Beneath the barren wastes,

It glints,
On the icicles, the snow crystals all.
As the last ounce of light drains from the sky.

The northern lights appear,
One by one,
And wink in the slowly darkening sky.

The glaciers creak,
As they gradually move towards the sea,
As the ice pack by slow degrees disintegrates.

The unfrozen streams,
Reveal the fishes trapped below
As tiny creatures turn in their long winter sleep.

The sun has gone
And all is quiet,
Except the wolf pack on its nightly prowl.

EMMA MAITLAND, 2F



Old Mr. Wimble had a cat
And one old overcoat and a straw boater hat.
He lived in a house, out on the moor,
With glassless windows and a hingeless door!
A fireless grate and a sheetless bed,
His poor old nose was always red.
Late one night a strong wind blew.
The storm got worse, it grew and grew.
Mr. Wimble shivered and shook,
He peered through the windows with a frightened
look.
The house was weak. It creaked and groaned.
Poor Mr. Wimble mumbled and moaned.
Then, without warning, with a creak and a groan,
The house fell down, Mr. Wimble was alone.
He stood for a moment, with his hands to his head.
Then he fell to the ground, and lay there—dead!

CAROLINE MABLEY, 2P

Speech Day 1973

SPEECH DAY, this year, took place on December 14th. In his address, the headmaster spoke of the passing of the grammar school and the plans for setting up the college in September 1974. Prizes were presented by Professor B. W. Harvey, Professor of Law in the University of Birmingham, the son-in-law of the Chairman of the Governors. The vote of thanks was proposed by the joint Head Boy, Andrew Sharland.

G.C.E. CERTIFICATES AT ORDINARY LEVEL IN SIX OR MORE SUBJECTS

In Six Subjects

Catherine Barrington, Vanessa Bullock, Russell Cooper, Roland Dane, Ian Harris, Martin Judd, Keith O'Neill, Andrew Rennison, Helen Rogers, Kathryn Roughley, Ann Savidge, Catherine Schweitzer, Catherine Sprake, Martyn Swansborough.

In Seven Subjects

Bonita Adlam, Hilary Archer, Lesley Cooke, Deborah Crabbe, Jacqueline Edridge, Thomas Elton, Andrew Jackson, Lesley Kerry, Ruth Longford, Roy Millman, Simon Newson, Hugh Owens, Richard Rees, Paul Schwab, Mark Suter, Anita Warman, Sarah Yardley.

In Eight Subjects

Gordon Anderson, Carolyn Armstrong, Peter Babb, Annette Berry, Ian Braby, Katriona Buchanan, Tony Cannon, Martyn Chuter, Carol Franklin, Philippa Garland, Patrick Hall, Tracy Hamer, Willis Hendley, Timothy Hendy, Clifford Langford, Susan Lloyd, Susan Nunney, Paul Smith, Linda Thorpe, Carolyn Walter, Clare Warrington.

In Nine Subjects

Ann Alderson, Sara Bainbridge, Jane Brummell, Frances Burridge, Nicholas Collins, Paul Cook, David Elton, Julian Hopwood, Catherine Johnson, Janet Joules, Kevin Knowles, Michael Laver, Susan Lockyer, Christine Martin, Anita May, Sandra Munton, Alison Newman, Deborah O'Shea, Nicola Pagdin, Irena Pietrowska, Elizabeth Real, Lisa Reginiani, Deborah Sharp, Paul Stickland, Jane Sylvester, Nigel Tanner, Jane Tarbutt, Dawn Thomas, Caroline Uwins, Kevin Vallance, Michael Watson, Susan Williams, Neil Woodhouse.

PASSES IN SUBJECTS ADDITIONAL TO PREVIOUS CERTIFICATES

In Additional Mathematics

Michael Aslin, John Atkins, Stephen Balkam, Michael Beizsley, Andrew Berrow, Christopher Brown, Neil Collier, Alan Collins, Sheila Falconer, Nicholas Freeman, William Gallacher, Christopher Hall, Richard Hall, Gillian Head, David Hulin, Michael Hulin, Anthony Isbell, Paul Lees, Peter Miles, Simon Papworth, Timothy Peacock, David Perry, Deborah Potter, David Poulton, Geoffrey Pratt, Maria Ronan, Catherine Rowan, Julia Sanders, Andrew Sharland, Brian Scarles, Oswald Siegmund, Lindsay Tait, Marta Takacs, Amanda Taylor, Amanda Tilbrook, Charles Watts, Antony Whyman, Leslie Woollard.

In Geology

Anne Adams, Suzanne Cupitt, Rowena Dunlop, Susan Rogers, Charles Watts.

In Geography

David Bottomley.

In English Literature

David Bottomley, Alan Spriggs.

In Italian

Juliet Post.

In Physics

Roy Polley, Charles Watts.

In Surveying

Jonathan Fellowes, Philip Gorton, Lesley Mallett, Roy Polley, Charles Watts.

G.C.E. CERTIFICATES AT ADVANCED LEVEL

†also awarded the Southern Universities Joint Board Certificate in the Use of English

Nigel Adlam: English and Religious Knowledge.

†Robert Arbin: Chemistry, Pure Mathematics and Physics.

Sally Ardley: English (Grade A), History and Home Economics.

Sarah Ball: English, History and Home Economics.

Helen Bambury: English, German and Pure Mathematics.

†Elizabeth Bardelli: English (Grade A, with Merit in the Special Paper), French, and Religious Knowledge.

†David Blacketer: Chemistry, Pure Mathematics and Physics.

Claire Boothby: English, French and Pure Mathematics.

†Penelope Brooks: Pure Mathematics, Applied Mathematics and Physics.

†Christine Bullard: Biology, Chemistry and Physics.

†Peter Campbell: English, French and Religious Knowledge.

John Carter: English and Woodwork.

†Simon Cayre: English (Grade A), French Grade A, with Merit in the Special Paper) and Geography (Grade A).

†Stephen Clark: Biology, Chemistry and Physics.

†David Clarke: Pure and Applied Mathematics.

†Katherine Crisp: English.

Lesley Cunningham: English and History.

†Christine Custance: French (Grade A, with Merit in the Special Paper), English and Spanish.

†Stephen Dale: English and Geography (Grade A).

†Alastair Doyle: Geography (Grade A) and Physics.

Alan Edwards: English, French and Spanish.

Jacqueline Fair: Home Economics.

†Jeremy Fawcett: Pure Mathematics, Applied Mathematics and Physics.

Alison Feeney: English and Geography.

Alison Fletcher: English, History and Home Economics.

Gerald Flick: English.

†Michael Freed: Pure Mathematics (with Merit in the Special Paper) and Physics.

†Jennifer Freeston: English, French and Spanish.

†Christopher Garland: Biology, Chemistry and Pure Mathematics.

Christine Gawlik: English and History.

†Richard Gidlow: Pure Mathematics and Physics.

†Pauline Gillard: Biology, English (with Merit in the Special Paper) and History.

†Susan Glazebrook: English, Geography and History.

†Kim Goodwin: English (with Merit in the Special Paper), French and Pure Mathematics.

†Simon Griffiths: Pure Mathematics, Applied Mathematics and Physics.

†Joy Hadaway: Biology, Chemistry and Geography.

Karina Hansen: Art and English.

Keith Hawkswell: English and Geography.

Jennifer Heal: English, Geography and History.

Susan Helyar: English.

†Mark Henderson: English, Geography and Pure Mathematics.

†Lorraine Hill: History.

†John Hindle: Geography.

†Janet Hindley: History and Pure Mathematics.

†Trevor Hodgson: Pure Mathematics (Grade A), Applied Mathematics (Grade A with Merit in the Special Paper) Higher Mathematics and Physics.
 †Mark Holding: English, French and History.
 †Elizabeth Holl: Pure Mathematics, Applied Mathematics and Physics.
 Jane Holt: English and History.
 Jill Hopkins: English.
 Susan Inman: Art (Grade A), English and History.
 Carol Jones: English, Geography and History.
 Susan Kennett: Biology, English and Home Economics.
 †Stephanie Lee: Art and Pure Mathematics.
 Barbara Leszczynska: English.
 †David Lillington: English (with Merit in the Special Paper) and French.
 †Vicki Lindsey: English and History.
 Ann Lockyer: English and French.
 Brian Long: English and History.
 †Susan Long: English, French and German.
 †John Lucking: Chemistry, Pure Mathematics and Physics.
 †Robin McLean: Chemistry, Pure Mathematics and Physics.
 Christina Meade: History.
 Carol Medhurst: English.
 Lesley Mock: English.
 †Simon Nicholls: Pure Mathematics, Applied Mathematics and Physics (Grade A).
 †Helen Nunney: History and Pure Mathematics.
 Hazel Oxlade: Biology and English.
 †Rogert Parke: Chemistry and Physics.
 †Mark Payne: Biology and Physics.
 †Robin Petherbridge: Pure Mathematics, Applied Mathematics and Physics.
 †Ryszard Pietrowski: English (Grade A, with Merit in the Special Paper), French and History.
 Carol Puttock: English, Geography and History.
 Lorraine Puttock: English.
 †Pauline Quick: English, Latin and Greek.
 Carol Rapley: English, Geography, Textiles and Dress.
 †Christopher Reed: Chemistry, Pure Mathematics and Physics.
 †Susan Renshaw: Chemistry (With Merit in the Special Paper), Pure Mathematics (Grade A), Applied Mathematics (Grade A) and Physics.
 †Nicola Ross: Pure Mathematics (Grade A), Applied Mathematics and Physics.
 Gillian Rowe: English, History and Home Economics.
 Lynne Rowe: English.
 †Elizabeth Rudrum: Chemistry and Pure Mathematics.
 †Carole Russell: Biology, English and Pure Mathematics.
 Richard Sandars: Biology and Geography.
 Amanda Savidge: English.
 †David Senior: Chemistry and Physics.
 †Mark Smith: Geography, History and Pure Mathematics.
 Carol Smy: Art, English and Religious Knowledge.
 Avril Stammers: English and Religious Knowledge.
 †Amanda Stevens: Pure Mathematics (Grade A, with Merit in the Special Paper), Applied Mathematics and Physics.
 Bryony Stewardson: English and Geography.
 †Gillian Tait: Geography and Pure Mathematics.
 Elaine Tanner: English and Geography.
 †Kim Taylor: Chemistry and Pure Mathematics.
 Moira Thompson: English and French.
 †Monica Tittes: English, French and German (Grade A).
 Krysta Tylka: Home Economics.
 †Nigel Wadham: Geography, History and Pure Mathematics.
 †Linda Waterfall: English, Latin (Grade A) and Greek.
 †Andrews Webb: English (Grade A with Distinction in the Special Paper), French (Grade A) and History (Grade A).

Christopher Wells: English and Religious Knowledge.
 †Melanie White: Art, English and History.
 Timothy Wilcock: Chemistry (Grade A with Merit in the Special Paper), Pure Mathematics, Applied Mathematics (Grade A) and Physics (Grade A).
 †Helen Wilshin: Biology, English (with Distinction in the Special Paper) and Religious Knowledge.
 †Pauline Wilson: Biology, Chemistry and Physics.
 Beverly Witt: English.
 Ian Worthy: French and Spanish.
 †Michelle Young: Biology (Grade A, with Merit in the Special Paper), Chemistry and Pure Mathematics.

SIXTH FORM AND SPECIAL PRIZES

Robert Arbin: Physics.
 Sally Ardley: English.
 Elizabeth Bardelli: English and the Jimmy Laidlaw Memorial Prize for Religious Knowledge.
 John Carter: Woodwork.
 Simon Cayre: English, Geography, and the Jimmy Laidlaw Memorial Prize for French.
 Stephen Clark: Biology.
 Christine Custance: French.
 Stephen Dale: Geography.
 Alastair Doyle: Geography.
 Michael Freed: Pure Mathematics.
 Trevor Hodgson: Pure, Applied, and Higher Mathematics.
 Elizabeth Holl: Pure Mathematics.
 Susan Inman: Art.
 Simon Nicholls: Pure and Applied Mathematics, and Physics.
 Ryszard Pietrowski: English.
 Pauline Quick: Greek.
 Susan Renshaw: Chemistry and Mathematics.
 Nicola Ross: Pure and Applied Mathematics.
 Gillian Rowe: Home Economics.
 Amanda Stevens: Pure Mathematics and Physics.
 Monica Tittes: German.
 Linda Waterfall: Latin.
 Andrews Webb: English, French and History.
 Timothy Wilcock: Chemistry and Mathematics.
 Helen Wilshin: English.
 Michelle Young: Biology.

THE AMY KAYE-SHARLAND MEMORIAL PRIZE FOR ENGLISH ESSAY

Rosemary Evans.

THE BEAVERBROOK-BENNETT PRIZE FOR GEOGRAPHY ESSAY

Caroline Bennett and Nicholas Freeman.

THE SPEAKING PRIZE

Heather Smart.

THE WARD NEEDHAM PRIZE FOR MUSIC AND DRAMA

John Carter.

PRIZES FOR OUSTANDING SERVICE

Elizabeth Bardelli, Christine Custance, Alastair Doyle, Pauline Gillard, Simon Griffiths, Karina Hansen, Stephanie Lee, Barbara Leszczynska, Christina Meade, Christopher Reed, Carole Russell, Mark Smith, Moira Thompson, Andrews Webb, Helen Wilshin.

THE GEOFF. MILLS MEMORIAL PRIZE

Trevor Hodgson and Simon Nicholls.

THE JACK PHILLIPS MEMORIAL PRIZE

Amanda Stevens.

THE LADY JEKYLL AWARD

Susan Inman.

THE ANSTICE FEARON MEMORIAL PRIZES

Susan Renshaw and Timothy Wilcock.

TO UNIVERSITY AND OTHER DEGREE COURSES

Robert Arbin: Chemistry. Southampton.
Elizabeth Bardelli: Theology. Durham.
David Blacketer: Business Studies/Engineering. Liverpool.
Claire Boothby: Applied Languages. Newcastle Polytechnic.
Penelope Brooks: Mathematics/Computing Science. Anglia.
Christine Bullard: Biology/Virology. Warwick.
Peter Campbell: Linguistics. Reading (1974).
Simon Cayre: French. Bristol.
Stephen Clark: Cell Biology. King's, London.
Christine Custance: English/French. St. Andrews.
Jeremy Fawcett: Engineering. Warwick.
Michael Freed: Mathematics/Astronomy. Queen Elizabeth, London.
Christopher Garland: Biological Sciences. Birmingham.
Pauline Gillard: English/Archaeology. Cardiff.
Kim Goodwin: European Studies. Sussex.
Simon Griffiths: Civil Engineering. City.
Mark Henderson: Estate Management. Reading.
Trevor Hodgson: Civil Engineering. Birmingham.
Deepak Laxman: Physics. Surrey.
John Lucking: Civil Engineering. Leeds.
Robin McLean: Chemistry. Lancaster.
Simon Nicholls: Physics. Bristol.
Robin Petherbridge: Engineering/Business Studies. Sheffield.

Ryszard Pietrowski: English. Royal Holloway, London.
Pauline Quick: Classics. St. Andrews.
Christopher Reed: Civil Engineering. City.
Susan Renshaw: Natural Sciences. Newnham, Cambridge.
Sally Rogers: English/German. Lampeter (1974).
Nicola Ross: Mathematics. Sussex.
Elizabeth Rudrum: Biochemistry. Hull.
Carole Russell: Social Studies. Hull.
Amanda Stevens: Mathematics/Management Science. U.M.I.S.T.
Gillian Tait: Geography/Geology. Kingston Polytechnic.
Monica Tittes: German/Danish. Newcastle.
Linda Waterfall: Classics. Durham.
Andrews Webb: History/English. Kent.
Timothy Wilcock: Chemistry/Geology. Bristol.
Helen Wilshin: Social Science. Dundee.
Michelle Young: Natural Sciences. Newnham, Cambridge.

TO OTHER PLACES OF FURTHER EDUCATION

Nigel Adlam: Harrow College of Journalism.
Sally Ardley: North London Polytechnic.
Sarah Ball: Guildford School of Nursing.
John Carter: Shoreditch College of Education.
Lesley Cunningham: Weymouth College of Education.
Stephen Dale: Thames Polytechnic.
Christine Dimond: Bognor Regis College of Education.
Alan Edwards: Sheffield College of Education.
Jacqueline Fair: Ilkley College of Education.
Alison Fletcher: Bishop Lonsdale College of Education.
Richard Gidlow: Kingston Polytechnic.
Susan Glazebrook: Bognor Regis of Education.
Joy Hadaway: Cardiff College of Food Technology.
Karina Hansen: Nottingham College of Education.
Jennifer Heal: Worcester College of Education.
Susan Helyar: Rachel McMillan College of Education.
Lorraine Hill: Worcester College of Education.
John Hindle: Kingston Polytechnic.
Mark Holding: Westminster College of Education.
Jill Hopkins: Stockwell College of Education.
Susan Inman: Shoreditch College of Education.

Carol Jones: Anstey College of Education.
Susan Kennett: Oxford Polytechnic.
Barbara Leszczynska: Berkshire College of Education.
Vicki Lindsey: Birmingham Polytechnic.
Susan Long: Institut Français.
Peter Mayne: Bognor Regis College of Education.
Christina Meade: Avery Hill College of Education.
Lesley Mock: Guildford Technical College.
Robin North: Moorlands Bible College.
Helen Nunney: Woolwich Polytechnic.
Hadel Oxlade: Crawley Hospital Group.
Carol Puttock: Sheffield Polytechnic.
Lorraine Puttock: Brighton College of Education.
Carol Rapley: Shoreditch College of Education.
Gillian Rowe: North London Polytechnic.
Lynne Rowe: Rolle College of Education.
Richard Sandars: Essex Agricultural Institute (1974).
Martin Sauzé: Nottingham College of Education.
Amanda Savidge: Bognor Regis College of Education.
Mark Smith: City of London Polytechnic.
Carol Smy: Christchurch College of Education, Canterbury.
Avril Stammers: Coventry Hospital.
Bryony Stewardson: St. Thomas's Hospital, London (1974).
Elaine Tanner: Luton College of Technology.
Krysta Tylka: Guildford Technical College.
Nigel Wadham: Central London Polytechnic.
Melanie White: Epsom College of Art.
Beverley Witt: Sarum College of Education.
Ian Worthy: Kingston Polytechnic.

UNIVERSITY AWARDS AND DEGREES CONFERRED

Sally Attale: B.A. (Spanish), Bristol.
Andrew Bicknell: B.Sc. (Environmental Sciences), Salford.
Wendy Bisiker: B.A. (History/Geography), Hull.
Heather Brace: B.A. (English), Manchester.
Andrew Broadbent: B.Sc. (Zoology/Chemistry), London.
Alan Brown: B.Sc. (Engineering), Liverpool.
Rosemary Brown: B.A. (English), Warwick.
Brian Bullen: B.Sc. (Psychology), Swansea.
Linda Christmas: B.A. (English), Lampeter.
Frazer Crump: B.Sc. (Computer Science), Essex.
John Custance: B.Sc. (Mathematical Sciences), Sheffield.
Frances Fairley: B.Sc. (Pharmacology), Leeds.
Anne Finch: B.A. (Spanish), Liverpool.
Geoffrey Francis: B.Sc. (Engineering), Liverpool.
Janet Gill: B.A. (English), Durham.
Carol Harding: B.A. (English), Liverpool.
Rosemary Hazledine: B.Ed. (English).
Patricia Hughes: B.A. (History), Lampeter.
Lesley Jewell: B.A. (Classics), St. Andrews.
Terry Knight: B.Sc. (C.N.A.A.), Portsmouth
Nicholas Love: B.Sc. (Economics), Portsmouth Polytechnic.
Vicki Marshall: M.B., Ch.B., University of Liverpool.
Margaret Moon: B.Sc. (Microbiology), London.
Philip Needham: B.Sc. (Engineering), Cardiff.
Christine Owen: B.Ed. (Sociology).
Heather Paine: B.Sc. (Biochemistry), London.
Ian Polke: B.Sc. (Electronic Engineering), Liverpool.
Diana Raggett: B.A. (Geography), Sheffield.
Peter Rogers: B.Sc. (Geology/Zoology), Portsmouth Polytechnic.
Alwyne Taylor: B.A. (English/Drama), Exeter.
Ian Taylor: B.Sc. (Electrical Engineering), Southampton.
Philip Thomas: B.Sc. (Electronic Engineering), Southampton.
David Tidman: B.Sc. (Mechanical Engineering), City.
Margaret Wheeler: B.A. (English), Leeds.
Frances Wilson: B.A. (Spanish), Nottingham.

G.C.E. Examination Results

"A" LEVEL

<p>MVI A</p> <p>A. ADAMS 1</p> <p>†M. ADDRESSON 3</p> <p>†M. ASLIN 2</p> <p>†J. ATKINS 4 (M)</p> <p>†S. BALKAM 2</p> <p>C. BALL 3 (M)</p> <p>†H. BALL 2</p> <p>†M. BEIZSLEY 3</p> <p>†C. BENNETT 3</p> <p>†W. BERESFORD 3</p> <p>†A. BERROW 2</p> <p>†C. BROWN 3</p> <p>†L. BULLEN 3</p> <p>†K. BUSHNELL 3</p> <p>†W. BUTTERWORTH 2</p> <p>†N. COLLIER 3</p> <p>H. COLLINS 3</p>	<p>†D. NANSEN 1</p> <p>†J. NEWBURY 2</p> <p>†H. NOAKES 2</p> <p>MVI E</p> <p>†A. BEZZANT 1</p> <p>†S. PAPWORTH 3</p> <p>†I. PAYNE 1</p> <p>†T. PEACOCK 3 (M)</p> <p>†D. PERRY 4 (M)</p> <p>†R. POLLEY 1</p> <p>J. POST 3 (M)</p> <p>D. POTTER 3</p> <p>†D. POULTON 1</p> <p>H. POUT 1</p> <p>†G. PRATT 3</p> <p>S. PURCELL 3</p> <p>J. REID 3</p> <p>†L. ROMAINE 3</p> <p>M. RONAN 2</p> <p>†C. ROWAN 3</p> <p>M. RUTHERFORD 2</p> <p>†H. SMART 2</p> <p>MVI Z</p> <p>†A. SHARLAND 4</p> <p>†O. SIEGMUND 3</p> <p>P. SPRAKE 1</p> <p>†L. TAIT 2</p> <p>†M. TAKACS 3</p>	<p>†A. TAYLOR 2</p> <p>†M. TAYLOR 3</p> <p>A. TILBROOK 2</p> <p>†C. L. VINK 3 (M)</p> <p>†C. WATTS 1</p> <p>†L. WHITE 3</p> <p>†A. WHYMAN 4</p> <p>J. WINTERSGILL 2</p> <p>L. WOOLLARD 3</p> <p>†R. WYETT 2</p> <p>†M. YOUNG 3</p> <p>MVI I</p> <p>D. ANKERS 2</p> <p>C. CHAPMAN 1</p> <p>†F. CHRISTIE 1</p> <p>†A. COLLINS 3</p> <p>†P. EDEN 3</p> <p>N. FREEMAN 2</p> <p>M. GRAFFHAM 2</p> <p>†J. HARRIS 1</p> <p>†J. HYAMS 3 (M)</p> <p>J. MUMBY 2</p> <p>S. MUMBY 1</p> <p>†A. OLIVER 2</p> <p>B. PENNINGTON 1</p> <p>S. REASON 2</p> <p>J. RENNISON 1</p> <p>†J. SANDERS 3</p> <p>†L. THOMPSON 2</p> <p>J. YOUNG 2</p>
<p>MVI B</p> <p>A. COPUS 3</p> <p>R. COPUS 2</p> <p>S. CUPITT 1</p> <p>R. DIXON 2</p> <p>H. DRAGE 2</p> <p>R. DUNLOP 1</p> <p>D. EDWARDS 1</p> <p>†P. ELLISON 3</p> <p>†R. EVANS 3</p> <p>†K. FIELD 3</p> <p>†D. GOULTY 3</p> <p>†J. GRANT 1</p> <p>†J. HARROP 3</p> <p>†C. JARVIS 2 (M)</p>	<p>MVI G</p> <p>†W. GALLACHER 3</p> <p>P. GORTON 2</p> <p>†R. GOUGH 3</p> <p>†R. HALL 3 (M)</p> <p>T. HANNAGAN 1</p> <p>†C. HARDSTONE 2</p> <p>†J. HARP 3 (M)</p> <p>†E. HARRIS 2</p> <p>†G. HEAD 3</p> <p>†E. HEMPEL 3 (M)</p> <p>D. HILL 2</p> <p>R. HILLIER 3</p> <p>†H. HINDLE 3</p> <p>S. HOADE 3</p> <p>†C. HOBBS 3</p> <p>S. HOUGHTON 3</p> <p>†D. HULIN 3</p> <p>†M. HULIN 3</p> <p>†J. HYAMS 3</p> <p>N. JACKSON 3</p> <p>†G. JOYCE 2</p> <p>MVI D</p> <p>†C. HALL 4</p> <p>†R. HAYLER 2</p> <p>R. HORTON 2</p> <p>J. KETTERINGHAM 1</p> <p>J. KIMBERLEY 2</p> <p>†P. LEES 1</p> <p>†S. LESTER 3 (M)</p> <p>†J. LOVELESS 3 (M)</p> <p>R. MEKKA 3</p> <p>†K. MILTON 2 (M)</p> <p>†L. MOORE 2</p>	<p style="text-align: center;">ADDITIONAL SUBJECTS AT "O" LEVEL</p> <p>A. ADAMS 1</p> <p>S. CUPITT 1</p> <p>D. DARE 1</p> <p>E. HARRIS 1</p> <p>G. JOYCE 1</p> <p>J. KIMBERLEY 1</p> <p>R. POLLEY 1</p> <p>H. POUT 1</p> <p>C. WATTS 1</p> <p>M. GRAFFHAM 1</p> <p>J. YOUNG 1</p> <p>J. AMBRUSTER 1</p> <p>G. ANDERSON 1</p> <p>C. ARMSTRONG 1</p> <p>P. ARTHUR 1</p> <p>J. BAKER 1</p> <p>T. BIRCH 1</p> <p>I. BRABY 1</p> <p>T. CANNON 1</p> <p>E. CHILD 1</p> <p>P. COOK 1</p> <p>A. CUBBERLEY 1</p> <p>M. CUMPER 1</p> <p>D. ELTON 1</p> <p>A. GIRDLESTONE 1</p> <p>S. GOUGH 1</p> <p>C. HALL 1</p> <p>W. HENDLEY 1</p> <p>T. HENDY 1</p> <p>P. HODGSON 1</p> <p>J. HOPWOOD 1</p> <p>A. HORN 1</p> <p>I. HUDSON 1</p> <p>K. KNOWLES 1</p> <p>C. LAWTON 1</p> <p>S. LLOYD 1</p> <p>S. LOCKYER 1</p> <p>K. MAXTED 1</p> <p>A. MAY 1</p> <p>R. MILLMAN 1</p> <p>D. MOORE 3</p> <p>P. MORGAN 2</p> <p>S. MUNTON 1</p> <p>S. NUNNEY 2</p> <p>E. ORDE 1</p> <p>E. POTTER 1</p> <p>V. RAWLINSON 1</p> <p>A. RENNISON 1</p> <p>D. SHARP 1</p> <p>P. SCHWAB 2</p> <p>P. SHEPPARD 1</p> <p>P. SMITH 2</p> <p>S. SMITH 2</p> <p>S. STILLWELL 3</p> <p>N. TANNER 1</p> <p>D. THOMAS 1</p> <p>J. THORNE 1</p> <p>J. TITE 1</p> <p>N. WOODHOUSE 1</p> <p>C. WOODLEY 1</p> <p>D. WYLDE 1</p> <p>A. ZARBAFI 1</p> <p>J. BRUMMELL 1</p> <p>D. O'SHEA 1</p> <p>S. EVANS 1</p> <p>R. REES 1</p>

"O" LEVEL

SJ		
R. BARREY ...	...	3
C. BEASLEY ...	...	7
P. CHEESMAN ...	...	3
G. CROCKFORD ...	...	8
J. DOBSON ...	...	4
G. FARMER ...	...	9
G. FULLER ...	...	7
F. HANSFORD ...	...	9
N. HARNS ...	...	5
T. HASKINS ...	...	7
L. HELYAR ...	...	9
SARAH HILL ...	...	5
SIMON HILL ...	...	5
A. JOHNSON ...	...	8
J. KIDSON ...	...	9
M. KONIG ...	...	9
E. PAYNE ...	...	9
E. PINN ...	...	7
S. POUCHER ...	...	7
C. PRIDE ...	...	6
S. PUTTOCK ...	...	6
L. RATCLIFFE ...	...	9
R. RIGLEY ...	...	9
C. ROBERTS ...	...	2
J. ROWAN ...	...	9
S. SAUNDERS ...	...	9
K. STAGG ...	...	9
R. STEEL ...	...	9
P. STUBBS ...	...	9
M. WALSH ...	...	9
R. WELLS ...	...	6
J. WINGHAM ...	...	6

5P		
N. ANDREW ...	...	5
D. BAILEY ...	...	3
A. BROWN ...	...	7
S. COOMBE ...	...	1
R. COPPACK ...	...	4
G. COPPOCK ...	...	6
A. CROUCHER ...	...	7
J. CUSSANS ...	...	2
B. DURRANT ...	...	9
M. FULLER ...	...	4
J. GILL ...	...	4
A. GREENBANK ...	...	5
L. HAMMOND ...	...	6
S. HARWOOD ...	...	9
C. HIBBERT ...	...	9
K. HUDSON ...	...	4
K. KING ...	...	5
T. KING ...	...	9
R. KNIGHT ...	...	9
J. MURRAY ...	...	8
V. NOAKES ...	...	8
M. PALMER ...	...	9
A. ROBSON ...	...	3
P. SHARLAND ...	...	9
D. SWINDON ...	...	9
H. TAIT ...	...	5
N. THORPE ...	...	9
G. TRIBE ...	...	8
E. WADDINGTON ...	...	9
P. WAKEFORD ...	...	9
N. WHITE ...	...	7
D. WILSON ...	...	9

SF		
R. AHEARN ...	...	9
R. AMYS ...	...	8
L. BAILEY ...	...	8
S. BICKNELL ...	...	9
J. BOWLEY ...	...	3
L. COLLINS ...	...	6
P. DANE ...	...	7
S. GIBSON ...	...	8
P. GILL ...	...	8
B. GRAY ...	...	5
L. GREEN ...	...	9
C. GRIFFITHS ...	...	9
D. GRIFFITHS ...	...	4
S. HANNAGAN ...	...	8
M. HILL ...	...	4
D. HOUGHTON ...	...	9
C. LAWRENCE ...	...	7
S. LOVELESS ...	...	8
N. LUCAS ...	...	9
P. McCUE ...	...	9
E. MANLEY ...	...	7
S. MITCHELL ...	...	3
E. MORLEY ...	...	7
J. PAGDIN ...	...	9
M. PARSLOE ...	...	9
L. PATON ...	...	9
D. PAYNE ...	...	6
N. RICHENS ...	...	7
K. SHEPHERD ...	...	6
T. SLY ...	...	9
N. WALDEN ...	...	7

VALETE

MIDDLE VI Alpha

- ANNE ADAMS, A.L.1. To do Personal Secretarial Course at Guildford Technical College.
- MARTIN ADDRISON, O.L.8, A.L.3. 1st XV Rugby. To do B.A. degree in Law at Wolverhampton Polytechnic.
- MICHAEL ASLIN, O.L.8, A.L.2. Working for a year and then hoping to train as an architect.
- JOHN ATKINS, O.L.9, A.L.4. Head Boy, Dramatic Society. Entering Imperial College, London to study Mechanical Engineering under the sponsorship of the Ministry of Defence Procurement Executive.
- STEPHEN BALKAM, A.L.2. 1st XV Rugby, Basketball, Dramatic Society. To enter Cardiff University to study Psychology.
- CATRIONA BALL, O.L.8, A.L.3. Librarian. Entering employment in the Civil Service.
- HILARY BALL, A.L.2. Form Representative.
- MICHAEL BEIZSLEY, O.L.10, A.L.3. 1st XV Rugby. To enter Southampton University to study Electronics.
- CAROLINE BENNETT, A.L.3. 1st Netball Team, Dramatic Society. To enter Cambridgeshire College of Arts and Technology to a degree in English and History.
- WENDY BERESFORD, A.L.3. Christian Union. Entering employment at St. Hilary's School for one year while awaiting entry to College of Education.
- ANDREW BERROW, O.L.10, A.L.2. Christian Union, 1st XV Rugby, 1st XI Cricket. To enter employment with Barclay's Bank.
- JANET BLYTHE. To enter Bretton Hall College of Education, Wakefield.

- CHRISTOPHER BROWN, O.L.10, A.L.3. 1st XV Rugby, Chess. To enter City University to study Ophthalmic Optics.
- LINDA BULLEN, O.L.9, A.L.3. Librarian, Debating Society, Orienteering. To enter Bristol University to study English.
- KATHLEEN BUSHNELL, A.L.3. Librarian, Dramatic Society. To enter Bognor College of Education.
- WENDY BUTTERWORTH, O.L.7, A.L.2. To do degree in Spanish and Russian at Wolverhampton Polytechnic.
- STUART CLARK. 1st XI Football, 1st XV Rugby, 1st XI Cricket, Basketball. To enter employment.
- NEIL COLLIER, O.L.10, A.L.3. 1st XV Rugby, Basketball, Dramatic Society. To enter Manchester University to study Medicine.
- HILARY COLLINS, A.L.3. Librarian, Discussion Group, Voluntary Work at Surrey County Hospital, Guildford. To train in Therapeutic Radiography at Royal Marsden Hospital, Sutton.

MIDDLE VI BETA

- ANDREW COPUS, A.L.3. Christian Union. To enter Shoreditch College of Education.
- RACHEL COPUS, A.L.2. Christian Union, Dramatic Society, Orienteering. To enter Bognor College of Education.
- SUZANNE CUPITT, A.L.1. To do Private Secretarial Certificate at Guildford Technical College.
- DAVID DARE, O.L.5. Form Representative, Dramatic Society, Orienteering, Football, Athletics. To enter employment in International Banking at National Westminster Bank.

RICHARD DIXON, O.L.5, A.L.2. To enter Brighton Polytechnic to study for H.N.D. in Business Studies.

HEATHER DRAGE, A.L.2. Mixed Hockey, Tennis, Christian Union, Dramatic Society. To enter Doncaster College of Education.

ROWENA DUNLOP, A.L.1. To do Private Secretarial Certificate at Guildford Technical College.

PAUL ELLISON, O.L.9, A.L.3. Choir, Debating Society, Orienteering, Tennis. To enter the Royal Academy of Music to study for degree in Music.

ROSEMARY EVANS, O.L.9, A.L.3. School Magazine Editor, Dramatic Society, Debating Society, Orienteering. To enter St. Andrews University to study Classics.

KEITH FIELD, A.L.3. Christian Union. To enter London Bible College to study for B.A. degree in Theology.

DIANE GOULTY, A.L.3. Librarian, Orienteering. To enter Aberystwyth University to study for Honours Degree in Librarianship and English.

JANE GRANT, A.L.1. Dramatic Society, Athletics, Orienteering. To enter Hereford College of Education.

JUDITH HARROP, O.L.6, A.L.3. Form Representative, Athletics, Dramatic Society. To study for Diploma in Home Economics at Sheffield Polytechnic.

CLARE JARVIS, A.L.2. Christian Union, Orienteering. Returning to Mexico. Hoping to train as a nurse.

MIDDLE VI GAMMA

WILLIAM GALLACHER, O.L.9, A.L.3. 1st XV Rugby. To enter Bangor University to study Marine Biology.

PHILIP GORTON, O.L.5, A.L.2. To enter employment as Land Surveyor.

RICHARD GOUGH, A.L.3. Dramatic Society, 1st XV Rugby. To enter Leeds University to study English.

RICHARD HALL, O.L.9, A.L.3. To enter College of Air Training, Hamble.

TIMOTHY HANNAGAN, A.L.1. To enter Guildford Technical College to study for H.N.D. in Business Studies.

CHRIS HARDSTONE, A.L.2. 1st XV Rugby. Hoping to enter Slade School of Art and Design in 1975.

JANE HARP, A.L.3. To enter York University to study History.

ELIZABETH HARRIS, A.L.2. Entering Guildford Technical College for further "A" Levels, leading to university or college of education.

GILLIAN HEAD, A.L.3. To enter Cardiff University to study Biochemistry.

ERIKA HEMPEL, A.L.3. Working in Sweden for a year before returning home to enter university.

ROSEMARY HILLIER, O.L.7, A.L.3. To enter Ewell Technical College to do Advanced Trilingual Secretarial Course.

HELEN HINDLE, A.L.3. Orienteering.

SUSAN HOADE, O.L.6, A.L.3. To enter employment for one year before course in further education.

CAROLINE HOBBS, O.L.8, A.L.3. Dramatic Society. To enter St. Andrews University to study English.

STEPHANIE HOUGHTON, O.L.9, A.L.3. To be Junior Research Assistant at Research Bureau, Ltd.

DAVID HULIN, O.L.10, A.L.3. To enter Southampton University to study Electronics.

MICHAEL HULIN, O.L.9, A.L.3. To enter Imperial College, London to study Electrical Engineering.

JULIAN HYAMS, O.L.9, A.L.3. To do Foundation Course at West Surrey College of Art and Design.

NICOLA JACKSON, O.L.9, A.L.3. Librarian, Orienteering. To enter employment in Civil Service as Executive Officer.

GABRIELLE JOYCE, A.L.2. To enter Kingston Polytechnic to study for degree in French.

MIDDLE VI DELTA

CHRISTOPHER HALL, O.L.10, A.L.4. Chess, School Play Lighting. To enter Imperial College, London to study Computing Science and Control.

RODERICK HAYLER, A.L.2. To enter Bristol Polytechnic to study for B.Sc. in Estate Management.

RODERICK HORTON, A.L.2. Entering employment at Lloyd's Bank, Godalming.

JULIA KETTERINGHAM, O.L.6, A.L.1. To do Private Secretarial Certificate at Guildford Technical College.

JOHN KIMBERLEY, O.L.9, A.L.2. Entering employment at Griggs Bartlett Advertising Agency.

PAUL LEES, O.L.7, A.L.1. To enter Merchant Navy at cadet.

SUSAN LESTER, O.L.8, A.L.3. Business Management, School Magazine. To enter Cardiff University to study English.

JANE LOVELESS, O.L.9, A.L.3. Form Representative, Librarian, 1st Tennis Team, Business Assistant for School Plays, Debating Society, Athletics. To enter Reading University to study English.

NIGEL LYON. Entering employment with Institute of Accounting Staff.

RICHARD MEKKA, A.L.3. To enter Berkshire College of Education.

KAREN MILTON, O.L.9, A.L.2. To enter Bromley college of Education.

LORINDA MOORE, A.L.2. Librarian, Debating Society, Dramatic Society. To enter Bishop Otter College of Education.

DAVID NANSEN, A.L.1. Athletics. To enter Brighton College of Education.

JACQUELINE NEWBURY, A.L.2. Librarian, Debating Society, Dramatic Society. To enter Bishop Otter College of Education.

HELEN NOAKES, A.L.2. Librarian, Orchestra, Debating Society. To enter Whitelands College of Education.

MIDDLE VI EPSILON

ALAN BEZZANT, O.L.8, A.L.1. Captain of Rugby, 1st XI Cricket, Form Representative, Dramatic Society.

SIMON PAPWORTH, A.L.3. Christian Union, Mixed Hockey, Dramatic Society. To enter City University to study Electrical and Electronic Engineering.

TIMOTHY PEACOCK, O.L.8, A.L.3. Volleyball, Mixed Hockey, Basketball, Dramatic Society. To enter Bristol University to study Medicine.

IAN PAYNE, O.L.6, A.L.1. Captain of 1st XI Cricket, Captain of U.19 Basketball, 1st XV Rugby, Mixed Hockey, Lighting for School Plays. Hoping to enter Royal Naval College, Dartmouth.

DAVID PERRY, O.L.9, A.L.4. Lighting for School Plays. To enter Surrey University to read Electronic Engineering.

ROY POLLEY, A.L.1. 1st XV Rugby, 1st XI Cricket, Football. Entering employment in Telecommunications locally.

JULIET POST, O.L.9, A.L.3. Head Girl, Chairman of Social Services Committee, Tennis. To enter Bristol University to study French and German.

DEBORAH POTTER, A.L.3. Returning to South Africa to study midwifery.

DAVID POULTON, O.L.10, A.L.1. 1st XI Cricket, Dramatic Society. To enter Portsmouth Polytechnic to study for H.N.D. in Applied Physics.

HELEN POUT, O.L.8, A.L.1. To enter West Surrey College of Art and Design to study for Diploma in Art and Design.

GEOFFREY PRATT, A.L.3, 1st XV Rugby. To enter Brighton Polytechnic for Accountancy Foundation Course.

STEPHANIE PURCELL, A.L.3. Tennis. To enter West Surrey College of Art and Design to study for Diploma in Art and Design.

JAMES REID, A.L.3. 1st XV Rugby. To enter Brighton College of Education.

LOUISE ROMAINE, A.L.3. Captain of Girls' Hockey and Mixed Hockey, Netball, Volleyball. To enter Shenstone New College of Education.

MARIA RONAN, A.L.2. Make-up for School Plays. To enter Chichester College of Further Education for two year course in Beauty Therapy.

CATHERINE ROWAN, A.L.3. Make-up for school plays. Continuing studies at Guildford Technical College. Hoping to enter university in 1975.

MARGARET RUTHERFORD, A.L.2. Tennis, Social Services Committee. Entering employment with Surrey County Council.

HEATHER SMART, O.L.7, A.L.2. Head Girl, School Athletics Captain, Dramatic Society, Social Services Committee. To enter Hull University to study Spanish.

MIDDLE VI ZETA

ANDREW SHARLAND, O.L.10, A.L.4. Head Boy, 1st XI Football, 1st XI Cricket, Dramatic Society, Athletics. To enter Lancaster University to study Theoretical Physics.

OSWALD SIEGMUND, A.L.3. To enter Sussex University to study Astronomy and Physics.

PAMELA SPRAKE, A.L.1. To enter Kingston Polytechnic to study for Diploma in Art and Design.

MARTA TAKACS, O.L.9, A.L.3. Librarian. To enter employment at Institute of Oceanography, Wormley.

AMANDA TAYLOR, O.L.7, A.L.2. Choir, Orienteering, Tennis. To enter Ewell Technical College for Advanced Secretarial Course with French and German.

MARK TAYLOR, O.L.9, A.L.2. To enter employment.

AMANDA TILBROOK, O.L.7, A.L.2. Form Representative, Orienteering. To enter Guy's Hospital School of Physiotherapy.

LOUISE VINK, A.L.3. Librarian, Debating Society, Dramatic Society. To enter University College, London to study English.

ALISTAIR WELLAND. To enter employment.

LINDA WHITE, A.L.3. 1st XI Hockey, Mixed Hockey, Netball, Volleyball, Choir. To enter Chelsea College of Physical Education.

ANTHONY WHYMAN, O.L.8, A.L.4. Orienteering. To enter Bristol University to study Mathematics.

JANE WINTERGILL, O.L., A.L.2. Match Teas, 1st XI Hockey, Dramatic Society, Netball. Trainee in Hotel Management, Savoy Hotel, London.

LESLIE WOOLLARD, O.L.10, A.L.3. 1st XI Cricket. Entering Kingston Polytechnic to do Chartered Accountants' One Year Foundation Course.

ROGER WYETT, O.L.8, A.L.2. 1st XI Football, Athletics. To enter Loughborough College of Education.

MIDDLE VI IOTA

DONNA ANKERS, A.L.2. Costumes for School Plays. To enter Rolle College of Education, Exmouth.

CAROLYN CHAPMAN, O.L.5, A.L.1. Match Teas, Debating Society. To do Private Secretarial Certificate at Guildford Technical College.

FIONA CHRISTIE. To continue studies at Guildford Technical College.

ALAN COLLINS, A.L.3. 1st XI Football. To enter a polytechnic to study Civil Engineering.

PAUL EDEN, O.L.8, A.L.3. Hoping to enter university in 1975.

SHIELA FALCONER. To enter Abingdon College of Further Education for O.N.D. or Secretarial Course.

NICHOLAS FREEMAN, O.L.10, A.L.2. 1st XV Rugby, Football, Sailing, Orienteering, Debating Society. To enter Portsmouth Polytechnic to study for degree in Geography.

MARION GRAFFHAM, A.L.2. Dramatic Society, Librarian, Governors' Teas, Christian Union. To enter Westminster Hospital to train as S.R.N.

JANE HARRIS, O.L.8, A.L.1. Dramatic Society, Social Services. To enter employment as dentist's receptionist.

JENNY HYAMS, O.L.6, A.L.3. Governors' teas. To enter Redland College of Education, Bristol.

JANE MUMBY, A.L.2. Dramatic Society, Choir. To enter employment at Central Electricity Generating Board. To do H.N.D. in Business Studies.

SUSAN MUMBY, A.L.1. Dramatic Society, Choir. To enter Crewe College of Education.

ANDREW OLIVER, O.L.8, A.L.2. Form Representative, Debating Society, Sailing Club. To take up British Airways (European) Undergraduate Apprenticeship.

BRONWYN PENNINGTON, A.L.1. Form Representative, Governors' teas, Dramatic Society. To train in Physiotherapy at Lanchester Polytechnic.

SUSAN REASON, A.L.2. Dramatic Society, Social Services, Librarian. To train as S.R.N. at the London Hospital, Whitechapel.

JANE RENNISON, A.L.1. Librarian, Costumes for School Plays, Governors' Teas. To train as S.R.N. at the London Hospital, Whitechapel.

JULIA SANDERS, O.L.9, A.L.3. To enter Guildford Technical College.

LYNN THOMPSON, O.L.9, A.L.2. Social Services, Dramatic Society. Doing part-time study in Sociology at Guildford Technical College and hoping to enter university in 1975.

JACQUELINE YOUNG, A.L.2. Entering employment at Barclays Bank, Guildford.

Parents Association

THIS year will be my last year as secretary and also the last year of the school as we have known it for many years. O.G. parents like myself will be sad that the school is changing to a sixth form college as we do meet old friends from our school days when we come back as parents. The support during the past year from parents has, as always, been encouraging and the membership maintains its steady figures.

This continuing support and encouragement has been proved once more by the great success of our big annual event—the Summer Fair. Due to the efforts of staff, parents and pupils who provided a variety of sideshows and stalls the amount raised towards the purchasing of new curtaining for the stage was £311.88. This year the exhibitions again proved to be very well worth visiting and an added attraction was provided by a steam roller and traction engine driving round the front drive. Our thanks go to all who helped towards the success of the fair and also to the parents who helped in November at the Jumble Sale.

At the Autumn Meeting held in November a film on Godalming was shown. This was well attended

and the narrator was very entertaining. Our Spring Meeting was cancelled owing to the fuel crisis, but we hope to get back to a normal programme for 1974/75.

The Social Evening in June was very well attended and again the excellent refreshments provided were greatly appreciated.

We have arranged the Annual General Meeting for Thursday evening, October 17th, at 7.45 p.m., and we hope as many parents as possible will come.

In closing I would like to say how much I have enjoyed my years on the committee and know I will miss it all, but wish the Association continuing success in the years to come. I would also like to thank my fellow committee, staff, parents and pupils for their help, as well as Mr. Warren, the office staff and the kitchen staff for all their help at our various functions.

I have one very sad item to record—the death of Mr. Ray Watkins who served on the committee for seven years, the last four as Chairman, in February 1974. Those who knew him will remember his unfailing cheerfulness and the time and hard work he put in on behalf of the Association.

YVONNE COLLIER

Old Godhelmian Association

Hon. Life Member (also past President): Mr. W. M. Wigfield.

Other Past Presidents: Mrs. B. Evans, Mr. P. P. F. Perry, Mrs. V. Walker, Mr. B. L. Bettison, Miss R. Mullard, Miss K. M. Purver, Mr. D. Morley, Mr. W. K. Norman, Mr. E. P. Dewar, Mrs. P. Stedman, Mr. L. Fisher, Mr. R. Westcott, Mrs. R. Laidlaw, Mrs. P. Parker, Mr. A. Nayazai, Mr. D. C. Rice, Mrs. Peterkin.

Secretary's Report

AS I have mentioned before, past experience has shown that there is little interest amongst members of the Association in getting together for social activities apart from the holding of a dinner at about three yearly intervals. During the past year, therefore, the only activity has been the Dinner held on Saturday, October 20th at the School. As was the case in 1970 when the Fortieth Anniversary Dinner was held at the School, this was a most successful function, it being quite obvious that the venue was almost as great an attraction as the prospect of the meeting. Inevitably, the passing of time has meant that some of the older members of the original and subsequent staffs were unable to be present but we were delighted to have Mr. Nunn and Miss Purver with us representing the former staffs at senior level and Mr. Dewar and Miss Gill doing the same for the present staff.

OFFICERS AND COMMITTEE 1973-74

President: Mrs. Janet Thorpe.

Treasurer: Miss R. Mullard.

Secretary: Mr. R. W. G. Tusler.

Liaison Officer at the School: Mr. B. L. Bettison.

Committee: Miss A. Wells, Mrs. M. Pride, and Mr. Nayazai (to retire in 1974), Mrs. M. V. Walker, Miss M. Kendall, and Mr. D. Morley (retired in 1973).

Hon. Auditor: Mr. P. A. Jones.

The present intention is to endeavour to hold another Dinner at the School in 1976 and our thanks go to the Headmaster and other County officials for their permission to hold these Dinners in the School building together with our anticipatory hopes that we may have the same facilities in the future.

It is the intention of the Committee to endeavour to keep members of the Association in touch with one another and, as before, items of news that might be of general interest are collected by Basil Bettison who remains the one constant link between the past and the present. The Headmaster has expressed the wish that the Association should continue to remain in existence even though the School as an entity disappears this summer. As to whether it will have any interest for other than older members (those of the years between 1930 and say 1945) remains to be seen.

As usual views and news of members are welcomed.

P.A.J.

PHILIP Arthur Jones, known to generations of Godhelmians as Jonah, took his degree (B.Sc. Maths) at Liverpool and his Teachers' Training at Manchester, gaining soccer colours at both universities. He taught first at Fakenham Grammar School and played Football for Norfolk, before moving on to Braintree in Essex, where he won his County colours at Soccer. He wore his Essex blazer on suitable occasions in Godalming.

Mr. Jones came to Godalming in 1933, teaching Maths, taking charge of Soccer and sharing the cricket coaching with Mr. Withers. In those days, the school played Rugger in the Autumn Term and Soccer in the Spring, wearing green jerseys for Rugger and red and white stripes for Soccer. Mr. Jones continued to coach both games until Mr. Johnson came over from Dorking in 1946.

Mr. Jones became Senior Maths Master when Mr. Nunn left in 1936 and Second Master when Mr. Withers went to St. Lucia as Education Officer soon after the Second World War.

Mr. Jones was one of the best Chess players on the Staff, playing first board against the School XII and almost always winning. He was Treasurer to the General Games Council and for many years supplemented its income from the profits of the School Tuck Shop. Mr. Jones played an enormous part in the development of the Old Godhelmians' Association.

No more beloved master ever taught at Godalming, or shared the comradeship of the Common Room. He had infinite patience in explaining Maths to those who found the subject difficult. He always had time to listen to problems and difficulties, and was invariably kind, and always staunch and loyal.

One story of early days illustrates his happy relations with his pupils. When P.A.J. was Form Master of 4A, the Senior Mistress (Miss Wilkinson) asked the form to pick the many dandelions off the school field in the dinner-hour. They did, and making them into an enormous bouquet, presented them to Mr. Jones at the first afternoon lesson. He accepted the bouquet, saying, "Ah!—my favourite flower. Thank you."

P.A.J. will be remembered with affection as long as the last of his pupils survives. We wish to express our deepest sympathy to Mrs. Jones, who for forty years meant so much to him in their happy married life.

W.M.W.

IN THE death of Jonah on September 3rd, 1974, the O.G.A. has lost a very good friend. In many respects the Association was Jonah. He had the knack of making O.Gs. feel at ease and he had the great gift of being able to put a name to a face. I know how much the Association meant to him and how much time and energy he spent in revitalising it. We, of the older generation, have him to thank for welding us together in a concise body. We owe it to him to continue our existence in some form.

It is poignant that Jonah died within twenty-four hours of the demise of Godalming Grammar School.

My schoolboy memories are of his sportsmanship and his great kindness. When I joined the staff, I learnt how unflappable he was and that, no matter how busy he was, he always had time for you. Yes, it was for his friendliness and geniality that I remember him.

B.L.B.

NEWS

BRENDA ALEXANDER (née Burrows 1941-48) was married on August 11th, 1973 at Jordans Meeting House in Buckinghamshire.

GEORGE BILLINGHAM (1936-41) has been busy touring the North of England night clubs and will be in the Middle East early in 1975 giving a series of electronic organ recitals.

JOHN BINGHAM (1959-65) is now working as an instrumentation/electrical project engineer based in Salford with Crown House Engineering Ltd. The majority of his work is concerned with management of the new L.N.G. plant installations, particularly in Scotland.

MARGARET BULLEN (1950-55) writes: "A few weeks ago I left Suffolk after over seven years there, and returned to the Chelmsford area, where I spent some time when I first left Surrey. I am still a district midwife and do a little district

nursing sometimes as well. I am busy getting settled into the new house and have plenty to do in the garden as well."

PETER CAMPBELL (1971-73) has spent a year in South Mexico where he has been helping to educate the brother and sister of Clare Jarvis who is in the school sixth form. He returned home in July 1974 to start a degree course in Linguistics at Reading University.

DAVID CLARKE (1966-73) has undertaken missionary work in Tchad, North Central Africa. He is spending much of his time digging wells to help mitigate the drought in that area.

MARION COTTON (née Johnson 1960-68) was in Godalming for her sister's wedding in the middle of August. She lives at Braunton in North Devon.

SUSAN CROOK (né Murphy 1961-68) writes: "I am still working for a chemical company in the sales department, but I have been promoted to Assistant Product Sales Manager."

BEVERLEY CROSS (1957-58) has been home from America on six months sabbatical leave where he is an English lecturer in a university.

NIGEL EDGINGTON (1961-68) has been awarded a B.Sc. in Aeronautical Engineering at City University.

ROY FAIRHEAD (1951-58) still takes an active part in the Guildford table tennis first division. He now has a daughter and a son. The daughter was born in April 1974.

GEOFFREY FRANCIS (1963-70) was awarded in 1973 an upper 2nd class honours degree in electronics at Liverpool University. He stayed on to take an award of Doctor of Philosophy.

REINHARD FRIEDLANDER (1941-45) who visited school last June, has remarried and has two young children, the eldest being seven years. Amongst other things, he has been a racing car driver—being associated with Mike Hawthorn, and a property developer on the continent where he found the fact that he was bi-lingual a real advantage. He has now decided to start another career and is in his second year at Nottingham University reading for a degree in German and Sociology.

ALAN GATES (1951-57) continues to work at a Surrey school for disabled children teaching crafts.

RAY GORRINGE (1956-62) won the W. B. Saunders Prize and gained her Bachelor of Nursing at McGill University's School of Nursing in Canada. She trained as a nurse at St. Bartholomew's Hospital, London, and left England six years ago after taking a course in midwifery. She nursed at University Hospital, Edmonton, before taking a two year course at McGill University in Montreal. She likes nursing in Canada very much, but finds it very hard to compare with England, as nursing education is changing everywhere. Having been over here on holiday with her parents, she returned to Canada in July 1974 to take up a post as instructor in cardiology at University Hospital, Edmonton.

DIANA GRANEK (1967-72) who was in the sixth form of Loughborough High School is now reading for a degree in Physics. Helen, her sister, has completed her first year at Sussex University. During the summer of 1973 SUE BROWN (née Jackman 1965-71) together with her baby and NONY ARDILL (1968-71) stayed with the family.

PETER HAMMOND (1965-70) has now been working in the income tax office at Guildford for three years. He is concerned with business properties.

PETER HUDGELL (1957-63) writes from his Devon farm: "My wife and I with our two children, Jennifer four years and Robert three years, moved from Kent down here to Devon in May this year. We brought our cows with us and are now hoping to increase the herd with the larger farm of 111 acres."

RAY JACKSON (1949-54) is the new chairman of the Guildford Round Table. He is married with two

children and lives in Snowdenham Links Road at Bramley. He is the resident partner at the Guildford office of Messrs. Gascoigne-Pees, the Surrey firm of estate agents and surveyors. Apart from his activities within the Round Table movement, Ray's other interests include golf, squash and gardening.

ROSEMARY JENNER (née Hardman 1963-70) qualified for the Guildhall School of Music and Drama, London in September 1974 and also an L.T.C.L. Singing-Fellowship diploma in July 1974. She married a professional singer on March 23rd, 1974.

ROBERT KIMBER (1954-61), now married, works for the Westminster Dredging Company Ltd., at Alton, Hants.

DAVID LOWIS (1958-66) is teaching History at Basingstoke Sixth Form College, having been awarded a degree at London University.

RONALD MAYERS (1961-69) has qualified as an industrial designer at Gloucester.

KAY OCHILTREE (1955-62) writes: "I have been taking part-time courses at the University of Toronto and will enter as a full-time student there in September 1973, at University College, to work towards a degree in Psychology. So far I am really enjoying life in Canada and intend staying indefinitely. However, I have been home for holidays a few times since I have been here and hope to get back again around Christmas time, or in the spring."

NICOLA OSGOOD (1962-69) is nursing.

MICHAEL PARSANS (1958-64). We are extremely sorry to record that Michael's wife was in a car accident eight months after the birth of their son Benjamin. In a remarkably cheerful letter he explained how, with the help of his mother and mother-in-law, he has been able to keep his own home going. He works as an estimator for the building firm of Jackson and Gocher. Despite his problems, he has passed the Final Part II examination of the Institute of Building, giving him full membership.

MICHAEL PASS (1959-64) lives at Normandy and is an inspector in Barclay's Bank. He has one daughter aged five.

ANNETTE PICKFORD (1965-72) was married to Paolo Ettore in June at the Methodist Church, Merrow. Paolo comes from Rome.

DEBORAH PRUDENCE (1961-69) writes in July 1974, "I have been working as a Social Worker with the London Borough of Greenwich. I am going to Bristol University in October 1974 until July 1975 to do my post-graduate professional training in Social Work."

JOHN RILEY (1958-64) is a quantity surveyor living at Eastleigh, Hants.

PAUL SANDERS (1961-68) was married in June in Glasgow. The couple are living in Edinburgh.

MICHAEL BURRELL (1961-68) was the best man. They were at the same college.

MANDY SAVIDGE (1969-73) has completed her first year at Bognor College of Education and is enjoying her studies.

ELIZABETH STOKES (née Banks, 1957-62) wrote a cheery letter at the time of the last dinner. She now has two sons, and finds her time occupied with them and the farm in Llandilo.

ALWYNE TAYLOR (1962-69) was, in June, playing at the Repertory Theatre in Torquay. She is now a member of Equity.

DAVID TIDMAN (1968-70) has been awarded a B.Sc. in Mechanical Engineering at the City University.

PETER TINER (1964-71) has qualified as a Second Officer with B.A.O.C.

DIANA WATKINS (née May, 1964-71) met her husband whilst doing a course at the City of London Polytechnic.

DR. MONICA WHITE (née Mahoney, 1949-50) has returned to the school to teach Biology part-time. ROBIN WILSON (1944-49). We congratulate him on being awarded an M.Sc. He is now a Lt. Cdr. in the Royal Navy.

ALAN WRIGHT (1963-70) is a freelance journalist who has been working for Time Out and New International. He has recently finished a course in media studies at the Central Polytechnic.

We regret to report the death of JAMES CHATE (1969-71) in Algeria, January 1974.

We apologise for an error in the 1973 Godhelmian. Michael Brayshaw was credited with a son Ian which should have been a daughter Jan born March 18th, 1972.

I very much regret that the Old Godhelmian news is so scant. This is due to the lack of contact as the Committee have decided that the only event which is supported is a biennial dinner. The matter, however, has been very much aggravated by the decision to publish the "Surrey Advertiser" daily. Much information was gleaned in the past from the weekly paper, but now that it is daily it is an impossible task to plough through all the pages.

Degree Results

Congratulations to the following on their degrees:

NONY ARDILL, II i, Philosophy and Language, University of York.

HEATHER BROADLE (nee BOWMER), M.B., B.Ch., University of Leeds.

JENNET DAVIES, II i, Italian and Politics, University of Reading.

JEAN GAMBLE, II ii, Social Studies, University of Durham.

NIGEL HAGEN, II i, Modern Studies, Sheffield Polytechnic.

SUSAN JACKMAN, II i, English and Latin, University of Hull.

MAUREEN PRICE, II ii, Zoology, University of Hull.

WENDY SMITH, I, Classics, University of Reading.

SARAH WEDDERBURN, II, English, University of Oxford.

MARTIN WISE, II, ii, Mathematics and Computer Studies, University of Surrey.

RAYMOND VIDLER, II ii, English and American Studies, University of Kent.

Concerning Old Godhelmians

1973 *ENGAGEMENTS*

- SEPTEMBER Eric Lowis (1960-67) to Denise Smith.
Carolyn Woolford (1968-72) to Timothy Swansborough.
- OCTOBER Stephen Rowe (1960-67) to Jill Dowling.
- DECEMBER Janice Ahearn (1968-72) to Richard Kempster (1966-71).
Barbara Loebell (1961-68) to Peter Cain.
Christina Meade (1971-73) to Paul Shenton.
Richard Rowe (1963-70) to Philippa Hurne.
Brenda Searls (1965-72) to Nicholas Bond.

1974 *ENGAGEMENTS*

- MAY Maurice Bloomfield (1958-65) to Clare Johnson.
Timothy Wilcock (1966-73) to Alison Feeny (1966-73).

1973 *MARRIAGES*

- JULY 20 J. Renshaw (1968-70) to Richard de Fawkes.
AUGUST 11 Brenda Burrows (1941-48) to Stephen Alexander.
AUGUST 18 Graham Hicks (1962-68) to Linda Johns.

1974 *MARRIAGES*

- MARCH 23 Rosemary Hardman (1963-70) to Stephen Jenner.
MAY Annette Pickford (1965-72) to Paolo Ettore.
Janet Roberts (1964-66) to Peter Davies.
JUNE Paul Sanders (1961-68) to Moira Muir.
Christine Tebby (1964-71) to Graham Robinson.
JULY 6 James Wheaton (1960-67) to Rosemary Thompson.

1973 *BIRTHS*

- JUNE 18 to Maureen Bowler (née Titcomb, 1951-58), a son, Mark Douglas.
JULY 9 to Ann Parsells (née Frazer, 1951-58), a daughter, Clare Louise.
JULY 9 to Carol Beagarie (née Boxall, 1955-61), a son, Kevin, brother for Tracey.
JULY 31 to Malcolm Hosey (1955-60), a daughter, Tracey Dawn, a sister for Clare.
SEPTEMBER 19 to David Fisher (1957-63), a daughter, Anna.
NOVEMBER 9 to Brian Page (1954-61), a son, David.
DECEMBER 15 to Richard Hook (1955-61), a daughter, Kirsten Rebecca.

1974 *BIRTHS*

- MAY 15 to John Holland (1958-65), a son, Duncan, a brother for Jamie.
MAY 27 to Michael Brayshaw (1955-62), a son, Paul Michael, a brother for Lyn and Jan.

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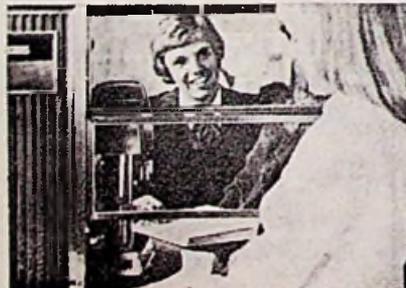
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