

1962

GODHELMIAN

THE MAGAZINE OF THE
COUNTY GRAMMAR SCHOOL, GODALMING

CONTENTS

	<i>page</i>		<i>page</i>
EDITORIAL	5	COUNTY GRAMMAR SCHOOL, GODALMING	37
THE HEADMASTER	6	MUSICAL NOTES AND NEWS ...	37
STAFF NEWS	7	GIRLS' GAMES REPORT	40
ROOM AT THE TOP	8	BOYS' GAMES REPORT	44
PREFECTS' LIST	9	A DAY TO REMEMBER	48
SPEECH DAY	10	FRANCE FOR THE ENGLISH	49
VIVALDI'S L'ESTRO ARMONICO ...	11	EVENING	49
HARVEST FESTIVAL	12	ATHLETICS	50
FOUNDERS' DAY RINGING	12	TRIANGULAR SPORTS	50
THIRD FORM VISIT TO THE ZOO ...	12	SPORTS DAY	51
ZAMBESI TAMED	13	KEEP IT COOL	52
DEBATING SOCIETY REPORT	14	SWIMMING	52
DEBATING SOCIETY EXCURSION ...	16	CROSS-COUNTRY	53
AN OVERGROWN GARDEN	17	S.C.M. TRIP TO DENMARK	53
THE MARCH OF THE ALPHABET ...	18	THE FETE	54
EARLY MORNING	18	THE JUNIOR PLAY	55
THE CHALLENGE OF SAILING	19	VISIT TO VICKERS-ARMSTRONGS LTD.	55
THIRD FORM VISIT TO BELGIUM ...	20	SCHOOL CONCERT	56
STUDENT CHRISTIAN MOVEMENT ...	22	SUMMER EVENING	56
THE BRIDGE	22	C. W. F. NOYCE	57
SHAKESPEAREAN QUIZ	23	VALETE	58
A VISIT TO GUERNSEY	23	PARENTS' ASSOCIATION	61
UPPER VI RELIGIOUS KNOWLEDGE ...	24	PARENTS ENTERTAIN	61
THE FOX CUB WHO RAN AWAY ...	24	PARENTS' ASSOCIATION DRAMA GROUP	62
YUGOSLAVIA	25	A TIME TO BE BORN	62
BIRD RINGING	27	OLD GODHELMIANS' ASSOCIATION ...	64
BY THE RIVER	28	PRESIDENT'S EVENING	64
SUMMER NIGHT	29	KEEPING IN TOUCH	65
THE SCHOOL PLAY	30	O.G. DINNER	65
MUSICAL AND DRAMATIC SOCIETY ...	31	CONCERNING OLD GODHELMIANS ...	67
BURKE'S EYE VIEW	32	NEWS	68
CHESS REPORT	36		

A Career in the Bank

Never before have opportunities for young people been as promising as they are today in Barclays Bank. Here is a brief outline of the career that awaits you there.

FOR AMBITIOUS YOUNG MEN

The Bank wants young men of character and integrity, with a good standard of general education. Given these qualifications and an aptitude for the job, there is no reason why you should not find yourself a Branch Manager in your thirties, with a salary upwards of £1,675 and the chance of doubling your pay by the time you are 50. Looking ahead, you could be one of those Managers whose salary exceeds £5,000 a year—a man with a big job, full of interest and responsibility. A goal worth striving for; and those who reach it will have a pension at 65 (without any contributions on their part) of £3,000 a year or more. For the early years there's a minimum salary scale for satisfactory work: £300 at 16 to £925 at 31 with a year's seniority for a good Advanced Level certificate and three years for a degree. From 22 onwards merit can take the salary well above these figures; if the early promise is maintained, the salary at 28 can be £1,000, instead of the scale figure of £815.

AND THERE'S SCOPE FOR GIRLS AS WELL

The women's salary scale runs from £300 on entry to a minimum of £750 at 41. A wide range of positions apart from the usual secretarial and book-keeping duties are now open to women in Barclays. For instance, girls can—and do—become cashiers, supervisors, income tax specialists and officers in the Executor and Trustee Department. And Barclays has two women branch managers. If you are keen to get on, prepared to study and not afraid of work, why not think about Banking as *your* career? Incidentally, a girl who marries after five years' service in the Bank qualifies for a gratuity.



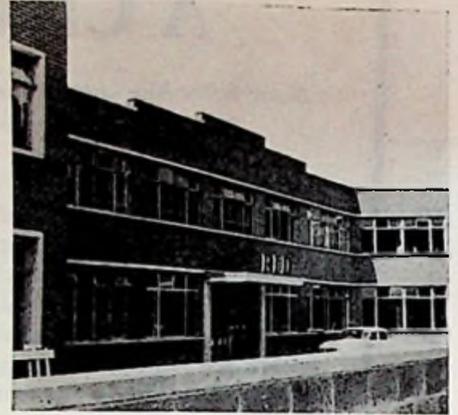
Write for further particulars
to the Local Directors,
29/30 High Street, Windsor
or to the Staff Managers,
54 Lombard Street, London, E.C.3



BARCLAYS BANK

JOIN A HAPPY FIRM!

A proud firm where everyone is conscious of a worthwhile job . . . any job that contributes to saving lives must provide satisfaction. R.F.D. lead the field in safety and survival—largely due to the efforts of the people who work there. They were attracted by the conditions, benefits, and the chance to earn the gratitude of the hundreds of lives saved by R.F.D. equipment.



AN INVITATION is extended for you to visit our personnel officer to discuss your future. We can offer employment to young girls to train as assemblers of rafts, dinghies and other life saving accessories.

There are often office vacancies for all grades of staff in attractive modern offices in the following departments—Accounts, Sales, Stock Control, Production and Inspection.

R.F.D. COMPANY LIMITED
Godalming, Surrey. Tel. 1441

Subsidiary and associated companies in: N. Ireland, Australia, Canada, Denmark, France, Germany, Holland, Italy, New Zealand, Norway, South Africa, Sweden, U.S.A.



R.F.D.
COMPANY LTD

Wrens serving in Malta on the balcony outside their window



The Women's Royal Naval Service

Offers a career with opportunities to serve overseas

There are many types of work available, including Radio (Air), Meteorological, Air Mechanic, Radar Plot, Range Assessor, Communications, Writer (Shorthand), Writer (General), Writer (Pay), Motor Transport Driver, Dental Surgery Attendant, and domestic categories.

In addition, there are excellent facilities for further education, and for all games and sports.

Most W.R.N.S. Officers are promoted from serving Wrens.

Write for further information to : DIRECTOR, W.R.N.S., ADMIRALTY, LONDON, S.W.1.



TV105 - 67½ gns.

A personal discussion about your needs puts you under no obligation. Make it a point tomorrow . . .

See Mr. J. HASKELL,
the Division Manager

Buy your

BUSH TELEVISION OR RADIO

Famous for Precision and Clarity

from the Radio Division of Jordans Garage Ltd.,
where SERVICE is the most important product

WHEN you combine 'BUSH', one of the foremost TV sets — with all its wonderful features for clarity, precision and design — with JORDANS Radio Division (one of West Surrey's most progressive TV Centres) . . . you must receive the finest in home entertainment and the best personal attention, advice, and the most extra SERVICE — before and after you buy your TV Set.

H.P. TERMS or CREDIT SALE ARRANGEMENTS can be made when you buy from us

Your ANTENNA can be included

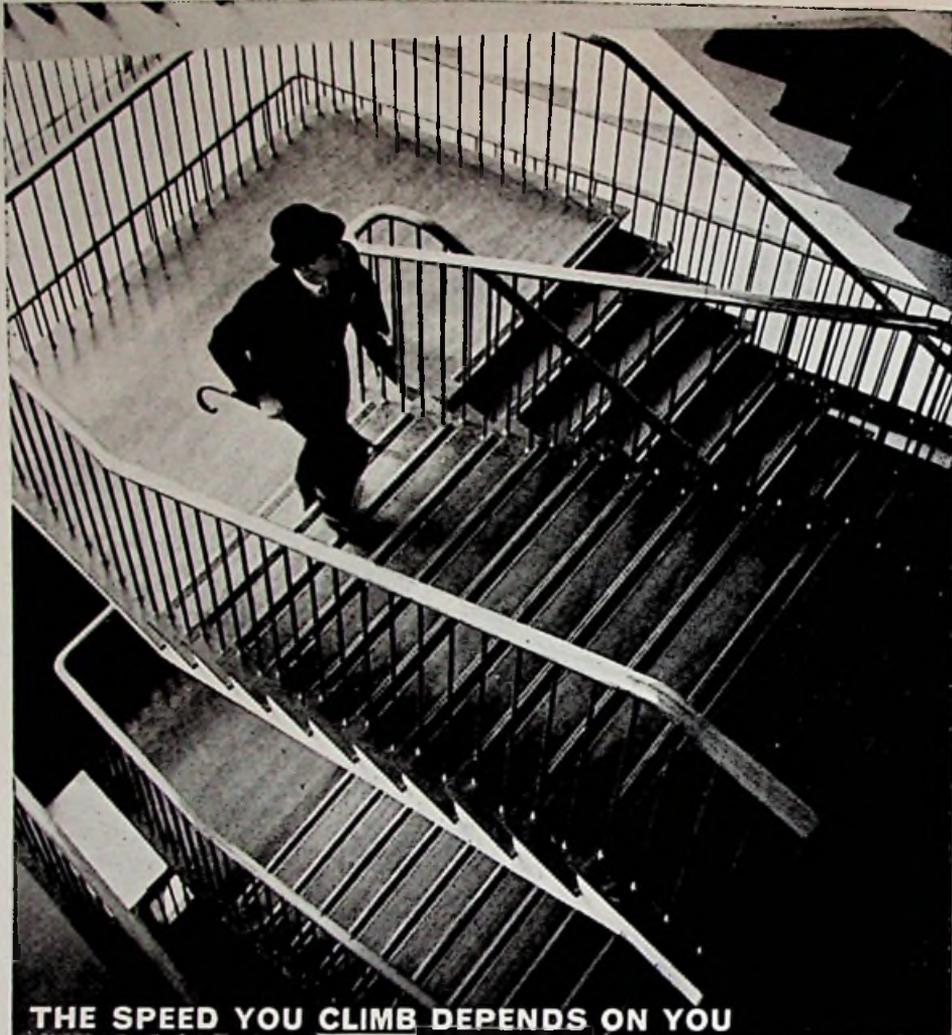
Phone or call today. We will be pleased to supply this service without obligation

HOME DEMONSTRATIONS CAN BE ARRANGED

JORDANS GARAGE LTD

RADIO DIVISION, 11 - 13 OCKFORD ROAD, GODALMING, SURREY

Phone : GODalming 820 (3 lines)



THE SPEED YOU CLIMB DEPENDS ON YOU

You can climb rapidly in the National Provincial Bank. We offer a career where merit counts and to this end there are Merit Grades available from the age of 19 onwards for those who are keen, ambitious, and of exceptional ability. Clerical salaries range up to £1,060 per annum at 30, but outstanding men achieve intermediate administrative positions before that age. These appointments carry higher salaries, which progress to £1,500 or more per annum. Thereafter, approximately one in every two should attain Branch Management, where salaries range from £1,730 to £4,500 per annum—a substantial proportion of them earning over £2,000 per annum. If you are under 25 and are looking for a career, you will lose nothing, and you may gain a great deal, by writing to us. If you have passed the G.C.E. at 'O' level in four subjects, including English and Mathematics, we shall be very pleased to hear from you. Applicants with a University Degree or with two or more approved subjects at 'A' level are placed on entry at a higher place in the Salary Scale. Please write for details to: the Staff Controller, National Provincial Bank Ltd., P.O. Box No. 34, 15 Bishopsgate, London, E.C.2.



National Provincial

THE BANK FOR FRIENDLY SERVICE



Presidents

E. P. DEWAR, M.A.
MISS D. D. GILL, B.A.

Editor

MISS E. MCINTOSH, M.A.

Sub-Editors

CAROLYN DAVIES
NIGEL FORDE

Business Manager

R. G. H. BLOOMFIELD, B.SC.

Secretary

LINDEN HOCKEN

Sales Manager

RICHARD TITCOMB

Committee Members

MRS. M. BURNS, M.A.
MISS M. UNSWORTH, B.A.
JOHN BRAYSHAW
MICHAEL BRAYSHAW
CELIA GATES
GILLIAN ENTICKNAP
RICHARD MEADOWS

Three Shillings

1962

GODHELMIAN

EDITORIAL

FOR MANY YEARS now the School has been accustomed to *The Godhelmian* published every term, even throughout the war—a wonderful record—and this edition, the 1962 GODHELMIAN, is a definite break with tradition. The increased amount of material needed for this much larger and less expensive magazine has been collected mainly by form reporters, who have encouraged their forms to show more enthusiasm for the magazine, which we have tried to make interesting for all past and present members of the School. Such an admirable effort was made by all forms that we have been forced to select from the material submitted, although we hope that this will not discourage future contributors.

Naturally this venture has necessitated sound financial support, and for this we are extremely grateful to all our advertisers, without whose help production of the magazine would have been virtually impossible. The Lower VIth has given invaluable help in the sale of soft drinks, and our financial success has been assured by the fête held at the end of last term; we should like to thank all who contributed in any way to this success, and particularly the fête committee for their excellent effort.

The printing of this magazine has been undertaken by an Old Godhelmian, Mr. R. Hackett, of Craddock's Printing Works, who has taken much interest in our project and given the essential technical advice. As the first edition of its kind, the 1962 GODHELMIAN is naturally an experiment; we hope that we have achieved something to pave the way for a more popular magazine, and we hope that *The Godhelmian* will continue to expand and flourish in the future.



[Photo: Chaplin Jones

The Headmaster

D. D. G.

IT WAS OUR pleasure last September, as the School year opened, to welcome our new Headmaster, Mr. E. P. Dewar.

Mixed feelings there may have been, as we surveyed him in action for the first time, but certainly no one can have been unaware for long that he had arrived. During this year of gradual self-

revelation, he has shown us that concern for the individual is one of his chief characteristics, and this is so happily compatible with the traditions long established in this School that we look forward again to an era of cheerful co-operation between those whose aims must be identical, even if their methods have perhaps differed.



Photo : J. H. Muddle

Staff News

IT WAS with mingled regret and delight that we said goodbye in December to Mrs. Wullschläger—regret because she had so established herself in the affections of all of us that we could hardly imagine the School without her—and delight because she and her husband were themselves so delighted at the coming birth of their first child. Jacqueline Joanne is quite beautiful, and wears her 'layette for a Princess', made and given by the School, with an authentically regal air.

We were happy to welcome Miss Innes, who now, after an all too brief stay with us, departs with our very best wishes to embark on married life.

During the year we have extended a welcome also to Mrs. Derkow, who has come to teach German, and Mr. Moore, who has been assisting

with the science. Mr. Claremont and Mrs. Pritchard have given us helpful assistance, too, and we are pleased to have Miss Mason with us as laboratory assistant on the biological side.

Finally, a word from the establishment about this magazine and its originators. It is one thing to have bright ideas: it is quite another to carry them out. That requires something more. It would be invidious to single out any one of this crowd of enthusiastic workers, but as we read through this new-style magazine we can see their fresh approach and their eagerness on every page. They have certainly made their mark! We hope that the example they have set will encourage future generations to inspiration and gad-fly activity, so that we who contribute merely financially may have such pleasure from *The Godhel-mian* year after year.

Room at the Top

W. A. B.

A YEAR AGO, when we took over the prefects' room at the top of the School, it was decided that our views on interior decoration differed greatly from those of the previous occupiers. Posters were begged, borrowed and bought and even the cubist mural which had been a dominating feature of the room for many years was covered over by theatre posters. However, pride of place goes to a poster advertising a well-known brand of Scotch whisky! A further enlivening touch is provided by the Arabian-style hand prints to bring good luck.

The original sofas and chairs were replaced and the furniture was repaired by one of the boys and re-covered by the girls. It must be remembered that the boys are outnumbered three to one by the girls.

A few weeks before the end of the School year, thanks to the resourcefulness of one of the prefects and with Mr. Dewar's help, the School was able to buy a set of coffee bar furniture. This, we feel, has given a 'new look' to the room. However, we are still faced with the problem of what to do with books. They festoon the room and every day there are frantic hunts to find a special volume.

During the winter, even after the climb up six flights of stairs, it was felt by some that the room was rather cold. This led to the alarming spectacle of over forty prefects queueing up to sit on the radiator. One of our nursing friends warned us of the dire results that might ensue, but even this did not deter us. Some, in an effort to combat tiredness and the cold, became addicted to coffee. Unfortunately the wiring was unsuitable for an electric kettle and it was due entirely to the kindness and forbearance of Miss Homer that we were able to make hot drinks.

Within a few days of the beginning of the academic year, it became obvious that there was a

strong divergence of opinion as to what we should have on the radio during breaks. Sad to relate, the majority preferred 'Parade of the Pops', while a forceful minority wanted 'Concert Hour'. This resulted in heated argument which was never resolved, although I am pleased to say that we are united in our love of 'Listen with Mother'.

Another form of entertainment was provided by the continued argument between the Nuclear Disarmers and the (saner) members of the prefect body. However, there were few conversions either way. There was also discussion over a wide range of other topics, in many cases between one independently minded member of the Upper VIth and the rest. Discussion was further provoked by the 'VIth Form Opinion' polls: we took part in two of these, the Parental Relations survey and a Parliamentary questionnaire. The former resulted in widespread comment by the Press, radio and television while the results of the latter are to be published on 20th October, 1962.

Before it is thought by some that the prefects do not have sufficient outdoor exercise, it must be pointed out that there is always the outside duty to keep one fit. One day, when there was enough snow for snowballs, it was suggested in a fit of rashness, that the prefects take on the rest of the School. A few stalwarts attempted this, but after a brilliant and constructive battle fought by us, the superiority of numbers forced us to make an honourable retreat. One poor member of our party had the misfortune to split his trousers, so, changing into shorts, he gave them to the girls to repair. Unfortunately, their knowledge of sewing seemed to be rather limited, and when they were returned to him, he found that the legs were sewn up.

Perhaps it should be mentioned that there are such things as exams, and before 'mock' and 'A' level the number of long and overworked faces was prodigious. The strain had rather a strange effect on some, it being noticed that our farming friend, as a form of relaxation, took up fire-worshipping. In an effort to save time during 'mock', a lift was devised (in actual fact a length of string and a basket), which could be lowered down with money and an order to Mr. Jones at the Tuck Shop, who filled it up with the vital victuals.

This year has been one of hectic activity for us all, and it has been pleasant to have a room of our own where we could relax. It has been greatly appreciated, and it is with feelings of regret that the majority of us will now be leaving it behind. We hope that the new occupants will appreciate it as much as we have.



Photo : J. H. Muddle

Prefects' List

Senior Prefects

Celia Gates
Carolyn Davies.

Sandra Austin
Ann Burley
Lesley Colley
Jane Eley
Gillian Enticknap
Ray Gorringe
Elizabeth Hardiman
Caroline Haynes
Vivien Hiscott
Linden Hocken
Rosalind Jewitt
Linda Jones
Susan Laidlaw
Kay Ochiltree
Carol Piper
Ann Ponting
Christina Rich
Mary Rowland
Susan Ruffhead
Veronica Smith
Caroline Turpin
Gaye Wibberley.

J. S. Brayshaw
M. N. Brayshaw.

T. I. Bennett
W. A. Bishop
C. D. Blake
P. A. S. Buck
R. J. Cheal
W. Davies
P. A. Ede
S. G. Feltham
N. P. Forde
R. T. Fortescue
I. B. Gilling
D. P. L. Green
D. R. Gregory
T. A. Hart
A. R. Kinnaird
C. E. Kinshott
B. K. Martin
R. W. Meadows
R. M. Titcomb
J. R. Whitaker
R. J. Winterbottom.

Speech Day

FRIDAY, 20th OCTOBER, 1961

THE CHAIRMAN of the Governors, The Ven. Archdeacon A. J. de C. Studdert, welcomed Mr. Dewar to the School and outlined future expansion plans. In reply, Mr. Dewar said how glad he was to be at the School and he then introduced an old friend of his, Mr. P. W. Martin, M.A., Headmaster of Lincoln School.

PRIZE LIST

FORM PRIZES

- 1C. Robert Knottley
Jill de Russett
- 1B. James Wheaton
Stephen Rowe
- 1A. Roger Brayshaw
Catherine Lamb
- 2C. Roger Chitty
Jennifer Bond
- 2B. Roger Locke
Anita Sinden
- 2A. Angela Harman
Vanessa Dunhill
- 3D. Jennifer Davison
David Gay
- 3C. Margaret Collard
Valerie Burgess
- 3B. Christine Abbott
Susan Cayre
- 3A. Alan Micklam
Michael Moore
- 4C. Alan Mayer
Piers Randow
- 4B. Richard Smith
David Hale
- 4A. Eleanor Field
Janet Thomas.

MIDDLE SCHOOL SPECIAL PRIZES

- Richard Stevenson for Woodwork
- Shirley Mitchell for Art
- Leslie Prothero for Art.
- Brian Heptinstall for Music
- Jean Bradfield for Domestic Science

G.C.E. CERTIFICATES at 'O' LEVEL; and a BOOK PRIZE for passing in 7 Subjects

- Anthony Bayliss
- John Boxall
- Andrew Kinnaid
- Elizabeth Hardiman.
- Susan Marshall
- Susan Orgar
- Trevor Bennett
- Richard Fortescue
- Colin Jenkins
- Trevor Patrick
- Jennifer Topper
- Alan Hallesey
- Susan Symes

Form Reporters

- 5A. P. Freeman; Newby
- 5B. Hale
- 5C. E. Banks; Mayer
- 4A. C. Hook
- 4B. Hales

- 4C. Sherlock
- 4D. M. Chitty
- 3A. Smithers; L. Roberts
- 3B. A. Bogawski
- 3C. S. Hill
- 2A. L. Collister; Cheeseman

- 2B. T. McGovern; I. Wilson
- 2C. A. Moore.
- 1A. S. Reffold; L. Chitty
- 1B. S. Rindlay; Acton
- 1C. L. Jewell.

In his address, Mr. Martin said that when he had entered the School he had noticed the friendly atmosphere, which he claimed was one of the advantages of co-education. He then went on to point out that VIth Formers were young adults and must be treated as such. In conclusion, Mr. Martin said that the world faced many political difficulties, in spite of which, those who were leaving school were entering a world full of excitement.

G.C.E. CERTIFICATE at 'O' LEVEL; and a BOOK PRIZE for passing in 8 Subjects

- Christopher Flaws
- Ian Glassbrook
- Colin Kinshott
- Richard Meadows
- Jan Vink
- Philip Gregory
- Linden Hocken.

G.C.E. CERTIFICATES at 'O' LEVEL and THE PARENTS' ASSOCIATION PRIZE FOR THE BEST RESULTS

- Peter Ede
- Helen Matthews.

G.C.E. CERTIFICATES at 'A' LEVEL, SUBJECT PRIZES, and THE PARENTS' ASSOCIATION PRIZES FOR THE BEST RESULTS

- Sjoerd Schuyleman for Geography and Chemistry
- Donald Wigfield for Physics
- Georgina Ingram for Botany and Zoology
- Pauline Westcott for History and English
- Brian Watts for Mathematics.

SPECIAL PRIZES

- The Old Godhelman Association Prize for Service
- Alison Wallace
- Donald Wigfield.
- The Amy Kaye-Sharland Memorial Prize for English Essay
- Pat Holmes.
- The O. H. Latter Memorial Prize for Zoology
- Georgina Ingram.
- The Lady Jekyll Memorial Grant to a first year Student
- Mary Knottley.
- A Governor's Prize for Reliability
- Pauline Westcott.
- The Geoff. Mills Memorial Prize for Reliability
- Robert Kimber.
- The Jack Phillips Memorial Prizes for Service to the School
- Sjoerd Schuyleman
- Pamela Jelly.
- The Head Girls' Prizes
- Mary Lovell
- Pauline Westcott.
- The Head Boy's Prize
- Sjoerd Schuyleman.

Vivaldi's 'L'Estro Armonico'

BY NIGEL FORDE

THE COMPOSERS of the 17th and 18th centuries were fond of arranging their instrumental works into groups and of giving them titles which were sometimes strange and unusual. Antonio Vivaldi, certainly one of the greatest among them, emphasizes this tendency: opus three bears the name of *L'Estro Armonico*, opus four that of *La Stravaganza* and opus eight *Il Cimento dell'Armonia e dell'Inventione*, and so forth without counting the names of individual concertos. No literal importance should, however, be attached to such titles or it would be easy to fall into the error of considering these concertos as programme music.

L'Estro Armonico, although classified as opus three, is actually the first collection of concertos published by Vivaldi. When it was published in 1712 by Estienne Roger, its contents must have been fairly well-known through the manuscripts in Italy and probably also abroad, otherwise it would not be possible to account for the speed with which the 'Red Priest's' fame spread throughout Europe.

The structure of the concertos is of such a variety as to merit special study. There is a well-known phrase by Luigi Dallapiccola—perhaps no more than a whimsical saying, but considered by many as a serious opinion of Vivaldi—that he was not the author of 600 such concertos, but of one and the same concerto 600 times over. Now in the *Estro Armonico* alone we shall not find even two concertos which are constructed according to one and the same scheme. They range from the archaic type of concerto grosso to the modern type of concerto soloistico, but passing through countless intermediate stages, both from the point of view of construction, and from the rather more important aspect of actual translation into sound.

In examining analytically the various movements, the allocation of themes to the soloists or the whole body of instruments, their presentation in a vertical harmonic style or, on the contrary, in a fugato style and the degree of virtuosity required of a soloist, we find that all this bears witness to a mind never failing in its resourceful imagination.

Quite independently of their intrinsic value, these concertos also represented a certain novelty

in those days, both on account of their structure and also their expressive content in the lyrical adagios, and the contrast between the tutti and the solo provided by the allegros.

Of each concerto in this exceptional collection, some wonderful things have been said at various times. The concerto number eleven in D minor is very famous indeed; this is a concerto grosso for two violins and 'cello obbligato based upon certain definite forms; in the first place upon the contrapuntal construction of the two outside movements which is suspended in the middle movement which is the very symbol of Vivaldian gentleness, and according to Einstein, is 'the loftiest expression of classical form'.

Equally famous is the eighth concerto in A minor which is defined by Dalla Corte and Pan-nain as 'the masterpiece of Italian symphonic music of the 18th century'. It embodies powerful and serene expression at the same time—a wealth of different states of mind which continuously provides, by alternating musical effect, clarity and power, fluidity of rhythm and depth of pathos.

Fundamental importance attaches to the concertos for four violins and strings (first, fourth, seventh, and tenth), particularly when considering the originality of their composition. There are four soloists who play 'together and separately' forming an interplay of contrasts, and what amazes is the very independence with which each instrument is treated, even though it merges with the others. The ingenious nature of opus three was noticed by Vivaldi's contemporaries.

'Pieces of music of a new kind', said Quantz when he listened to these concertos in 1714. But the greatest significance attaches to J. S. Bach's predilection for his opus three: he transcribed no fewer than six concertos from it (number three and the last five) during his Weimar period of 1704–1714. Most famous is the transcription of the concerto number ten in B minor for four violins, transcribed into A minor for harpsichords and strings. Here it can be seen how much Bach had learnt from Vivaldi, and how fruitful the lessons had been. These are works which, while seeming to be miniature in appearance, are nevertheless monumental in their substance and conception.

Nigel Forde (Upper VI.Lit.), took the part of the Rev. Samuel Parris in 'The Crucible' by Arthur Miller in the Guildford Young Playgoers' production last April. This was performed in Guildford Theatre, and so great was the demand for a repeat performance that it was re-staged at Guildford Technical College in June. The part of Thomas Puttnam was played by Austin Langtree, an O.G. We congratulate them on their performances.

Harvest Festival

BY CHERYL DOMINY, IIA

DURING HARVEST FESTIVAL week, many members of the School brought gifts of groceries of all kinds to be displayed in the Assembly Hall, and then to be distributed to various old people's homes in the Godalming and Guildford area. On

the Friday of this week all these gifts were attractively arranged down the centre of the hall while a Harvest Festival Service was held. There were many varieties of jams, vegetables, flowers and sweets, while some people brought tobacco and packets of tea. Later on, in the afternoon, lorries delivered all these gifts to the old people.

Several letters of thanks were received by the Headmaster saying how much the old people had enjoyed our gifts.

Founder's Day Ringing

BY IAN WEATHERLEY, VA

FOR THIS school-year's Founder's Day, the School Bellringing Guild again rang the bells of the Parish Church. Although we had enough ringers of varying experience we were somewhat hampered by the fact that the bells are heavy and rather difficult to handle. However, with the aid

of two of the Parish Church ringers, who handled the back bells for us, some quite reasonable ringing was accomplished both before and after the service. Our choice of methods was rather limited, but a short touch of grandsire doubles was rung with rounds of queens so that all our ringers, however inexperienced, had a chance to ring.

We are very grateful to the Parish Church ringers for their help and for lending us their bells both on Founder's Day and for practice beforehand.

Third Form visit to the Zoo

A REPORT COMPILED BY IIIA

WE SET OFF at 9.15 a.m. in three blue coaches, waving goodbye to our friends who did not go. After picking up the rest of the third year we felt that the trip had really begun, and the journey passed without incident. We arrived after what seemed to be a tour of London. Before leaving the coaches we were each given a slip of paper with suggestions of which animals to visit. As we got down from the coach we could see the giraffes from the road. We then split up and went our own ways.

We bought a map of the zoo and made our plans for the rest of the day. We first saw the British owls, the pheasantry, and the elephants, where we took some interesting photos. The insect house came next, which was very interesting, particularly the bird-eating spiders, bees, locusts, and stick insects. Adjoining the insect house was the north mammal house, at which we had a quick look. We went under one of the numerous tunnels to get over to the other side of the road, and then looked for the parrot house, but found only the British crows. We saw Chichi, the giant panda, and took some photographs of her, but she was not very interested in us. After feeding the monkeys with macaroni we entered the reptile

house, where we saw many crocodiles and snakes which were enough to put anyone off their lunch. We then scraped up enough money between us to pay our sixpences to go into the aquarium. We came out and ate our lunch sitting on nearby seats and watched the sparrows eating our crumbs. Then on to the Mappin terraces to view the mountain sheep, goats, and the bears. We threw the remains of our lunches to the bears to try and make them beg so as to get some good photographs. We went on to the lion house and saw a budgie perching on the bars of a leopard's cage. Plucking up some courage, we told a keeper, who told us that it was a homing budgie. We made our way to the Children's Zoo, stopping en route to see the sea lions. We also went into the deer and cattle shed. The British and tropical birds came next but we did not stay long because it was so hot. At last we came to the Children's Zoo, there to watch the chimps doing their tricks, and a chicken hatching. We decided to go into the paddock of sheep and goats, but, alas, we somehow managed to get the goats, sheep and us into the turnstile. After about ten minutes we managed to coax them out with some of the macaroni. We hurried back to the coaches and fed the remainder of the macaroni to all the monkeys on the coach, and to the keepers, Mr. Hibbert and Mr. Copsev.

We would like to thank the staff who went with us for a most enjoyable outing.

Zambesi Tamed

BY CHRISTINE DUNN, VC

THE CHARTERED PLANE descended all too swiftly through a series of air-pockets, made a landing on the rough Rhodesian runway and came shakily to a standstill.

A party of 30 schoolchildren, myself included, laden with lunch baskets and cameras, clambered down from the plane. We were hustled into a waiting terminus coach and conveyed to the luxurious Kariba Hotel. From there we were taken on a conducted tour of the power plant—which the boys found extremely interesting. A large cableway took us to the highest point on the power station, where it was possible to view the Kariba Dam to the best advantage. We surveyed the dam wall with awe; it seemed immense even from a distance, and our guide informed us that it rose 400 feet above its foundations—small wonder that it took nearly five years to build. Eight jets of water were forced from the outlets regulating the flow of the water below the dam. The roadway across the top of the wall links the two Rhodesias, up to then divided by the mighty Zambesi River. But now it is harnessed, and will supply great resources of hydro-electric power to Northern and Southern Rhodesia.

The guide took us through the Kariba township, where the labourers live. Most of them have come from Italy and the European influence can

be recognised in the style of their houses. This influence is also apparent in the beautiful Roman Catholic church, situated in the centre of the town.

I believe in its way it was the most beautiful house of worship I have ever seen, for apart from the elaborate marbled floors and statues, it symbolises the desire of men, living in this wild and isolated area, to be near their God. We left the church somewhat regretfully and returned to the hotel for lunch. Early in the afternoon a ramshackle coach arrived at the hotel to take us to the other side of the dam wall. We climbed into the coach rather doubtfully, wondering if the toothless driver (who looked as if he had lived a century if he had lived a day), was capable of driving an ox-cart, let alone a passenger coach. We passed out of the built-up area and were driven along a steep winding bush track.

Inevitably we reached the end of the trail and found ourselves at the edge of the lake. Here we experienced a recognition of how truly beautiful the work of Man can be. The lake covers an area of 2,000 square miles, being 175 miles long and 20 miles wide. This had been the Kariba Gorge and formerly the home of the Batonka Tribe; now the region forms the largest man-made lake in the world.

Even as we gazed on the lake and the flooded land, a small launch passed by, and the guide informed us that it was taking part in 'Operation Noah'—designed to save as many wild animals as possible from drowning in the swiftly rising waters. The helpless animals would eventually be taken to a place of refuge, and this, as can be imagined, would be no light task, as elephants, hippopotamuses and other great animals also had to be saved.

The sun was beginning to sink beyond the lake, and we knew that night would come swiftly, as it always does in that part of the world. Once again, we travelled up the rough track and returned to the airport. On the plane we watched the sun disappear behind Kariba, and the schoolchildren (many of whom had never before been beyond the boundaries of our dusty home town), marvelled at having seen one of Man's modern wonders.

We wish to thank the Manager of the Guildford Repertory Company for enabling members of the VI Arts to see their set books, 'King Lear' and 'Much Ado About Nothing', on the stage. The productions were also enjoyed by other members of the School.

Debating Society Report

Autumn Term, 1961

President, M. N. Brayshaw

Secretary, Caroline Haynes

Vice-President, J. S. Brayshaw

Committee Members: W. A. Bishop, Ray Gorringe, Vivien Hiscott, R. W. Meadows, Jill Hoffman.

THE SOCIETY enjoyed a particularly successful term, with attendances usually in the eighties, and one time reaching the grand total of 104. It was very regrettable that, due to lack of space in the Library, Fourth formers had to be turned away on several occasions. Nevertheless, one Fourth former was among the 31 people who qualified for membership, and the secretary was pleased to record 26 maiden speeches in the course of the ten debates held at School.

The first debate of term, at which the motion *This House dislikes the likes of squares* was carried, set the standard for the high quality of speeches throughout the term. The house also decided that *A policeman's lot is not a happy one*, while strongly rejected was the idea that *The modern woman is no longer truly feminine*. An exhibition debate was staged by Messrs. Johnson

and Lewis on the motion that *All murderers should be executed*, attention being drawn to the many common faults deliberately introduced into the speech. This was followed by a discussion led by Messrs. Johnson, Lewis and Aldrich on *University Life*. Mr. Aldrich, on a different occasion, led a discussion on *The Strike Weapon* and *The Art of Living*, but his first topic provoked such discussion that there was little time for the second, which was later used as a motion, heavily defeated, that *We in England have lost the art of living*. This debate was held with representatives of Rydens School, Walton-on-Thames, with whom a cross-country had been staged beforehand. The meeting proved to be the most successful of the term, and it was a great pleasure to welcome members of the school where Mr. Dewar was previously headmaster. We were also happy to welcome George Abbot School when optimism triumphed in heavily defeating the motion that *Worse is to come*. Twenty-five representatives of our society took part in a debate at the County School for Girls, Guildford, on the motion *The younger generation are growing up too fast*. This was also heavily defeated. Four members of staff, Miss McIntosh, Messrs. Chisholm, Westcott and Ross kindly shared their wisdom with the house at the annual staff debate, which took the form of *Any Questions?* They expressed widely differing and interesting views on many topics ranging from defence in the nuclear age to bingo. They expressed a unanimous desire to retire, but would not commit themselves on the biggest mistake of their lives, although Mr. Ross admitted a subconscious desire to drive round Milford roundabout the wrong way, just as he ate his Swiss rolls anti-clockwise. The traditional *Top Hat Debate* brought speeches on serious topics such as 'Tolerance' and 'Capital Punishment', as well as the lighter ones such as 'Ad praesens ova cras pullis sunt meliora', which, incidentally, means 'Eggs now are better than chickens tomorrow'. This was very cleverly discussed by Mr. Aldrich, in the temporary absence of the Treasurer, Mr. Johnson, and also highly amusing was S. Feltham on a biological survey on a topic of immediate interest, 'The Ant'. Among the private motions debated (and carried) during the term were *Tubular birds should be abolished*, *The piece of waste ground behind Rachmaninov's 2nd piano concerto be abolished*, and *Although T. S. Eliot is a poet, he is not poetic*. Precisely what action is to be taken on these matters is a mystery.

The term was happily rounded off with the Christmas Party, and the committee, as always, express their great appreciation to all those who help to make the society's activities possible.

Spring Term, 1962

President, Caroline Haynes

Secretary, R. W. Meadows

Vice-President, Ray Gorringe

Committee Members: W. A. Bishop, J. S. Brayshaw, M. N. Brayshaw (hon.), N. P. Forde, Linden Hocken, Jenny Topper, R. T. Smith.

Numbers dropped as usual in the Spring Term, but we were by no means short of good speakers, and the standard of speaking remained high. The topics for debate largely followed the nation-wide concern in political affairs. Although the motion *This House backs Mac* was narrowly defeated, the Society nevertheless had its eyes on Europe when it voted against *England must remain a sceptred isle*. The house endorsed its policy of no confidence in the Government by carrying with a clear majority the motion that *This House sympathizes with the Committee of One Hundred*. The motion that *The English educational system offers no equality of opportunity* was carried, and equally forcefully rejected was *Originality is a dead word*. Mr. Copsey made many revealing statements while leading a discussion on *Crime and Punishment*, which led to a lengthy but inconclusive argument on the right and wrong way of dealing with criminals.

The Spring Term also saw the return of the *Literary Meeting*—a feature which has been absent from the Debating Society for the past two years. The meeting included readings from such poets as Rupert Brooke, Dylan Thomas, Hilaire Belloc and John Betjeman, as well as prose and a short story. We were also able to play some excerpts from readings by Robert Donat and Margaret Rawlings of the poetry of T. S. Eliot and G. M. Hopkins.

The motion for debate at this year's cup debate was *The problem of old age is more serious than that of juvenile delinquency*—the four extremely good speeches being judged by Mrs. P. M. S. Grillo, J.P. In spite of the high standard of the speeches, she showed little hesitation in awarding the cup to the holder, Richard Meadows, after making several interesting and useful comments about the speeches and the way in which they had been delivered.

Amusement was caused during the term by several private motions, notably *The electric kettle must be kept for peaceful purposes*, *Anybody in England called Henry Bolingbroke should be banished just in case*, and *The women's hockey team restrict itself to the Marquis of Queensberry rules*. The final meeting of the debating year was yet another variation on the ordinary debate—the

Balloon Debate. This provided a fitting climax to a very good year for the Debating Society—a year which showed record attendances and an extremely high standard of speaking generally. Although many good speakers are leaving, we look to the IVth and Vth Forms to maintain, and even improve, the present standard. It would be nice to see more active VIth Form members.

Our thanks are due to Messrs. Lewis and Aldrich for their support during the year, and especially to Mr. Johnson, who, though carrying only the name of treasurer, does far more besides the work involved in that position, and without whom there would have been no Debating Society summer excursion (a report of which appears on the next page) or, indeed, a Debating Society at all.

Once again a number of VIth Formers attended the Christmas Dance held by the County School for Girls, Guildford, and found it a very enjoyable occasion. Equally enjoyable was a Summer Dance held in July. A half-day conference was held on the Soviet Union and a talk was given on the Southern States of the U.S.A., both of these being arranged by the International Club. We are most appreciative of the effort put into these functions by the County School, and would like to thank them most warmly for their hospitality on such occasions.



We're going home— feeling grand thanks to the RSPCA Clinic

Bonzo was sick, see. Too sick for my Dad and me to help and we couldn't afford to pay. Then someone told us about this R.S.P.C.A. Clinic place. So I took Bonzo and the man who looked after him was a proper animal doctor. An' now I'm taking my dog home an' you can tell he's well—he's wagging his tail like mad...

This happy-ending story is one of thousands in which the R.S.P.C.A. Clinics play a part each year. These mercy centres give free treatment by veterinary surgeons to sick pets belonging to Old Age Pensioners and other needy folk. Funds are urgently needed to keep up this work. Do help if you can!

**315,361 ANIMAL
PATIENTS HANDLED
IN 1960 ALONE!**

The British Veterinary
Association co-operates in
this merciful work.

Remember the

RSPCA

You can become a member of the
Society by subscribing £1 per annum or
a Life Member for a donation of £20.

Please send something now to:

THE CHIEF SECRETARY, R.S.P.C.A. (DEPT. P),
105 JERMYN STREET, LONDON, S.W.1
cml:nlto

**Debating Society Excursion
June, 1962**

THIS YEAR'S excursion took place during the week after 'A' level had started, which, although it was a relaxing break for the candidates, meant that the trip had to be limited to two days instead of the usual three.

Although the morning of our departure was warm and sunny, our head boys, with their customary contempt for the English weather, arrived wearing shorts and carrying rolled umbrellas. We gathered at the School, and, after the usual platitudes and insults had been exchanged, departed for Knole House at Sevenoaks, Kent, which was to be our first stop.

Knole House, set in a beautiful wooded park, was built by and taken over by Elizabeth I, who

then gave it to the Sackville family. It now belongs to the Sackville-Wests—cousins of the original family. Joshua Reynolds and Gainsborough were frequent visitors to Knole and many of their paintings are to be found here as well as the beautiful collection of antique furniture. The rooms are all touched with the lovely scent of pot-pourri made from an old recipe.

We stayed here longer than we had expected, and so we ate our lunch on the coach while travelling to Bodiam Castle, which was built in Chaucer's time by Sir Edward Dalyngrigge for defence against French forces which were attacking the South of England. The castle is now a mere shell, although the positions of the original rooms and halls are clearly visible. We saw the well into which water filters from the moat outside; the water was filthy, and the thought of drinking from it was, to say the least, distasteful.

We made our way up one of the towers which must have been a dreadful experience for anybody who suffered from a horror of heights or claustrophobia, for we had to climb a steep and narrow spiral staircase, and then step out on to the top of the tower, where we could look down into the moat, or admire the view across Kent and Sussex.

From the castle we continued to Rye, where we walked up the steep cobbled Mermaid Street with its well-preserved, charming old house. We passed the house where Henry James lived and went on to the church and the Ypres tower. We reached the church just in time to see the clock strike a quarter-past-four; only one of the little men moved, and he moved so quickly that one could hardly see him. Some of us climbed up to a parapet which encircled the top of the church tower and commanded a view of the whole of Rye, spread out with its closely packed irregular roofs like an illustration from Hans Andersen's fairy tales, and some of us visited the potteries, while a third group seemed more interested in the cream teas than the beauties of the town! Our visit to Rye was all too short but we soon reached Winchelsea, where we were treated to a swim—for many of us the first swim of the year. The water was not so cold as we had thought at first, and we came out reluctantly, cooled and refreshed, to make our way to Guestling Hall Youth Hostel, near Hastings.

We were sent to our various dormitories, made our beds, changed, and then went out to witness a most unexpected scene: a cow had wandered out of its field and into a pond just outside the hostel, where we watched Mr. Johnson's frantic efforts to restore the erring quadruped to its next of kine.

It was difficult to establish his exact method, but at one stage it involved waving a bucket of water round its head and muttering an incantation. It was quite a profound experience. When Mr. 'Bronco' Johnson went into the hostel, the task was finished by D. P. L. Green and a farmworker. After a delectable supper of spam, beetroot, pickle and what we thought was Brylcreem, but which turned out to be rice, we went for a walk in the pleasant country air and returned to go to bed at half-past-ten. The lights went out; one member of the dormitory issued an ultimatum about talking and was told that an ultimatum can come only from a position of strength, whereupon he informed us that his strength was his own upright character. Some members found this amusing; the hostel staff did not.

After breakfast we set off once more through Hastings and on to Pevensey. Here we stopped to look at the Roman and Norman remains of forts. The large outer wall is Roman, and there is still some shingle at the eastern gate which once opened on to the sea. The Norman castle, protected on one side by a moat, is still in fairly good condition, and was used by the Home Guard during the war. We had coffee at a nearby cafe, looked round an antique shop, and then went down to the beach. Here we had a primitive but most enjoyable lunch and some of us had another swim. After sunbathing for a while on the beach, we passed through Eastbourne, and then the coach wound its way up to Beachy Head.

We thought that this might have been a good spot to lose one or two of the party, but the same number re-assembled at the coach after a chilly walk to the edge of the cliff and some choice quotations from 'Hamlet' and 'King Lear'. Some of us were a little dubious about walking the Seven Sisters with only two umbrellas and a few pull-overs between us, but by the time we reached Birling Gap the sun was shining again, and after climbing the first hill we were all gasping in the heat. The walk was very enjoyable, even for the most non-athletic, but the further we climbed, the hotter we became, and by the time we had reached the sixth rise we began to wonder if they would ever end. We panted down the last one into Cuckmere Haven for a most welcome swim in an icy cold sea. But the trek was not yet over; we had another walk before we could rejoin the coach. We drove for a little way and then stopped for tea in the tea garden, continuing after that into Alfriston, a warm sleepy old village where part of the 'Waltz of the Torreadors' was filmed. We looked around the narrow streets for a while and visited the church and various antique shops before we climbed into the coach for the last time, and then, all too soon, we were back home, very grateful to Mr. Johnson for his organization of the trip, to Mrs. Hynds and Mr. Lewis, who helped to take the burden of 30 exuberant Godhelmians from his shoulders, and not least to Mr. Warner for his adaptability and cheerful helpfulness.

An Overgrown Garden

BY ANGELA HARMAN, IIIA

THIS WILDERNESS had once been the formal setting of an attractive house, but now the summer sun shone down on ruins and a tangle of undergrowth. Ivy covered most of the crumbling heap of bricks, and clematis had run wild over the remainder. Weeds had pushed up the stones of the paved walk around the house, and the grass had taken root along the drive, while the lawn was patchy and choked with weeds. A few roses raised tattered heads from a flowerbed, worn out by their unending battle with dandelions and

nettles. Convolvulus clambered over the trellis, steadily strangling the last occupant, a sickly rambler rose. A large oak standing near had submitted to the combined attack of three different varieties of fungi; but to its right, a weeping willow stood proudly, having withstood the assaults of all its enemies. Beneath it, the lake was a reedy swamp, and the water in the goldfish pond was hidden from view by water lilies. The bridge over the stream had fallen down, and so had the fence, except in one place, where a portion of it was suspended by brambles. A privet bush, blown down by a recent storm, was blocking the path. It had been part of the untidy hedge that grew on either side of the drive. Unlike the rest of the garden, this hedge still had a use—shielding the remainder of the garden from inquisitive eyes.

The March of the Alphabet

BY SUSAN WYLDER AND PATRICIA KYTE, IIIA

The little xyz brigade
Came marching up the hill.
They came to join the big parade
Upon the window-sill.
The a's and b's and c's and d's
Were glad to see them there.
'We've been invaded by the p's;
They gave us such a scare'.
The xyz's, they calmed them down
And chased away the p's;

The m's and n's, they played the clown.
The a's and b's to please.
The r's and q's, they formed a show
The c's and d's did like:
The t's and v's got up to go
To set off on their hike.
They set off with the o's and u's
Upon their journey long,
And on the way they heard the news
The route they walked was wrong.
The efg brigade was left
Upon the window-sill.
The i's and j's and k's had left,
And everything was still.

Early Morning

BY LINDA ROBERTS, IIIA

IT WAS a beautiful morning in early summer. A thin mist curled and twined around the trees. The sky was a pale, clear blue, but there was a peculiar 'shimmering' haze which forecasted a hot day. The wood might sound still to our ears, but to the fox, sitting on his haunches above his den, the air carried many small scents and sounds. A rustling among the grasses was a mouse or vole passing. A subdued hum from a nearby oak tree—the wild bees starting their day's work. For though it was yet very early, most of the inhabitants of the wood were up and about.

The fox's mate came out of her earth, and sniffed the air. She disappeared, and then she returned, bringing three small cubs, who gambled among the tall grasses, kicking and playfully fighting each other. The vixen, after a careful study of the surrounding woodland, joined them in their play; but the fox was disturbed. He had smelt a new scent, which he recalled from when, as a young fox, he had been chased and almost captured by the hounds. He had walked with a slight limp ever since. The scent became stronger; it was the scent of Man!

The two children had decided beforehand that they would go to the woods in the holidays, and so why not this lovely morning? By common consent they had both managed to wake up early.

The girl carried a string bag with a package and a flask in it; the small boy carried a stick which he swished around his head. They took the path across the cornfield and arrived on the outskirts of the wood. A jay screamed a warning; 'Danger, danger! Run!', and flew swiftly away. The squirrel darted up his tree like a streak of lightning. The rabbits, who fed on the lush grass of the clearing, bobbed towards their holes. The small birds, just waking up, tried to look as though they were nothing but bumps on the branches of the trees.

The children entered the wood; the fox was worried. He hustled his family into the den. There was a crashing of bushes as the careless children pushed their way past. Then a call was heard and the crashing stopped.

'John! Sue! Come home now—breakfast's ready'.

'That's Mum', said a voice. 'We'd better go back'.

'Yes', replied another. 'We'll come again tomorrow'. The noises began again, slowly dying away.

'All clear! All clear!' shouted the jay. The squirrel and his family came out of his drey and began to swing about the trees. The rabbits poked their heads out of their burrows. The little birds woke up again and stretched their wings. The foxes came up from their earth, and the cubs began to play again. The dog fox listened. The human noises died away altogether. All was quiet.

The Challenge of Sailing

BY DAVID NEWBY, VA

ON WEDNESDAY, 11TH JULY, a challenge race took place between two teams of sailing school-boys and girls representing West Sussex and Surrey. I was fortunate enough to be selected as one of the Surrey team.

The event took place at Copnor, in Chichester Harbour, and when we arrived we were agreeably surprised to find a strong breeze of force five to six, contrary to the forecast.

Crews of two were allocated boats of the National Enterprise class, 13ft. 3in., loaned by local clubs for the occasion. Most of them were somewhat dilapidated—a condition not improved as the day went on! After rigging and launching, we sailed out to inspect the race course. Within five minutes all boats but one had capsized—I was the lucky one! Most of the capsizees were due to faulty gear, which did not affect me. After having stuck on thick, black, oozy mud which permeated everything and in which one sank to the knees, we returned to the launching ramp to be ordered to roll down four reefs in the sail. This means that the lower edge of the mainsail had to be rolled around the boom four times to decrease the area of sail presented to the wind.

The course was about four and a half miles, and two laps had to be sailed, twice against the wind, and twice with it. Since a sailing boat cannot sail in the wind's eye, the ground is covered in a series of zig-zags of about 45°, each side of the

wind's direction. The boat tends to heel more on this point of sailing, and the crew must counteract this by sitting out, or hanging by the toes over the side. This is wet, tiring work, and most of our time was spent doing this.

Six boats took part in the first race, and all started on the starboard tack with the wind coming into the right side of the boat. I was blown close to a moored cruiser which swung with the wind and neatly removed my crew from the gunwhale and deposited her in a heap in the stern of the boat. She recovered very quickly, and with the fortitude of her sex, ordered me to sail on! This attempted ramming lost me valuable ground which we struggled hard to make up, and after three-quarters of an hour, we reached third place, where we remained for the rest of the race. By the end of the second tacking session we were both getting fatigued, and were relieved to settle down to a quiet broad reach with the wind almost behind us. Even this was somewhat hectic and distinctly unrestful, and finally we crossed the finishing line after about two hours, grateful for the rest. Only two Surrey boats finished, coming in first and third, but the points amassed were lower than those of the opposition.

As one of the boats had been damaged beyond temporary repair, another boat belonging to the Surrey secretary and founder of the Surrey Schools Sailing Association, was used. It is a new and very fast class of boat and was sailed with a special handicap. She carries 130 square feet of sail against the 90 square feet carried by the Enterprise when reefed. Three people in the boats made them easier to hold, although the wind had increased. I was one of the crew of this boat, with two other Guildford boys, and as we had frequently sailed together in this kind of boat in severe conditions earlier in the year, we did very well. We quickly went out in front, and began to lap the tail-enders. Again one of our boats suffered 'engine' trouble and dropped out. So although we won again, the odds were against us and we ran out losers over the whole series.

After packing up the boats, we set off for home, nursing sore feet, stubbed toes, and aching backs and arms, but having enjoyed the struggle against the elements and a grand day out.

The War Memorial Pavilion

We were pleased to note at the end of the Summer Term that work was proceeding in the fitting out of the Pavilion under the guidance of an O.G., who has given much of his time to producing detailed plans and work on the site, with a group of Vth and VIth Formers.

Third Form Visit to Belgium, Easter, 1962

BY DAVID HORSMAN AND ALAN MONGER

AT SEVEN O'CLOCK on 17th April, the coach left School for Dover. After a calm, sunny crossing, we arrived in Ostend, and, after being escorted through the customs shed, we caught the train bound for the ancient city of Bruges, where we were to stay for the next week. At first we were a little disappointed with the outside of our hotel, but inside it was very pleasant, with very friendly staff.

The following day we explored the town, and visited the Gruuthuse Museum, the Gothic town hall, the Church of the Holy Blood and the Church of Notre Dame. We returned to the hotel for lunch, and in the afternoon we enjoyed a pleasant trip on the famous canals, passing the picturesque Beguinage.

Thursday brought a sunny day and a trip into Holland. From the coach we caught a glimpse of the methods of agriculture of Belgium and Holland. Much of this was primitive, with carts and ploughs being drawn by horses, and with very few tractors in the fields. It is difficult to remember seeing any hills at all, and because of this there are many ditches providing drainage for the fields. We crossed the Scheldt in an extremely modern car ferry between Breskens and Flushing, on the Isle of Walcheren. After a coach trip round Flushing, we continued to Middleburg, where we found a very impressive town hall at the side of the market place. It was market day and many of the men and women were wearing Dutch national costume. On our return journey we had the experience of seeing the inside of a working windmill at Sluis.

Good Friday was spent in Bruges. In the morning we climbed to the top of the famous belfry, where a number of us managed to ascend the 366 steps in three minutes, one minute faster than last year's best time. Some of us then went to see the Veneration of the Holy Blood, and in the after-

noon we visited a lace-making school and the Jerusalem Church, a church built in Eastern style.

On Saturday we went to Antwerp, via Ghent. We crossed the Scheldt by means of a long tunnel, and before lunch we visited the house of the famous painter Rubens. After visiting the cathedral, containing a number of masterpieces, we boarded a motor launch for a trip along the Scheldt to see the docks, which provide so much of Antwerp's trade. This was one of the hottest days we had, and this glorious weather added a 'finishing touch' to the day.

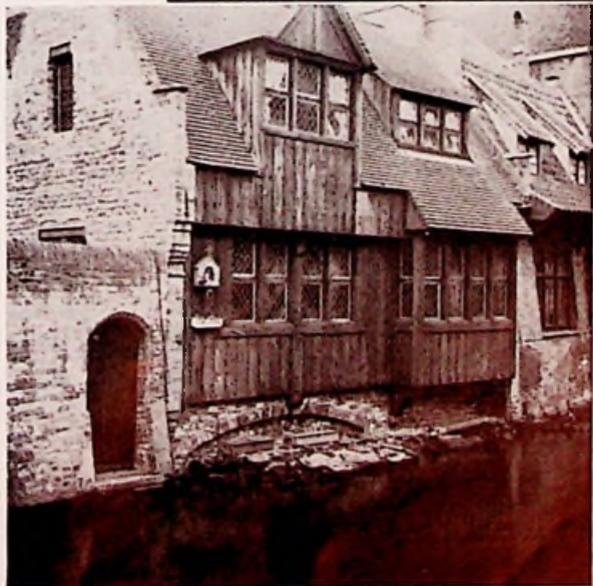
On Easter Sunday we went to Knokke, escorted by a young Belgian guide, who seemed to get on very well with the girls. Knokke is a very smart, fashionable town, and we enjoyed a pleasant morning on the beach, although the high tide and a coastal fog rather spoil the afternoon.

Our last day was spent partly in Bruges and partly in Ghent. We visited the 'Princely Beguinage of the Vineyard' in the morning before completing last-minute shopping. In the 15th century the Beguinage was inhabited by beguines (who were allowed to return to normal life if they so wished, without breaking any vows), but it is now inhabited by Benedictine Sisters who have retained the old costume of the beguines. In the afternoon we were taken by coach to the historic town of Ghent. We visited the Cathedral of St. Bavon to see the world-famous altar piece, the 'Adoration of the Lamb', by Jan van Eyck. We then visited the 'Castle of the Counts of Flanders', passing on the way a huge cannon, 16ft. in length, named 'Mad Margaret'. The castle itself was full of implements of torture and looked very impressive from the other side of the River Lys. We passed a row of picturesque guild-houses on the 'Grass Quay' on the way to the belfry which, like the one at Bruges, contained a carillon. Unlike the belfry of Bruges, this provided a lift for visitors.

The following day with packed lunches and sad hearts, we set out for home. The Channel crossing was foggy but calm. The fog, however, cleared before we reached Dover, and we made the coach journey from Dover to School under a warm sun.

Everybody enjoyed the week immensely, and we are sure that the whole party will support us in giving our hearty thanks to Mr. and Mrs. Laidlaw, and Mr. and Mrs. Bloomfield, without whom the trip would not have been possible.

1. Ghent, Guildhouses
Graslei (Quay of Herbs)
2. Ghent
Castle of the Counts
3. The party in Bruges
4. Bruges, The House of
The Spanish Ambassador
5. Bruges,
The Lace-Maker



Student Christian Movement

President, Celia Gates

President-Elect, Richard Meadows

Secretary, Evelyn Handby

Committee Members: Vivien Hiscott, Carole Smith, John Rawlings.

THE PAST YEAR has been an eventful one for the S.C.M. The School has finally been registered as an associate member of the Student Christian Movement in schools; a junior branch of the S.C.M. has been established; and a prayer meeting has been held weekly for those wishing to experience real Christian fellowship in Bible study and prayer.

Our meetings have, as usual, mainly taken the form of a discussion, and the topics discussed have included 'Basic Christianity', 'The Devil', 'Christian Unity', 'The Sacraments', 'The Christian and the Bomb', 'Christian Aid' and 'Being a Christian'. Other meetings have taken the form of a Bible study, hymn-singing, talks by the new Vicar of Godalming, the Rev. C. Brown, and the new Baptist minister of Godalming, the Rev. M. Frost, and an illustrated talk on S.C.M. work overseas by Miss R. Filmer. At one meeting, three members gave their personal testimony of what Jesus Christ meant to them in their own lives. The average attendance has been good, at 25-30 people, and it has been encouraging that discussion has been more forthcoming than in previous years.

As usual, the committee extends a warm wel-

come to all members of the Senior School to come along to the S.C.M., and join with us in seeking to learn more about Christ and His Church and their relevance to our everyday lives.

S.C.M. VIth Form Conference

It is nearly a year since the School welcomed VIth formers from neighbouring schools to this annual conference. We all felt it to be a great privilege to have the Bishop of Guildford, the Rt. Rev. George Reindorp, and his wife, as our speakers, their subject being 'Freedom and Responsibility in Modern Life'. It was the first time that many of us had heard or even seen the new Bishop, but the frank and informal way in which he and his wife tackled this theme impressed us all. It is hoped that the next conference will be just as interesting and stimulating.

Junior S.C.M.

President, John Rawlings.

A junior branch of the S.C.M. has been established for all those in the II, III, and IV Forms wishing to meet together to discuss the various aspects of the Christian faith. The meetings have been held on the general pattern of the senior group: discussions have been held on 'Sunday Observance', 'Capital Punishment', 'Life after Death', 'Modern Entertainment', and 'The Ten Commandments' among other topics, and on one occasion a talk was given by the Vicar of Godalming. Attendance has been fairly good considering that the group has only just started, and all new members will be warmly welcomed at future Junior S.C.M. meetings.

The Bridge

BY RICHARD MARSHALL, IA

I HAD KNOWN the old rambling bridge ever since I had been a small boy following my father faithfully alongside the dark swirling waters of the River Wey. As I grew older I too carried a rod and net—no longer frolicking among the foliage growing on the steep banks—instead watching and listening attentively to the sights and sounds of the river and its surrounding countryside.

The wagtails, hopping from stone to stone, their tails bobbing furtively all the time as they searched for their particular type of food; the swallows, rising up and up only to drop suddenly, sweeping under one of the low arches, they too taking the toll of the insects as they went; then would come

the tug on my line, the rapid bobbing of the float as the trout, or whatever fish it might be, tugged at my line; I would snap out of my trance, forget all about the antics of the wagtails, my concentration previously taken away by the acrobatics of the swallows, would immediately return to the all-important job of landing the fish.

I am not a young man now. I no longer dash along the overgrown path to secure my favourite sport, but amble along slowly, quite contentedly, drinking in the sounds as I go. The bridge, it is now very, very old, still stands, the swallows still glide between its arches on rigid wings, the wagtails still hop from stone to stone, tails bobbing—so there I sit on a gaudy camp stool waiting, waiting in peace and solitude with just the sights and sounds of the river for company.

Shakespearean Quiz

COMPILED BY ELIZABETH BANKS, VC

1. A Venetian salesman.
2. Was he thin and ill-fed?
3. According to A. A. Milne, ' . . . , he had his little ways'.
4. In desperate need of a horse.
5. A quarter to each pound, or a pint to each yard perhaps.
6. A tiny village.
7. In three plays—Thrice (k)nightly?
8. Pure alliteration.
9. His orbit took 40 minutes.
10. She would have lived in a 'willow cabin'.
11. The wood that moved to a hill.
12. What a lot of fuss and bother!
13. Did she give him the needle?
14. Cold story.
15. A ruler of two parts.

The answers to this quiz are on page 39.

A Visit to Guernsey

BY SHEELAGH L. BROWN, VC

ON 11TH APRIL a party of ten left Godalming station at 8.10 p.m. Arriving at Weymouth quay at the unearthly hour of 12.52 p.m., we embarked on the SS. Caesarea. Nearly six hours later we had our first view of St. Peter Port, Guernsey's capital. The rising sun was reflected in the windows of the many colourful houses of the town. As the ship made for the jetty, Castle Cornet was on our left—an ancient stronghold built to defend the island from the French.

Later that day we walked along the cliffs from St. Martin's to Saints' Bay. The view from Saints' Bay is breathtaking and we spent some time admiring the rugged beauty of the coastline. The next day, four of us decided to go shopping in St. Peter Port in the morning, and then spend the afternoon relaxing at Petit Bôt Bay. While at St. Peter Port we visited the markets, which were very interesting; fish, meat, flowers, fruit and vegetables, all were sold at surprisingly low prices. The fish market we found especially fascinating, masses of fresh shellfish and even newly-caught lobsters, still alive and kicking!

One day we made the three-mile crossing to Herm. After landing at La Rosière steps at low tide, we soon reached the village and were immediately struck by the unspoilt beauty of the island. From 1920-23 Sir Compton Mackenzie was the tenant of the island. Now Major and Mrs. Peter Wood are the tenants. Farming is the traditional industry of Herm, but other industries include commercial bulb-growing, pottery and the manu-

facture of knitted wear and shell jewellery. Herm stamps are well-known; we were amused because in order to obtain the Herm stamp with the island's crest on, one had to buy the postcard as well!

Another day, while walking along the cliffs, we had some wonderful sweeping views of the coastline from La Corbière and Le Couffre; we explored the massive German watch tower on the heights of Le Couffre. After visiting the beautiful Little Chapel at Les Vauxbelets, built by a priest out of broken china and shells, we made our way to our next destination, the German Underground Hospital at La Vassalerie, St. Andrew's. It is the largest structural reminder of the German occupation of the Channel Islands. Personally, I feel that it is an excellent example of the cruelty of the Todt Organisation, for it employed hundreds of slave workers of several nationalities in excavating the hospital and ammunition centre out of 60,000 tons of solid rock.

We set out to visit Sark, but weather conditions were so rough that we were unable to land. Apparently, it was the worst crossing in six years, and we were five hours on the boat. On our final day we did some last-minute shopping in St. Peter Port. In the afternoon we went on an interesting coach tour. We visited a carnation nursery, and the church of St. Pierre du Bois, which has a sloping floor to the altar. At St. Saviour's we saw a reservoir which is the main water storage area of the island.

As our ship sailed from St. Peter Port on the morning of 18th April we felt only sadness at leaving Guernsey, where we had enjoyed six far too short days.

Upper VI Religious Knowledge

A REPORT FROM CELIA GATES AND LESLEY COLLEY

DURING THE past year the Upper VIth have had the pleasure of meeting representatives of many different Christian denominations, as well as those of other faiths. At each meeting the speaker outlined the history and main characteristics of his faith; this was followed by discussion on the more controversial points of his talk.

These talks were extremely enlightening as many of us were somewhat ignorant of the more complex issues dividing the Christian Church. It was also most interesting to learn more about Judaism and Islam, both of which have close connections with Christianity.

The reactions to each visitor and to what he said were always very varied among the Upper VIth:

The Fox Cub who Ran Away

BY JILL FORSYTH, IIB

ON THE OUTSKIRTS of a deep forest there lived a mother fox and her husband. They were both thoroughly happy, as mother fox had just given birth to four cubs. They were dear little things, and their mother was very proud of them. Day after day, until they were nearly three months old, she would tell them never to stray, as there were many dangers in the wood: large, hungry animals, as well as huntsmen in bright red coats that chase you and eventually tire you out.

Three little cubs shuddered at this, but the other one said to his brothers, 'Huh! I'm not scared of anything. I'll creep out tonight and bring a rabbit or something back for us to eat. Don't tell Mum!'

So, the brothers did not tell of their disobedient brother and, that night, while the rest of his family were asleep in their cosy den, the daring little imp crept softly out. Outside, he had the fright of his life: what were those huge objects sticking out of the ground with bushes on the top? Were they some kind of spirit? But he soon remembered his mother telling him something about tall, hard things sticking out of the ground being trees, so he was no longer afraid of them.

He crept on through the dark night, all the time expecting to meet some spirit or devil round the next corner. He kept hearing all sorts of weird noises, too, and thought some huge animal was creeping up behind him; but really it was only

but we were all agreed that the series was extremely interesting and stimulating.

We would all like to thank Mr. Laidlaw and Mr. Lewis for arranging these talks.

The speakers were:

- The Ven. A. J. de C. Studdert, Archdeacon of Surrey (Anglicanism)
- Rev. D. V. Godfrey, Minister of the Godalming Congregational Church
- Rev. Clifford Smallman, then Minister of Guildford Baptist Church
- Rev. C. W. Wilson, Minister of Godalming Methodist Church
- Canon D. J. B. Hawkins, D.D., Priest of Godalming Roman Catholic Church
- Mr. Kenneth Bailey, Clerk of Guildford and Godalming Monthly Meeting (Quakerism)
- Mr. A. I. Polack, of the Council of Christians and Jews (Judaism)
- Mr. M. Tufail, Imam of The Mosque, Woking (Islam).

little rabbits burrowing in their tiny homes.

Morning was creeping in when he suddenly found that he was lost. He was very tired too, as he had been trotting along ever since midnight and was not used to so much walking, so he settled down to have a doze by the wayside. On and on he slept. Seven o'clock, eight o'clock, ten o'clock, midday . . . Boom! The cub woke up with a start. What was that awful noise? Then came commotion. All of a sudden, there were giants with bright red coats on, and they were sitting on great four-legged animals which he had never seen before. There were dogs, bigger than himself, eager to get at his throat. Hundreds and hundreds of these horrible creatures. What was he to do? He couldn't hide; he couldn't stay there—they would surely find him. There seemed only one possible solution: to run. On and on he ran. Running, running, running . . . until he felt sick. A quick rest. Now those horrible things were catching up. Oh, how could he get away? He was running—he did not know where; he was utterly lost in the middle of a deep wood surrounded by terrifying beasts, and he could not escape from them. Oh, why had he run away in the first place? It seemed so silly now. They were coming nearer . . . nearer . . . nearer!

Then he fell against something soft. He found himself in a small, dark room with . . . foxes?

'Oh, Mum!' he cried, as he nestled up to his mother, safely back in his very own den. How happy he was!

Yugoslavia

Last summer (1961) Michael and John Brayshaw visited Yugoslavia with the Educational Interchange Council. Eighty students from schools all over the British Isles took part, all of them staying with Yugoslav families in various parts of that country, which was once described, perfectly accurately, as one country with two alphabets, three languages, four religions, five nationalities, six republics and seven international frontiers. Michael writes here of the country and people.

YUGOSLAVIA IN ITS present political shape has existed only since 1918, but its history goes back several centuries before Christ. Since then its story has been one very largely of war and occupation. A very involved history, but very interesting, for it is easy to find relics of the Greek and Roman civilizations as well as the more recent Venetian, Turkish, Italian and German occupations.

In the 1920s and 30s the country was governed by a right-wing monarchy, largely made up of the Serbian ruling class. (The Federal People's Republic (F.P.R.) of Yugoslavia, to give it its full official title, consists of six republics—Croatia (which includes the coastal province of Dalmatia), Bosnia, Herzegovina, Montenegro, Serbia and Macedonia.) In 1934 King Alexander was assassinated in Marseilles, leaving a son, Peter, too young to rule. The Prince Regent, Paul, tried to make terms with Hitler, but peasant and army, Catholic and Orthodox, rich and poor joined together in rejecting any such suggestion and Paul soon found himself in exile. In 1941 King Peter took the oath of succession and told the Germans that he was having none of their ideas for his country. Within a fortnight, German and Italian soldiers were in command, after German aircraft had mercilessly carried out a methodical street-by-street destruction of Belgrade, the capital.

And so the war spread to the Balkans, a war in which one in every nine Yugoslavs was killed. But it was not merely a war of Yugoslavs against Germans and Italians. It was complicated by a

bitter civil war of Croat against Serb and Royalist against Communist. So, of the 2,000,000 Yugoslavs killed, 750,000 were killed not by the invading enemy but by their fellow countrymen. (Here I should like to recommend Sir Fitzroy Maclean's book 'Eastern Approaches'. It has an excellent and vivid account of his activities after being parachuted into Yugoslavia, the immediate result of this being that the British Government switched its support from the Royalist Chetniks, who were found to be co-operating with the Germans in the interests of the civil war, to the Communist forces under Josip Broz, nicknamed Tito.) Tito's partisan forces, ragged and hungry, remained quite fearless throughout the war and won the day, though with terrible losses.

Yugoslavia after the war had little to boast about: 3,500,000 homeless, 300,000 farms burnt down, disease and starvation commonplace. But Tito, as President of the F.P.R., soon got down to things, and set out to make Yugoslavia a Marxist state. But, in due course, he found that Marxism did not work as well as he had imagined, and that Stalin's Soviet Russia expected him to become one of their satellites. The nationalistic Yugoslavs were having none of this, and the F.P.R. is today one of the leading neutral countries, with a Communism far less dogmatic than that of the Iron Curtain countries. Tito is popular with almost everyone. He is admired by Communist and non-Communist, just as Sir Winston Churchill is admired by Socialists as well as Tories in this country. Tito's picture will be found in every shop or kiosk (all are state-owned), and the red star or national flag is displayed wherever possible. Tito acquired his nickname from the way in which, with absolute authority, he ordered 'You do this: you do that', or 'Ti: to'. A dictator? Not like Hitler or Mussolini, but as the Communist Party controls the police, radio, Press, etc., the country must be a dictatorship. However, if you want to criticize the regime, provided that you are not too blunt, no one will stop you, but few people criticize their government. Since 1945 they have had the longest independent stable government ever, and, considering their history, it is no wonder that they welcome any chance of progress.

The standard of living is still low. I stayed with a peasant's family in Split, on the Dalmatian coast: they had just moved to a new house, with all mod. con., although of course consumer goods such as washing machines and electric irons are still a long way off. For a week, I stayed in the countryside in a little village called Kostanje, in a peasant's family. All the water was drawn from the well, and one might have been in the 18th century but for the electricity cables everywhere. For,

although the only electric gadget in reach of the common man is a light bulb, Yugoslavia ranks fifth in the world for its production of hydro-electric power.

From the moment you enter Yugoslavia you are impressed by the scenery. You are most likely to enter through Slovenia—a beautiful alpine region. Lake Bled being perhaps the best-known beauty spot of the area. But as you go south towards the capital of Slovenia, Ljubljana (each republic has a capital and considerable regional power), the awe-inspiring mountains level out into field upon field of maize, with vineyards and sunflowers to complete the picture. Relics of Persians, Turks, Greeks and Romans are at once obvious here and throughout the country. The old town of Split on the Dalmatian coast is situated entirely inside the walls of a palace, built for his retirement by a local lad, who rose to be the Roman Emperor Diocletian, in the year 284 A.D. The Dalmatian coast is most impressive, and so too are its many islands. It is interesting to note that, while so much appears primitive, hydrofoil boats (the fast ones on 'skis'), operate on this coast.

The scenery is wonderful, but far more wonderful and far more impressive are the people. The ordinary tourist who does not meet the people misses what is for me the main attraction of Yugoslavia. I can never find sufficiently complimentary words for the Yugoslavs. They are incredibly kind and generous, and overwhelmingly hospitable. At Kostanje, there was no question of me hauling water up from the well and drinking from the bucket as they all did. Everyone would be summoned, some to fetch a chair and cup, while someone else hauled up the water. This attention is at first somewhat embarrassing, but you soon realise that, like the enormous amount of food you are expected to eat, they will be very offended if you do not comply.

Their memories of the war years are still vivid; Englishmen, their allies, are definitely 'in'. I was several times stopped in the street by a perfect stranger, asked if I was 'Engleski', and on nodding my head vigorously, earned an embrace and a flood of kisses. Germans and Italians would never receive the same treatment; Yugoslavs are polite to them simply because they are the backbone of the tourist industry. Everywhere you are reminded of the atrocities committed by the troops of Hitler and Mussolini. The memorials, the exhibitions, the dislike of speaking the German language are very obvious from the start. On our return journey we stayed a night in the Students' Foyer in Zagreb. At the door, we were told how the building had been a monastery, but Hitler's Germans had slaughtered all the monks and used

the building as an extermination centre. And then they calmly wished us a good-night!

The people as a whole are easy-going, and proud of their country. There is free education, starting at the age of seven, and going on compulsorily for seven years. Those who continue at school study more and more subjects (unlike this country, where we learn fewer and fewer), so that an eighteen-year-old may be studying as many as 16 subjects. They are hard workers, but can learn foreign languages with enviable ease. University and further technical education is available (usually free), for those that merit it, and it is interesting to note that many girls take degrees in subjects such as coal-mining. Young men are conscripted from the age of twenty-one for three years in the small Navy or smaller Air Force, or for two years in the tougher Army.

Religion, of course, falls foul of the regime, but, although the younger generation takes little interest, religion is by no means dead. Roman Catholicism in the north claims about one-third of the population, Eastern Orthodoxy in Serbia and the south claims slightly more, and Moslems are predominant in Bosnia and Montenegro.

In the major towns, one is often reminded of Michael Flanders and Donald Swann, when one encounters the many old London double-decker buses, bought up at the end of the war, and still in active service, though their red paint is somewhat dulled! There would be little hope of any of these vehicles passing a road-worthiness test, but it is surprising to see how well these buses have stood up to the rough treatment they have received. On one occasion John and I counted no less than 170 passengers crammed on to one bus. The roads, most of which are not made up, do not help the situation. I well remember, when travelling to Kostanje (in an old Dennis coach, incidentally), negotiating perilous hairpin bends with nothing to stop you falling over the edge. On the railways, steam or new diesel engines slowly haul trains up magnificently engineered single track—much of it post-war, for more than half the railway track was destroyed in the fighting. As the train passes a well, passengers will jump out for a drink, and then hop on the last carriage as it goes past. A bus driver feeling hot (and I remember the temperature reaching 122°F. or 50°C. in the house), will stop by a tap or well, strip to the waist, wash himself, and then the journey may continue.

Cinema and theatre tickets are very cheap; they range from 6d. to 1s. No smoking is allowed. Most films are American, some English and French, with Serbo-Croat captions. Serbo-Croat is the main language spoken, in many different

dialects. The grammar is extremely difficult and there are two alphabets—Roman and Cyrillic. It was just as well that in each host family there was a boy or girl of the guest's own age who could speak English, more or less.

Only on my return did I realise what a relief it had been to get away from the materialistic

and commercialized society of so much of the Western world. No television, no transistor radios, no traffic jams and no high-pressure advertising give an unusual atmosphere of peace, which I very much hope will still be predominant when I am fortunate enough to return to this fascinating and wonderful country.

Bird Ringing

ON THE 16th March, 1962, two Senior girls were walking along a path near the School when they came across a dead greenfinch. Inspecting the mortal remains, they found a small aluminium ring on its leg, upon which was stamped 'British Museum, London, S.W.7, 54.969.S'. So the ring, with details of the bird on which it was found, was sent to the British Museum. Within a few days we received a slip of paper showing that the bird had been ringed in Godalming almost exactly a month earlier.

This was a typical case of recovery of a ringed bird—the manx shearwater ringed in Britain and recovered in Australia was an exceptional exception. The purpose of ringing is, of course, to study migration, and also the life-span of birds. In 1960 (the last year for which figures are available), 1,024 reed warblers (pictured here) were ringed. There were nine recoveries, including five in Portugal and two in Spain. Since 1909 over 2,500,000 birds have been ringed in Britain alone, of which 70,000 have been recovered. Licensed ringers ring over 300,000 birds annually; great care is taken in their training and selection for the birds' welfare is of prime importance. This training is given by the British Trust for Ornithology, who organize the ringing scheme in this country, but unfortunately the law allows anyone to catch and ring birds, provided that they are released immediately. The B.T.O. allows only its trained ringers to use British Museum rings, but plastic rings of many colours, plain and striped, can be bought. There is little point in colour-ringing, for birds ringed can only be recognized by the ringer, whereas British Museum rings are reported by any individual, other ringers, or by the network of bird observatories around our coasts. Most European countries have ringing stations, and, for instance, ten starlings were found in England in 1960 sporting Russian rings.

More and more birds are ringed each year, every single recovery helping the scientific investigation of migration. So if you see a dead bird, always look for a ring—you may be lucky.

Reed Warblers at Nest



[By courtesy of the R.S.P.B.]

By the River

BY PATSY FREEMAN, VA, WINNER OF THE 1962
AMY KAYE-SHARLAND ESSAY PRIZE

IN THE DARK before dawn, the river slides oily through the reeds to lap against the lock gates. Already on the far horizon, behind the dark trees, light shows: pale and grey, the herald of the dawn. A crescent of moon hangs low and the stars still shine in the semi-darkness. Gradually the light becomes brighter and in a rush the birds break into song, almost at the same moment. The light becomes brighter still, gathering a pinky glow about it. The moon is set now and the stars begin to fade before the sun's brilliance, the light grows greater yet. Soon, soon the glory of the day will break on the shadowed earth. With a burst of light, like an explosion, the sun's rim appears above the horizon, a glaring edge of gold. The best is yet to come. The rim grows into a half-sphere, increasing in light and brilliance, until the whole of the beautiful golden orb is visible. The last shadows and spirits of the night are banished and the day is re-born.

As the sun rises, the pace of the river seems to increase. The long cold shadows cast by the sun are drifted into the night's mist, as the sun's rays grow warmer and more intense. As the sun rises higher, the mist is dispersed and the light dew radiates light as does the ever changing surface of the river. They glitter like jewels cast in a thread upon a star-studded cloth. The birds are now flying about, eager to get food, and a small vole pokes its nose out of the hole in the bank to survey the scene. It falls with a 'plop' into the water and casts out into midstream trailing a sharp pointed 'V' of ripples behind it. They spread out and out and out, until they reach the bank and very gently disturb the reeds. The vole climbs out on the other side and pauses for a second, a vital sheeny-brown scrap of fur, before skittering into the long grass on the other side.

Far away, borne on the scudding breeze, comes the blare of a horn. Not of a car or even a factory hooter, but the horn of a canal-boat coming to unload at the timber yard or maybe load a cargo of flour or grain from the mill. The note of the horn hangs in the still, clear air, until it echoes into the distance. In the tall grasses of the far

bank is a disturbance, and one after the other, two ducks flop into the water, almost scaring the small vole to death, for he is returning, his errand completed, across the river. The ducks take no notice of him, however, and he swims, almost frantic, to the bank and disappears down a hole like a piece of greased lightning. The ducks dive a few times, then paddle nonchalantly off down stream to another reedy roost this evening. The day is getting warmer; the mist has gone and dew lies only in the shadows. The sun warms the water and soon the flies begin to come to the river. Mosquitoes and mayflies and other small flying creatures drone drowsily in the background. The fish lie in wait, patient as Job, knowing that if they wait, sooner or later one unsuspecting creature will come too low and die a fish's snack. There, under the alder, by the bank, a rise! One fish is happy. Still the water flows, oily no longer, but shining. A silver strip of water; and on it, like a fairy picture, are five swans. Majestic they come, around the bend in the river; unruffled as they swim, and make headway against the current. Their feathers stand brilliant against the mud and green of the bank, their beaks and eyes black against their coats. It seems as if the grass and reeds on the bank dip in homage as they pass, sighing admiration and wonder with the wind. They sail on, like billows on a wave, the foamcrest of a breaker, the scuds of cloud in the sky. Again, but closer now, comes the throb of a horn, the canal-boat is coming nearer.

By now, the morning is well advanced, and the martins and swallows are sweeping over the surface of the water; to drink and catch the flies that lurk there. Some skim over the muddy flats on this side of the river to gather mud for nest-making. There are one or two rises, but mostly things lie quiet. The clamour of early morning has died down. The breeze drifts through the reeds and grasses, and ruffles the surface of the water. The horn comes again vibrating between the hills. With a swoop, in a flash of turquoise blue, a kingfisher zips over the river and settles in the low branches of the alder tree, to wait and catch a fish. The noise of the boat engine grows, a steady beat, like a human heart. It comes into view about a mile away; but the sound comes clear on the air and the brightness of the paintwork and brass can be seen, like a tiny ladybird sliding on the water. It comes closer and nearer, the engine-beat becoming louder. It comes as if drawn by a magnet to the lock gates. Soon it is possible to see that it has a butty in tow; it must be going to the flour-mill. Although the engine makes the most atrocious noise, the birds do not stir, for they are used to these, they see them every day. The horn goes again, an ear-splitting bellow

that echoes noisily. Out from the lock-keeper's house comes the lock-keeper. He smiles at the barge and the men exchange pleasantries. The keeper works the gates and the water begins to rush in. Soon, when the lock is filled, the gates will open and the barge will drift in and descend into that green and cavernous pit. The gates are opened, and barge and butty glide in; the butty tugging at the painter almost resisting the urge to go in. When the gates are closed once more, the water is let out. Slowly the boat descends into the pit walled with slime and weed, until the water levels are equal. The far gates open and the barge sails forward.

The engine strikes, misses a beat, strikes again, and coughs into life, pulling the barge and butty into the hot sunshine and warm air. The barge chugs on down river, the butty bobbing behind. Will it come back tomorrow? We will never know; for dawn is done, the day now begins to die again. Perhaps one day, we will return to watch the sun die and night fall on the river-land and its occupants.

Summer Night

BY JANE MARSHALL, IIB

The grass waved in the breeze,
 The wind stirred the branches of the trees;
 The moon rose in a cloudless sky,
 An owl hooted quite close by.
 The moonlit gleam of the lake
 Rippled softly—like a slithering snake;
 The rushes by the water made
 A rustle, each an emerald blade.
 The wood was dark and still
 Except for the sudden, horrible, shrill
 Cry of a rabbit, whose blood a stoat
 Was sucking out of its sweating coat.
 Soon in blaze of gold the sun
 From East to West would once more run,
 And the moon's silver was put away
 Until the end of another day.

BROOKLYN SCHOOL OF MOTORING

Dual Control Cars — Holder of Safety First Awards — Gold and Silver Medal and Bars (17 years)
 67 HIGH STREET, GODALMING, Tel. 2708 and UPPER BIRTLEY, Tel. 2309

GODALMING TRUSTEE SAVINGS BANK

WHY NOT USE IT ? MAKE IT YOUR BANK !

because it offers you . . .

SECURITY — SERVICE — SIMPLICITY

- IT ● opens an account with as little as 1/- (Total Limit of Deposit £8000)
- makes no charge for operating your account but . . .
- allows interest at 2½% per annum (*First £15 Interest TAX FREE*)
- pays up to £50 on demand; larger sums on a few days' notice
- AND IT ● provides all manner of Banking services designed to meet your particular needs including . . . *THE SPECIAL INVESTMENT DEPARTMENT* in which interest may be earned at the rates of 3½% and 5%

For further information apply to :

GODALMING TRUSTEE SAVINGS BANK, 17, HIGH STREET, GODALMING. Tel. Godalming 942
 Hours of Business : Monday to Thursday 10 a.m. to 4 p.m., Friday 10 a.m. to 6 p.m., Saturday 9 a.m. to 12 noon

Also branches at Dorking and Guildford



'When We Are Married', by J. B. Priestley — —

December 7th, 8th, 9th — — — —

Ruby Birtle	...	...	Jane Eley
Gerald Forbes	...	...	Simon Feltham
Mrs. Northrop	...	...	Lesley Colley
Nancy Holmes	...	...	Susan Laidlaw
Fred Dyson	...	...	Reginald Westcott
Henry Ormonroyd	...	...	Ward Needham
Ald. Joseph Helliwell	...	...	Nigel Forde
Maria Helliwell	...	...	Celia Gates
Coun. Albert Parker	...	...	John Brayshaw
Annie Parker	...	...	Carol Piper
Herbert Soppitt	...	...	Derek Copsey
Clara Soppitt	...	...	Rosalind Jewitt
Lottie Grady	...	...	Christina Rich
Rev. Clement Mercer	...	...	Henry Laidlaw

The School Play

[CONTRIBUTED]

AS THE peals of laughter echoed round the Hall on the first night, it was obvious that the School play was a great success. This light-hearted comedy made an excellent medium for the light-hearted young people who took part in it, and they got all possible fun out of the farcical situations.

The three couples who are led to fear that they have not been married were played by Celia Gates, Nigel Forde, Carol Piper, John Brayshaw, Rosalind Jewitt and Mr. Copsey. Simon Feltham was the young organist who cast doubts on the validity of the marriage ceremony. Sue Laidlaw played his fiancée, Nancy Holmes. Mr. Laidlaw made an urbane clergyman, who however failed to reconcile the quarrellers, Lesley Colley made a strident

charwoman and Jane Eley a gormless maid, while Mr. Westcott and Mr. Needham played the reporter and the photographer who had come to get a story from the three happy couples on their silver wedding anniversary.

It is difficult to single out any particular player in a strong cast; the ones which remain most clearly in the memory are John Brayshaw as the pompous and over-bearing Albert Parker, Celia Gates as Mrs. Halliwell, the embodiment of solid middle-class virtue and good sense; and Christina Rich, who gave an unforgettable study of Lottie O'Grady, a lady of doubtful reputation—her duet with Henry Ormenroyd (Mr. Needham) was a masterpiece. Susan Laidlaw made a pretty Nancy Holmes, a young girl in love for the first time.

The play was skilfully produced by Mr. Needham, and it was obvious that he has enjoyed directing the lively and intelligent cast. Many of the VIth Form girls helped behind the scenes, in the multifarious tasks that have to be done before a play goes on the stage; the lighting was in the charge of VIth Form boys, and Mr. Bloomfield was, as usual, the tireless business manager.



Musical and Dramatic Society

IT IS some years since a report of the Society appeared in the School magazine. We take this opportunity of telling our readers that in the past eleven years the Society has made and spent about £145 on lighting, £65 on curtains and £160 on the building of the stage. It is interesting to note the cost of the first switchboard—£19—and then compare it with the recent new lighting costs of £325 (of which the county contributed £200). The profits from the production last Christmas served to clear our debt on the new switchboard, seen on the left-hand side of the photograph (above). During the same production, 'When We Are Married', the collection for the Christmas tree, organized annually by members of the Society under Mr. Needham's direction, amounted to over £25, and in addition we are pleased to report that a record number of presents, well over 1,000, were

hung on the tree. Our thanks, and those of the boys and girls in neighbouring children's homes and hospitals, are due to all those who contributed in any way. Hon. members made this year are Leslie Colley, Celia Gates, Rosalind Jewitt, Carol Piper and J. S. Brayshaw. No doubt these people will be missed, and Mr. Needham has been anxious to find players for our next production, 'Toad of Toad Hall', to take place on December 13th, 14th and 15th. In Mr. Needham's own words,

- 'The fact that you have not taken part before need not deter you, because
- a. everyone must be a beginner at some time,
 - b. a producer's job is to produce, not merely to accept a ready-made actor'.

It is surely an attraction to know also that Nigel Forde, who played Mole in the II Form, will be taking the part of Toad. The Society as a whole would like to express its gratitude to Mr. Needham for the hard work which he always puts into his productions, and for the enjoyment which we have all derived from them.

Burke's Eye View

NIGEL FORDE

AS WE GAZED from the bleak, windswept quayside across the khaki water, sulking and heaving around the oily ship-stained harbour, many faces changed their expression; about half-an-hour later several more changed colour.

It may have seemed a little ungrateful to appear so happy at the prospect of a fortnight away in Italy, but dear old England need not have given us a force eight gale as a parting gift. At Calais, however, we passed guiltily through the customs, and once on the train began to dig ourselves into our compartments and settled down for the evening. Couchettes were lowered without losses and we in the middle ones took little time to discover that with a deft movement of the big toe one could, with perfect ease, be crushed between the compartment wall and the couchette: we passed a joyous night.

A pleasant diversion was created at Basle, when we were informed that due to a whim of French railways our train was not going quite as far as Milan, and that we had in fact been shunted into a siding for the remainder of the morning. A fascinating and genial Swiss porter told us that a train on the next platform seemed to be going our way and so, sensing a lift, our hosts rose up during the night, and, taking our possessions with us, we departed for the next platform.

Such vicissitudes, however, did not prevent us from reaching Florence, and we found that our pensione was situated only a few minutes' walk from the centre of the town: in fact, it probably took us longer to climb up to our rooms from the

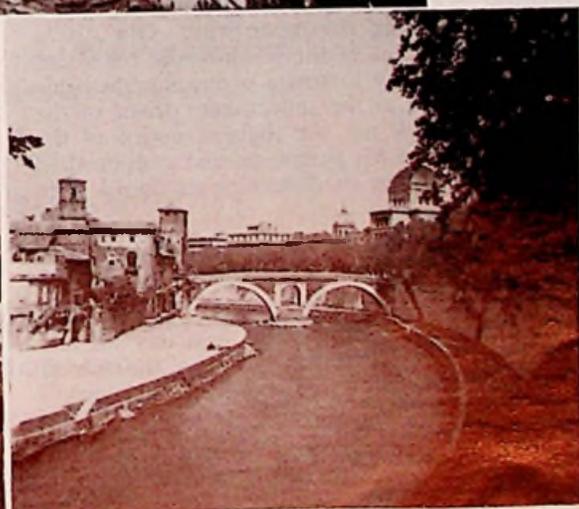
ground floor than it did to reach the Duomo. We had no time for anything more than a quick walk that evening, but the next day we were able to look more closely first at the Duomo—a 13th/14th century Florentine-Gothic cathedral. This building was begun in 1294 by Arnolfo di Cambio, and has a dome by Bruneschelli and a tower by Giotto, but one of the most beautiful parts of the building is the 'Door of Paradise' on the baptistry, a masterpiece of sculpture by Ghiberti with ten panels representing episodes from the Old Testament. From here we went on to the Piazza della Signoria, which adjoins the Palazzo Vecchio and the Uffizi Gallery, and then wandered down to do some shopping on the Ponte Vecchio. After dinner we spent the rest of the day in the Convent of San Marco, which contains some wonderful illuminated manuscripts and some famous frescoes, notably Fra Angelico's 'Annunciation'.

In the morning of the next day we made our way down to the Piazza della Signoria and into the Uffizi Gallery. This is one of the most famous art galleries in the world and is certainly the finest in Italy. The nucleus of the gallery is composed of works of art collected through the years by the Medici family, which have been continually added to. The selection of works on show has been carefully arranged in a manner based on succession and division of schools and styles so that we see an almost continuous procession of masterpieces. In this way, the gallery unites both didactic and aesthetic ends. We spent the whole morning here, but a week would not have been enough.

In the afternoon the party divided, rather unequally, and five of us went to the Accademia Gallery for the greatest experience of the whole trip—to see Michelangelo's 'David' and afterwards to a service in the Duomo. The rest of the party visited the Palazzo Vecchio and Santa Croce, where Michelangelo, Galileo and Rossini are buried, and where some magnificent work by Giotto and Della Robbia is to be found.

The next morning we all made our own ways down to the centre and met to go to the Bargello, a most imposing building with the aspect of an impregnable fortress. It is actually a palace which, since 1865, has housed the Museo Nazionale, a wonderful place for anybody interested in almost

1. Taken from the top of Palazzo Vecchio, looking into Loggia Dell' Orcagna
2. Party resting at the bottom of the Spanish Steps
3. Sorrento from our Balcony
4. Party in Pompeii (Vesuvius in background)
5. View of the Tiber Island and the Roman Pons Fabricius



anything artistic, but mainly notable for its Tuscan Renaissance sculpture. There are some beautiful examples of Michelangelo's work in one of the rooms, and the museum also houses an armoury, a hall of 15th century Tuscan sculpture, much of Della Robbia's work, the room of carpets and seals, the jewellery room, ivory room, room of bronzes and medals—in fact, we could have done with a whole day there, but we had to move on to the Medici Chapels. You enter the actual chapel through a low dark crypt and then step out into a massive grand baroque hall, octagonal in shape, and panelled with dark marbles and adorned with jewels and gilded bronze. It is too magnificent and oppressive, but the Medici were the millionaires of their day, and this is just the rich and splendid sort of work that they would spend their money on. After the rich dark marbles in maroon and emerald and the overpowering and baroque heaviness of this chapel, the Michelangelo Sacrestia Nuova through the next door with its whites and greys is like a cool hand on an aching head. The entire simplicity and pure clean lines of this chapel where the greatest of the Medicis are buried comes as a complete contrast. In here are the beautiful statues of Night, Day, Dawn and Twilight by Michelangelo adorning two of the tombs of the Medici family, and on another wall, his 'Virgin and Child'. After this visit we were all 'let off the leash' and took a last wander around the streets and markets.

In the afternoon we took a coach trip to a little village, just over a mile above sea level, called Vallombrosa. The countryside around this area is almost like Palestine with white and honey-coloured houses among the olive groves and white oxen pulling wooden ploughs.

On the way back a touch of humour and authenticity was added when we were held up behind an oil-tanker with another coach behind us and a large lorry coming the other way. Our driver thrust his head out of the window and for about five minutes hurled a stream of incomprehensible Italian invective at the unfortunate driver of the tanker, who took not the slightest notice of the doubts cast upon his parentage, and continued to read his newspaper as if nothing untoward were happening.

Back in Florence we were treated to a wonderful view of the city from the Piazzale Michelangelo as the thunderstorm broke.

On the way to Sorrento the next day we had time to stop at Rome for lunch on the site of Nero's Domus Aurea and to see Michelangelo's magnificent statue of Moses in the Church of San Pietro in Vincoli. But the temperature was about

90° F. (43° C.), and we were quite glad to be back in the train for Naples. We travelled by coach from Naples to Sorrento through the dusk and into the late evening, passing the traditional Good Friday procession; young girls and children dressed as angels carrying a statue of the Virgin in a bed of flowers, Roman soldiers on horseback, Christ himself, hooded and carrying the Cross, and a procession of candles. Behind us on the hillside was a cross in red lights shining out over the bay, and we in our modern coach felt like intruders.

The view from the balcony of our hotel, which we had completely to ourselves, was superb. The whole of Sorrento was spread below us, and we could see across the bay to Vesuvius and the lights of Naples in the distance, and each night we heard the voices of the fishermen far out in the bay calling to each other.

Everyone in the town was friendly; the wine-packers and box-makers called out and waved as you passed their doors and cobblers smiled benevolently from behind mountains of shoes. The houses were so tall that sunlight fell into the streets almost like sheets in its dusty shreds, and linen tears of washing hung from the windows. Our weekend in Sorrento was completed with a coach ride to Amalfi and a journey to Capri. Most of Capri is too commercial to be attractive, but the walk which we had round the island was very pleasant, and we sailed back afterwards to spend our last evening in Sorrento.

The next day we stopped at Pompeii on our way to Rome. It is a strange feeling to wander among the ruins and imagine what it must have been like when it was a live, populated town. It is easier to imagine this here than in Rome, because old Pompeii is isolated from the modern town and the paving is still the original and one can see in the stones the ridges made by the continuous passing of chariot wheels. But no amount of description can do justice to this marvellous place—only acquaintance and imagination can bring it back to life.

Our first day in Rome was spent in general sightseeing by coach, to the Forum Boarium—the old Roman cattle market with the so-called Temple of Vesta, the Arch of Janus and the Moneychangers' Arch, and later we had a wonderful panorama of Rome from the Janiculum Hill.

From here we went by coach to the Catacombs of St. Callistus. On the way back we went into San Giovanni in Laterano—a magnificent church on an equal with St. Peter's and probably more beautiful; the sunlight streaming through the windows made the main altar look as if it was glowing.

The afternoon was spent walking round Rome, visiting the Spanish Steps and the Piazza Navona—one of the best squares in Rome with Bernini's Fountain of the Four Rivers and the Fountain of the Morons, which, of course, appealed immensely to our party—and finishing at the Pantheon. Although this does not look particularly massive from the outside, it is vast when seen from within, and the famous domed roof with a hole open to the sky is cut the beautifully simple Roman square pattern. We had a little time here and then the few of us who were more energetic elected to walk home under Mrs. Hynds' leadership while Mr. Johnson led his troops home on the 'bus.

We spent most of the next morning in the Vatican Museums. The works of art defy comparison or description: there are rooms of sculptures, manuscripts, paintings, books and other treasures and corridors lined with maps. It is impossible to do justice to the Raphael rooms or the Michelangelo ceiling and 'Last Judgement' in the Sistine Chapel. The afternoon was spent admiring the Christian splendour of St. Peter's and the ancient Roman splendour of the Forum and Coliseum, which we visited by way of the

Capitoline Hill, stopping on the way at the Mamertine Prison in which Peter and Paul were incarcerated and where Jugurtha and Vercingetorix were executed. Some of us spent our last evening visiting the Trevi Fountain, and took a last look at Rome by night.

We left, most reluctantly, next morning and travelled to Milan. It may come as a surprise to some members of the party and the staff to know that two or three of us entered into conversation with the driver of the train on the way back to the station and finished up by helping him drive it! From Milan we were able to take a train right through to Calais.

It has, of course, not been possible to include everything we did in this account, such as laying siege to Mrs. Hynds' room with deckchairs and potted plants, teaching English catch phrases to buffet wagon attendants, confusing the working of the photo-electric beam on Milan station, and arguing with a lavatory attendant about twenty lire while the rest of the party crept by without paying, and it was with these things in our minds that we set our faces in filial smiles to greet the pale, domestic kiss of Kent.

School Days are the Happiest Days

So says the old adage — but then so are M.S.R. days

625

THIS CONVERSION AND ALL REPAIRS
ARE COMPLETELY FREE OF CHARGE

LINES

13 weeks rent in advance. No more to pay for 3 months. Immediate delivery. Choice of models.

FREE

our large staff of Service Engineers,
Managers and Sales Assistants are
always on hand to assist and advise
you.

YOU CAN RENT A
NEW 19" TV FOR
ONLY
9/11
WEEKLY

Service & Replacements

Head Office :
21/25 Station Rd.

Millard's Southern Rentals Ltd.

Aldershot
Tel. 20408

78a HIGH STREET, GODALMING. Tel. 752

Branches at : Guildford, Farnham, Farnborough, Petersfield, Woking, Bracknell, Epsom

Chess Report

Senior Chess Club

Hon. Secretary, A. Kinnaird.

THERE WAS a reasonable attendance throughout the year and the interest in the club was keen. A knock-out competition was run again, and was won by Downer, who beat Kinnaird, last year's winner, in the final, evoking interest from the whole School. This year, for the first time, the club was extended throughout the summer in a bid to keep people in practice for next season. Mrs. Pritchard, an ex-chess master, gave instruction on some of the openings and on important points in the middle and end game. The members of the club are very grateful to her and to all members of the staff who have helped the club.

It was a generally unsuccessful season for the teams, two of the main reasons being illness and inexperience. There were, however, one or two very good individual performances. A team was again entered for the *Sunday Times* Schools' Competition. It was given a bye in the first round, and was knocked out in the second by Tower House School (London, S.W.14).

Kinnaird, Downer and Ottridge played for Surrey Juniors against Kent, and all three drew. Hart was also asked to play, but was unable to do so. Mr. Laidlaw was awarded his hon. School Colours for his performance in the staff match. McKenna won the House Chess Competition, beating Phillips in the first round, and Freyberg in the final. Kinnaird reached the finals of the Michell Memorial Shield Competition, but lost both his games.

Junior Chess Club

Hon. Secretary, Angela Harman.

During the Autumn and Spring Terms, the Junior Chess Club met after School on Wednesdays under the supervision of Mr. Bloomfield. At first, the attendance was very good, but after Christmas other School activities caused many members to be absent. The club discovered two potential team players in Servian and Powell. The junior team played George Abbot School twice, winning the first and drawing the second.

1ST TEAM

- (3) T. A. Hart, *Captain*
- (1) A. K. Kinnaird, *Vice-Capt.*
- (2) D. J. Downer
- (4) D. C. G. Ottridge
- (5) J. A. Chisholm
- (6) R. A. Pilkington
- (7) D. R. Gay
- (8) Angela Harman

Reserves: G. A. Jeffs, S. P. Rowe.

(Figure in parenthesis denotes usual board number at the end of the season.)

UNDER 16 TEAM

- D. J. Downer, *Captain*
- D. C. G. Ottridge
- J. A. Chisholm
- R. A. Pilkington
- D. R. Gay
- Angela Harman
- S. P. Rowe
- G. A. Jeffs
- J. S. Servian

MATCH RESULTS

1ST TEAM

v. Charterhouse	...	...	3-5; 3½-4½
v. Fullbrook	...	...	8-0; 5½-2½
v. Godalming Chess Club	...	...	2½-5½; 3-5
v. Guildford R.G.S.	...	...	1-7
v. Staff	...	...	6½-3½
v. Tower House	...	...	2½-3½
v. Woking	...	...	2½-9½; 2½-5½

UNDER 16 TEAM

v. Charterhouse	...	...	2½-5½; 3½-4½
v. Fullbrook	...	...	4-4; 5½-2½
v. Guildford R.G.S.	...	...	2-6; 1½-6½
v. Woking	...	...	2½-5½

UNDER 15 TEAM

v. Glyn	½-7½; 2½-5½
---------	-----	-----	-------------

UNDER 14 TEAM

v. George Abbot	...	...	5-3; 4-4			
			P	W	D	L
1st Team	...	...	11	3	0	8
Under 16	...	...	7	1	1	5
Under 15	...	...	2	0	0	2
Under 14	...	...	2	1	1	0

County Grammar School, Godalming

This notice appeared in the staff pigeon-holes when timetable changes took place.

COUNTY GRAMMAR SCHOOL GODALMING

To all Staff

In order to suit an 11+ transfer from Dawson City County Primary School we have been fortunate in obtaining as a part-time teacher an Eskimo, Miss Nell Deane, Halma champion of the Klondike, undergraduate of Yukon University in housecraft and iglooology.

Since she can only come one day in a week, and then only in the evening, Tuesday's lessons (née Friday) will begin at 5 p.m., break will be at 7.30 and School will end in time for the nine o'clock news. This will obviously interfere with Vth and VIth Form games, but this difficulty will be ade-

quately met when the new floodlighting for the Quarry Field passes through estimates.

Although the Cranleigh coach will therefore, arrive at School at 4 p.m. on Tuesday, it has been found impractical to engage the coach for the return journey so late at night. To meet this a hutted camp will be set up on the new hard courts standing on the South Field, and the Cranleigh pupils will spend the night there. At other times of the week it will be used as a rest centre for the third year Vth.

It will be observed that this reduces the hard playing area below the statutory minimum as laid down by the Ministry for a school of this size, and since no more land is available the 1st Forms will be dispersed to schools in Guildford and Farnham.

As the mixed infant for whom this is being done will naturally go into the 1st Form, the problem does not arise and all the foregoing scheme, though eminently ingenious, is demonstratively superfluous.

Music Notes and News

BY MR. STANNARD

Performers and Audience

'EXTREMELY INTERESTED in music' is one of those remarks which turn up from time to time in school reports and testimonials. There was a time when the meaning of this could be taken for granted, but such a remark used in present times can mean one of two things. Either the person in question drives his neighbours mad with practice on some musical instrument for an hour-and-a-half every evening, or he achieves much the same end via the less energetic means of hi-fi stereo.

Much the same applies, I believe, in the world of sport. Godalming, in common with the rest of the country, is full of people who are crazy about cricket or tennis, a few, no doubt, actively, but many more as onlookers. That this is evidence of national lethargy has often been said, and while this might produce a good debate, one thing which is certainly not debatable is its inevitability. Inevitable, that is, in a world in which specialisation has brought about such immense skills in these and similar occupations that the average man

has very real doubts as to whether participation in an amateur capacity could possibly give more pleasure than watching the real expert.

Where music is concerned (we must not compare it with cricket any further), the teaching profession tends therefore to be divided into two camps: those who regard music basically as a bodily and muscular activity, and those to whom it is primarily a vast world of civilizing literature from the mind of genius.

This does not mean that some teachers engage their classes in practical work all the time while others do nothing but play Beethoven's symphonies in an atmosphere of missionary fervour. It is simply a question of priorities, and when one has to make up one's mind, the two camps still have a good deal in common. All music teachers, for example, would probably agree that everyone should be taught how to read music, for even if they are going to be mainly listeners, this would make for more appreciative and intelligent listening—it adds another dimension to enjoyment to be able to follow a score of the music, for example; add to this the fact that no one in their teens can be certain of the direction in which their interests will turn later on. After all, we don't wait until the prospect of a Continental holiday is certain before learning some French, or for an opening

as an accountant before getting down to maths. Again, we would all probably agree that as many people as possible ought to be encouraged to make some music for themselves, although I for one would disagree if this only results in the endless class-singing which is the staple musical fare of some schools, and which to my mind achieves very little of lasting musical value. To most people, including adults, singing is essentially a subconscious activity and therefore it is best left to those who prove that they can remain conscious when they indulge in it. The notion that all children enjoy singing is, I believe, utterly false. They may enjoy a 'sing-song' for limited periods of time, and then only if it doesn't involve learning, or if musical considerations do not intrude. That is why I believe that the only useful approach to learning the language of music *so far as the majority is concerned* is the instrumental one. With an instrument in your hands you have simply got to read the music: it cannot be done in a state of mental vacuum, and because of this it finds out immediately those who are lazy-minded.

Senior Choral Group

This has been a year of unusual activity. Firstly, we were invited by Charterhouse School to help in providing the choir for a 'Sunday Half-Hour' broadcast. After three rehearsals in Charterhouse Chapel—in addition to our own practices—the programme seemed to go as well as anyone could expect from such a large number. If only one could experience hymn-singing like that in church or school assembly!

Our main work has, however, been the preparation of part of Haydn's Mass no. 16 in B flat, and Vaughan Williams' Hundredth Psalm. Both of these works were performed at the end of last Summer Term with orchestra and guest soloists, together with instrumentalists from the Choral Group.

Other considerations apart, the Choir has been extraordinarily well-balanced this year, there having been a good crop of tenors. Many members will have left this summer, however, and their places will have to be filled if we are to carry on anything on the same constructive lines as this year.

Junior Choir

Our policy of giving everyone an equal share of alto-singing continues to have good effect. It worries new members for a time, but inevitably results in a group in which everyone is capable of taking over the other person's part.

This choir also joined in the broadcast and contributed unison, two-part, and three-part songs to the programme of the summer concert. New

members from the 1961-62 1st Form are being auditioned at the beginning of this term.

Robert Mayer Concerts

For four years now, parties have been going to the Royal Festival Hall on various Saturday mornings throughout the Autumn and Spring Terms to these famous concerts. We started with a party of only eight, and this has risen gradually to twenty-two! Some interesting asides on these visits: (a) They have proved to be particularly attractive to train-spotters, and (b) the takings of the South Bank Restaurant have shown a marked increase in sales of coffee, cream cakes and (surprisingly) cheese rolls.

The visits are threatening to become something of an institution, and we are particularly indebted to Mr. Hibbert for continuing to share the supervision.

Concerts and Opera

There are many members of our School who will have noted with sorrow the untimely death of Mr. Crossley Clitheroe, Guildford's Director of Music. So many of our Senior School have spent regular Sunday afternoons at the concerts he conducted, and will feel the loss of a friend who did much to make the music available, without charge, to members of schools and youth organizations. We also have to thank the Guildford Concertgoers' Association for largely financing this move.

Strangely, we have only had one trip to Sadler's Wells Opera this year—we generally manage two. We all enjoyed 'The Barber of Seville'. Eighty-one attended this production, including many 'first-timers'. Sadler's Wells offer us extremely good party rates, and together with a late night and a back seat in the coach (if you can get it!), many are finding the opera trips good value for money. They also discover, we believe, that there is nothing stodgy about opera providing it is in English—these always are—and that they are, in fact, very good entertainment value, quite apart from musical considerations. Three coaches instead of two next time?

Note from a school-leaver:

Sometime in the future we will hear a piece of music that we recognize. We will wonder where we have heard it before, and suddenly it will dawn on us that Mr. Stannard used to play it in Assembly. Memories will flash back: so often Mr. Stannard played in the hall, so much of his time was given over to the choirs or to some instrumentalist. We will pause for a few minutes to reflect how much we appreciated his help and encouragement. Many thanks, Mr. Stannard.

Record Corner LTD.

RECORDS FOR ALL TASTES

Large Selection of Classical and Jazz Records

STEREOPHONIC INSTALLATIONS A SPECIALITY

Pound Lane, Godalming.

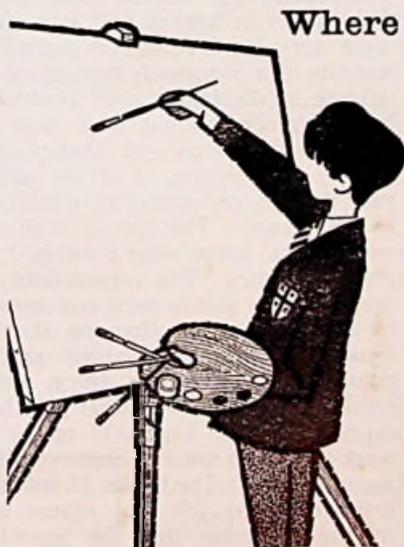
::

Tel. 2006

Answers to the Shakespearean Quiz on page 23

1. The Merchant of Venice.
2. Cassius.
3. King John.
4. Richard III.
5. Measure for Measure.
6. Hamlet.

7. Sir John Falstaff.
8. Love's Labour's Lost.
9. Puck.
10. Viola.
11. Great Birnam Wood.
12. Much Ado about Nothing.
13. Cleopatra.
14. Winter's Tale.
15. Henry IV, Parts 1 and 2.



Where results are important

Art Supplies by

WINSOR & NEWTON

Agents for *Filia*
Oil Pastels & Oil Crayons

Winsor & Newton Ltd
Wealdstone Harrow
Middlesex



GIRLS' GAMES REPORT

THE EXPERIMENT of the girls playing both hockey and lacrosse throughout the Winter 1961-62 was really brought to trial, as it was only the second season in which this was attempted. The 1st teams seemed to benefit by having the extra term in which to improve their standard of play and both teams had exceptionally successful seasons. With regard to hockey, the 1st team won nine out of the twelve matches played, and maintained a 100 per cent. record until the beginning of the Spring Term, when over-confidence was mainly responsible for the team's three defeats, although it must be said that these came at a time when the team was temporarily disrupted. Teamwork has been the keynote throughout, although individual play also improved with each match. At last, the forward line showed itself capable of producing some fine goals, which were often the result of well-placed passes near the circle. The defence, and especially the backs, always had a good game, but clearing the ball to the forwards could have been cleaner and harder. On the whole, stickwork and speed have been the main weaknesses in the team's game, and all the enthusiasm and initiative in the world cannot make up for these essentials. The year's hockey was thoroughly enjoyed by the whole team, and the exciting last match against the O.G.s provided a suitable ending to a most satisfactory season.

It has been said that the 1st lacrosse team had an equally successful season, as stickwork

improved vastly, leading to higher individual performance and to better co-ordination as a team, which was ably led by the captain and vice-captain. This was shown by the high percentage of victories, for the 1st team won seven out of ten of their matches and managed to reach the semi-finals in the Southern Schools Tournament, even though the team included a reserve.

Unfortunately, the Under 15 teams did not have the same measure of success as the 1st teams, being considerably hampered by the deficiency in numbers caused by the division between hockey and lacrosse. The record of match results does little credit to the Under 15 hockey team, which has worked extremely hard during the past year, and which has shown great promise for future seasons. Again, stickwork has not matched the team's enthusiasm; and although individual play has, on the whole, been good, the team found it difficult to combine it with teamwork. Hard practice and experience, however, will rectify these faults, and should result in match-winning play during this coming season. Similarly, the Under 15 lacrosse team did not have a very successful season, only managing to win one out of six matches. Nevertheless, they did improve considerably towards the end of the season, and it is to be hoped that they will continue to improve their stickwork sufficiently, thus enabling them to fill the many vacancies in the new 1st team.

However, the Middle School made up for their losses at hockey and lacrosse by achieving some very good results in netball, although the learning of a completely new set of rules proved a setback to the teams until gradually the players became more familiar with them and the interpretation improved. A change of rules in an already learnt game is always difficult but next year the players should have adapted themselves to the change. The play of both teams has been variable and losses were possibly due to apathy in practice games. The responsibility for conscientious practice games must rest upon the members of the team rather than on the Senior captain coaching. The standard of practice improved considerably during the season and better match results followed. Individual play has been better, especially in the Under 13 teams but next year work as a team must be improved if more matches are to be won. The Under 14 suffered badly when team members left and others chose to serve themselves rather than the School. This was a pity, as the morale of the team never seemed to reach any height in the second half of the season. The Senior captains worked hard to train their teams but often found themselves with an uphill task and they are to be thanked for their work.

In the Summer Term the 2nd tennis team had very disappointing results and have only won one match this term. The individual play has been good but the weakness is found in the doubles play. The 2nd team must practice as much as possible to make their standard of tennis good enough for next year's 1st team. The Under 15 tennis team was much more successful, and so was the 1st team in spite of the disappointing results this term, showing an improvement in their standard of play. The second couple of the 1st team are improving steadily and should make a competent first couple next year. The third couple, R. Jewitt and C. Davies, have improved immensely and showed this in the match against Priors Field, when they defeated two couples.

This year the match for the Mitchell Cup was the closest it has been for a long time, the School losing by only four matches to five. There has been one serious fault with play, especially in the 1st team, and that is the play at the net. Until this can be improved and people are not discouraged by one mistake the matches will continue to be lost. The III formers who played in the Under 15 team this term are realising this and are making every effort to come to the net. They are, consequently, winning valuable points although they have only won two matches this term.

Throughout the year Miss Pinching and Mrs. Hynds have given all the School teams invaluable advice and encouragement for which the teams and games captains are extremely grateful.

MATCH RESULTS

versus	Winter 1961-62				Summer 1962				
	Hockey		Lacrosse		Netball		Tennis		
	1st XI	U.15	1st XII	U.15	U.14	U.13	1st	2nd	U.15
DORKING		1-5							
FARNBOROUGH HILL			C	C					
FARNHAM							W	W	W
FULLBROOK	3-1	3-1	0-2						
GEORGE ABBOT	3-0								
GREGARIANS	5-1								
GROVE S., HINDHEAD							W		W
GUILDFORD COUNTY	2-1						L	L	L
GUILDFORD HIGH		1-3	0-1	0-6			L	L	
K.E.S., WITLEY		C			C	C			
LADY ELEANOR HOLLES ¹			4-2	0-6	L	L			
MIDHURST C.G.S.	C	0-2			C	C		W	L
MIDHURST C.S.S.			1-6		W	W			
OLD GODHELMANS		5-4		5-2			W		
PORTSMOUTH HIGH				4-1	0-6	LL	L		L
PRIORS FIELD ²				2-4					
ROSEBERY ³				5-2	2-9 and				
RYDENS		4-1	C		1-4	L	W		
ST. ANDREW'S, LEATHERHEAD		2-8	0-3				L		
ST. CATHERINE'S, BRAMLEY				14-1	1-0	L	L		
ST. MAUR'S, WEYBRIDGE				C	C				
ST. MICHAEL'S, LIMPSFIELD				C	C				
TILLINGBOURNE			1-0						
TORMEAD	4-0	2-1	5-1				W	L	W
WOKING		C	C				L	L	L

Additional 1st XII lacrosse results in Spring Term—2-9,¹ 4-2,² 4-0³

2nd XI hockey ... v. Tormead ... 1-6
 ... v. Guildford County ... C

1st netball ... Guildford Technical College ... 22-5

Team: Rosalind Jewitt (capt.), Ann Burley, Jane Eley, Celia Gates, Susan Marshall, E. Hardiman.

All received their Colours.

HOCKEY TEAMS 1961-62

1ST XI (J. P.)

*Celia Gates, *Captain*
*Marilyn Walton
*Ray Gorringe
*Linda Jones
*Veronica Smith
Pat Briggs
*Carolyn Davies, *Vice-Captain*
*Lesley Colley
*Caroline Haynes
Jill Hoffman
*Kay Ochiltree
Also played Ella Chidgey, Sheelagh Millington, Mary Rowland.

UNDER 15 XI (J. P.)

Christine Butcher
Yvonne Creaye
Celia Boulton
Jennifer Barnett
Evelyn Handby
Elizabeth Schupke
Jennifer Davison
Janet Ede
Valerie Parsons, *Captain*
Pauline Newton-Dawson
Katy Collard
Also played Janice Brown, Frances Want, Wendy Webb, Pauline Wood.

TENNIS TEAMS 1962

1ST VI (S. H.)

*Jane Eley
*Sue Laidlaw, *Captain*
*Elizabeth Hardiman
*Susan Marshall
*Carolyn Davies, *Vice-Captain*
*Rosalind Jewitt
*Also played *Gaye Wibberley, Sue Ruffhead, Sue Bailey.*

LACROSSE TEAMS 1961-62

1ST XII (S. H.)

*Susan Marshall
*Jane Eley, *Captain*
*Gaye Wibberley
*Patsy Freeman
Gillian Enticknap
*Christine Allen
*Ann Burley, *Vice-Captain*
*Elizabeth Hardiman
*Rosalind Jewitt
Janet Thomas
*Sue Laidlaw
Gillian Nightingale (1961)
Sandra Austin (1962)
Also played Diane Blake, Carolyn Davies, Virginia Matthews, Mary Rowland, Judith Saunders.

UNDER 15 XII (S. H.)

Ann Phillips
Janice Cottington
Valerie Burgess
Barbara Craig
Susan Lofting
Helen Shergold
Judith Saunders
Shirley Mitchell
Pat Morris
Judy Needham
Hilary Brown
Christine Abbott
Also played Jean Bradfield.

2ND VI (J. P.)

*Gaye Wibberley
Sue Ruffhead
Jill Hoffman
Sue Bailey
Janet Thomas
Eleanor Field
Also played Carolyn Davies, Rosalind Jewitt, Ann Burley.

NETBALL TEAMS 1961-62

UNDER 14 (J. P.)

Diana Christian
Sheila Hill
Janet Hembury
Janet Trevail
Margaret Luckham
Anita Sinden, *Captain*
Susan Mott.

UNDER 13 (J. P.)

Sheila Gale, *Captain*
Annette Moore
Angela Sherman
Diana Watkins
Susan Ball
Judy Crook
Susan Ross.

UNDER 15 VI (J. P.)

Margaret Luckham
Valerie Hudson
Janet Ede
Elizabeth Schupke
Kay Watson
Diana Christian
Also played Catharine Collard, Frances Want.

* Denotes Colours.



**Forward
from GCE
with**



THE CHEMISTS

If you have passed or are taking G.C.E. at Advanced level in science subjects, you could be selected for Boots training scheme that enables you to become a Pharmaceutical Chemist.

Once qualified, you start at a yearly salary of £925. Pharmacy itself is a fascinating subject and the work will bring you into contact with many interesting people. What is more, you will be one of the people from whom Boots choose all their shop managers. And a manager starts at £1,185 or more and can go on to earn well over £2,000.

For full details of this scheme, please write to the Territorial General Manager (address below) or contact the Manager of your nearest Boots branch, and he will arrange an interview for you.

BOYS' GAMES REPORT

THE YEAR has been one of the most successful ever for the 1st teams in both soccer and cricket matches, although the 2nd and Under 15 teams did not follow this encouraging example, but accumulated some rather disappointing results. The 1st soccer XI began the season with only five of the previous year's players; the defence was almost completely new, with the exception of Buck at left half, and Worsfold in goal. Despite this, the team settled down very quickly to playing constructive football of a fairly high standard. All five defeats were incurred during the first nine matches, the team going on to have an unbeaten run of thirteen games. The team spirit was good, and Buck, in his capacity of captain, was responsible for much of this. Kinshott (centre-forward) scored more than half the goals, and his total of 55 for the season is a School record. Cheal attended the F.A. Schools week at Oxford—the only Surrey boy to do so. Buck continued to play in the Surrey Grammar School's XI, and Kinshott was also a member of the same representative XI, which played matches against Devon, Dorset, Hampshire, Middlesex, and a Corinthian-Casuals XI. Perhaps, of the whole series of matches, two are worth mentioning. Firstly, we defeated Hinchley Wood for the first time for a number of seasons; and secondly, in its first fixture with Charterhouse 2nd XI, the 1st XI won by ten goals to four. The outstanding success of the season was the winning of the Surrey Grammar Schools' Seven-a-Side Competition, defeating Farnham, Dorking, and Glyn in the preliminary rounds, and Hinchley Wood in the final.

In contrast to all the successes of the 1st team, the 2nd XI had an uneventful and uninspiring season, only managing to draw one out of the eight matches played. However, it must be said that these losses were partly owing to the constant changes in the team. For the Under 15 team, the 1961-62 season has not been a particularly successful one from the point of view of good results, but this was more than offset by the good team

spirit and enjoyable games. Towards the end of the season the team began to settle down, and the standard of play improved considerably. In Holland, we had an excellent goalkeeper, and some of his courageous performances between the posts quite often saved what looked like certain goals. Micklam and Blackwell were outstanding half-backs, and Micklam's positional play, and ball distribution was particularly impressive. Of the forwards, Smith, who played in various positions, was the most experienced, many of his goals being scored from well-placed shots outside the penalty area. One of the weaknesses was the lack of 'scoring' forwards, but Hampshire, who did not play until the end of the season, did much to solve this problem, as he scored four goals in his first match; and perhaps the results, in general, do not do the team justice.

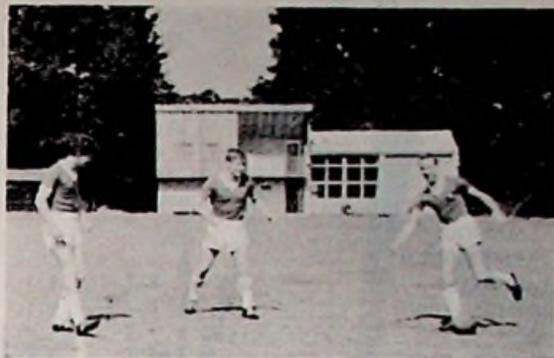
The rather disappointing Under 15 soccer results were balanced by the efforts of the Under 15 cricket XI, as this year the team was a strong one and has had an enjoyable season under the captaincy of Holland. Although the cancellation of the Friary Cup series and of other games has seriously reduced the number of fixtures, a high standard has been maintained by regular net practices. The main strength of the side has been the bowling of Newman and Enever, while Sturgess has batted consistently, and Best has kept wicket in true superlative fashion!

The 2nd XI began the season in quite a promising manner, and worked up to a sound victory against Rydens School; but after losing Lea and Bennett to the 1st XI, and Sturgess to the Colts, the side seemed to lose its first impetus, and too many team changes became necessary. Forde, as captain, managed to rally the team to an honourable draw against Farnham, when the highest score of 99 for six was made, but apart from this the record has largely been one of diffident batting, patchy bowling, and too many lapses in the field. Downer's work behind the stumps, and Boxall's all-round performance deserve honourable mention; the team spirit was good throughout.

The success of the 1st soccer XI was reflected by the many achievements of the 1st cricket XI, as this has been the School's most successful season for some years with the side finishing undefeated, with six wins from eight matches. The core of experienced players combined with promising newcomers has been welded into a very strong team. The batting has been both attractive and reliable with Worsfold, Cheal, Whitaker, and Kinshott, being the leading scorers, and Luckham, Pilkington, and Smith, showing promise for the future. The bowling has been steady but has, at times, lacked penetration. Hart has bowled very

well at times but with little luck. Smith, who is still in the IVth, has been the most consistent with the ball and will obviously be a force to be reckoned with in the seasons to come. The fielding has improved throughout the season and is now of a high standard with the throwing being an outstanding feature. Hart has given a great deal of thought to his captaincy and his team placing and use of bowling has shown a marked improvement over last season.

The captains, the staff concerned, and the teams themselves—particularly the 1st teams—should be congratulated on their encouraging results, which promise the hope of many successful seasons to come.



SOCCER TEAMS 1961-62

1ST XI (M. A. W.)

†*G. W. Worsfold
 †*A. D. Realff
 J. E. Boxall
 S. A. Rowland
 †*S. J. Parratt
 *P. A. S. Buck, *Captain*
 D. A. Best
 *R. J. Cheal, *Vice-Captain*
 †*C. E. Kinshott
 †*J. R. Whitaker
 †*D. N. Luckham

Also played T. E. Patrick (left Christmas 1961), M. G. Parsons, T. A. Hart.

† Surrey Grammar Schools
 Seven-a-Side Champion Team
 (Buck was unable to play owing to illness).

2ND XI (M. A. W.)

B. J. Holland
 G. E. Squires
 C. G. Lea
 C. R. Catton
 B. K. Martin, *Captain*
 A. P. Robinson
 R. E. Crick
 R. A. Pilkington
 K. H. Smith
 A. D. Hill
 T. A. Hart

Also played Blake, Rowland, Bennett, Sherlock, Davis, Kinnaird, Hale, Coppack, Best, Downes, Hales, Winterbottom, Lewis, Shottliff, Westley, Hampshire.

UNDER 15 XI (D. E. W. C.)

J. P. Holland
 R. J. Westley
 M. G. Bloomfield
 P. M. Hales, *Captain*
 D. Blackwell
 A. T. Micklam
 G. J. Sherlock
 K. H. Smith
 M. J. Hampshire
 R. Lewis
 R. W. Stevenson

Also played Nyazai, Durrant, Wiles, Jelfs, Coombes, G. Moore, Welton, Lile, Sharman, Callow, Sturgess.

CRICKET TEAMS 1962

1ST XI (D. E. W. C.)

*T. A. Hart, *Captain*
 *J. R. Whitaker
 *R. J. Cheal
 D. N. Luckham
 *C. E. Kinshott, *Wkt.*
 *P. A. S. Buck
 C. G. Lea
 S. J. Parratt
 R. A. Pilkington
 *K. H. Smith
 *G. W. Worsfold

Also played J. E. Boxall, R. E. Crick, T. I. Bennett, S. A. Rowland.

2ND XI (A. S. J.)

N. P. Forde, *Captain*
 J. S. Brayshaw
 J. E. Boxall
 D. J. Downer, *Wkt.*
 D. M. Newby
 R. Maskell
 A. D. Realff
 R. P. Hardy
 A. K. Kinnaird
 T. M. Sturgess
 B. K. Martin

Also played A. D. Hill, Sharman, Bennett, Lea, Nyazai, Robinson, Winterbottom.

UNDER 15 XI (K. E. A.)

B. J. Holland, *Captain*
 T. M. Sturgess
 P. Newman
 N. D. Enever
 R. H. Wiles
 I. D. Jelfs
 F. J. Hovey
 A. Baker
 D. A. Best, *Wkt.*
 R. J. Locke
 K. A. Hobson
 D. Blackwell
 D. A. Mitchell

* Denotes Colours.

MATCH RESULTS

versus	Winter 1961-62 Soccer						Summer 1962 Cricket		
	1st XI		2nd	Under 15 XI		1st	2nd	U.15	
	Autumn	Spring		Autumn	Spring				
CAMBERLEY	4-2	7-6							
CHARTERHOUSE †	10-4		1-4		1-2	4-1			
DORKING ¹	4-2	5-1	0-7				W	L	
ELMBRIDGE ²			4-2		5-7	1-2			
FARNBOROUGH							W		
FARNHAM ³	2-7	4-3	1-1				D	D	
GEORGE ABBOT	3-4	5-1			2-3	4-4	C	C	
GLYN ⁴	2-5	3-3	4-12				C	L	
GORDON BOYS	13-1	6-1			4-3				
GUILDFORD R.G.S.							D	L	
HINCHLEY WOOD	2-5	3-2			1-3	3-3			
K.E.S., WITLEY	3-0				3-1				
OLD GODHELMIANS	3-4	6-1					W		
RYDENS		9-1				1-2	W	W	
SALESIAN COLLEGE		3-2			1-4	1-3			
SURBITON	5-2						C	L	
WOKING		2-2	0-5		2-6	2-3	W	L	

† See Games Report.

2nd XI soccer results in Spring Term—1-2,¹ 7-0,² 0-10,³ 0-11⁴

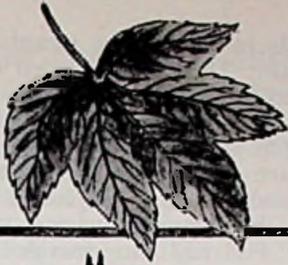
SOCCER

	P	W	D	L	Goals	
					For	Against
1ST XI	22	15	2	5	104	59
2ND XI	10	2	1	7	17	54
UNDER 15 XI	15	3	2	10	35	47

CRICKET

We regret that we are unable to print details of the 2nd XI cricket matches. Details of other match results appear below.

1st XI	2nd XI	Under 15 XI	Goals For	Goals Against
RYDENS (Hart 5-8; Smith 5-17)	SCHOOL		29-1	
DORKING (Smith 4-20)	SCHOOL		59-6	
GUILDFORD Match drawn	SCHOOL (Kinshott 55 n.o.; Worsfold 43)		120-5	
WOKING 118-6 dec.	SCHOOL (Whitaker 62 n.o.; Cheal 36)		119-2	
FARNBOROUGH 80-8 dec.	SCHOOL (Worsfold 32; Cheal 26)		84-7	
SCHOOL (Luckham 39)	FARNHAM (Smith 5-53). Match drawn		93-8	
HAARLEM YOUTH C.C. (Smith 4-26; Cheal 3-6; Hart 3-16)	SCHOOL (Whitaker 22 n.o.; Kinshott 21 n.o.)		53-2	
SCHOOL (Pilkington 28 n.o.; Worsfold 19)	OLD GODHELMIANS (Hart 5-21; Smith 5-31)		56	
UNDER 15 XI				
WOKING (Enever 7-34)	SCHOOL (Sturgess 15)		48	
SURBITON (Newman 7-19, incl. hat-trick)	SCHOOL (Sturgess 16)		53-8	
GUILDFORD (Holland 4-26)	SCHOOL (Holland 25 n.o.) Match drawn		78-7	



REVELLER

A casual style for school and out-of-school wear. Lightweight flexible, longwearing rubber soles. In Tan . . . Sizes 11 to 7 and Black . . . Sizes 2 to 7

From **35/11**

**Birthday
MIDETTES**



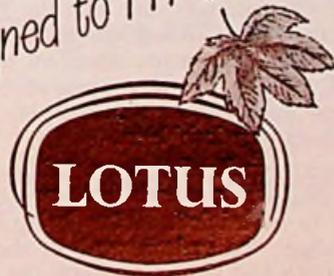
SWAGGER

A stylish Lace shoe with longwearing ripple rubber soles. Most suitable for Autumn and Winter wear. In Tan . . . Sizes 2 to 7

From **47/11**

Not just fashionably styled -
but designed to FIT the foot

**SEE THE NEW AUTUMN RANGE
OF FASHION SHOES AT**



28, HIGH STREET · GODALMING · SURREY

A Day to Remember

BY ROGER PRICE, IVA

THIS WAS IT! We were on our way to take part in the National Scout Cooking Competition.

It was noon when we arrived at Chingford, the sun was high in the sky and its rays beat down on us unmercifully. We refreshed ourselves with drinks from a mobile café, then picked up our kit and set off along the one-and-a-half miles to Gilwell Park. We had walked only a short way when a car drew up beside us, and the driver offered to take our baggage to the camp site.

Relieved of our burden, we continued on our way. The sun was getting hotter, but it was our lucky day; a second car stopped and offered us a lift. So in style we arrived at Gilwell.

We reported to the reception hut, where we received our competition number, then, by the aid of a map, we made our way to our site. More Scouts were arriving, some with much equipment. We began to feel apprehensive, but our spirits remained high. Our site was very near the Wood Stockade, and there was wood in plenty. We found that the flat planks made excellent tables. To the west of us were the large reservoirs; the water shone clear and blue and looked very inviting, but swimming was forbidden.

After a sandwich lunch, all the competitors were asked to make their way to the huge campfire site, where we were to be briefed. After being introduced to the judges, the serious work of the day began. Our group had chosen to cook the meal

backwoods fashion, which meant using no cooking utensils. The menu included baked potatoes, greens and hamburgers with cheese on toast, and tea to drink. In place of pots and pans, we used cooking foil for the greens and hamburgers—the potatoes we pushed into the red hot ashes. The cheese on toast was accomplished by precariously balancing the cheese sandwiches on sticks near the hot fire. Foil and wire provided a teapot. All around us was feverish activity; the preparations were many and varied. There were three classes, which included menus using utensils. The cooking was soon in full swing, and cakes and elaborate dishes were being produced from primitive camp ovens. Odours, appetising and otherwise, soon began to fill the park.

The judges started on their rounds, tasting the food effectively served on Mom's best china and tin plates alike. Then suspense hung over the whole camp until late in the evening, when we again filed into the campfire arena.

It was an impressive sight. In the centre was built a huge campfire, and by the gate was a table, behind which the judges sat. Here also was the display of trophies.

The arena was soon filled with nearly 600 Scouts, very sunburnt and smoke-dried, but full of the sporting spirit. All couldn't win, but all had done their best and were ready to cheer the successful teams. Colour was lent to the scene by the badge-covered blankets worn by the boys, some of whom represented far distant countries; weird and comical hats completed the picture.

To start the proceedings, the camp chief lit the enormous fire by remote control, the results were given and the trophies presented. The losers were given no time to feel downhearted, for the campfire celebrations now came into full swing. We sang heartily all the well-loved songs, laughed at the jokes and stunts, and felt a warm glow creep over us, not only from the fire, but from the thought that we were members of this great brotherhood, the Scout Movement.

It had gradually become darker and the flames of the fire were dying down, so with shouts of goodnight we made our way back to the tent.

This was no easy task as all the tents looked the same in the gathering darkness, but finally we reached the top of the slope. Here we paused to gaze at the panorama of the town's different coloured lights shining across the water of the reservoirs; just one more picture to keep in our minds to remind us of our visit to Gilwell.

A last drink of hot cocoa was handed round, then we climbed into our sleeping bags and fell into a dead sleep.

France for the English : A Survey

BY NIGEL FORDE, UPPER VI LIT

GENERAL STATE OF AFFAIRS (ETATS GENERAUX)

FRANCE IS a low-lying country full of low-lying people, lying a little off the south tip of the Isle of Wight. The first person you meet as you disembark is a fascinating and genial porteur (10% woe is you!). Then, Monsieur le Douanier (woe is everybody!), and then perhaps a fascinating French taxi (whoa is impossible!)

GEOGRAPHY

There are several large rivers in France; the Rhône, the Saône, and several more which are not generally Naône, with the exception of the Seine, bridged by the famous Pont Neuf and several smaller bridges, the Pont et un, Pont-deux, Pont-trois. Pont-quatre. etc.

INDUSTRIES

Eating and drinking; no chef in France is ever out of work, or, as they say, 'hors d'oeuvre'. Love. Skiing on Mont Blange, Blanc Mange, etc. Manufacture of sky-blue uniforms—overcôtes d'azur, and many other interesting little trades, such as the production of irregular verbs.

EXPORTS

Cigarettes (le fumier). Sangfroid, la Gloire, Bien que and the subjunctive.

IMPORTS

Les pourboires, the pen of my aunt, your aunt, his aunt, etc.

MOTTO

Honi soit qui mal y pense. lit. 'Honey, you may think I'm bad'

PUBLIC MONUMENTS

Arc de Triomphe, built by Joan of Arc.

The Bastille.

Moulin Rouge.

Brigitte Bardot.

L'Ouvre, usually fermé.

F . . . s Ber . . res.

And the three famous buildings—the Tour Eiffel, often known, on account of its size, as the Tour de France, the Tour de Force, and the Cooke's Tour.

PLACES TO VISIT

The Midi, populated by the well-known midinettes. Two famous streets, the Rue Barbe and the Rue de Postcard. The historic Place de Caste; and on no account miss the Grande Rue Louis dix-mille cent quatre-vingt-quatorze, home of the famous Derrière family, who originated in London, of Irish ancestry, and thus came to be known as the London Derrières.

FLORA AND FAUNA

The Fleur de Lys is rampant of the same family as the Swiss Yodelweiss. A number of interesting animals are to be found—the chamois, a small yellow animal made of leather, and the fascinating little bêtes-noires.

Many French birds are worth observing, including the elusive Mallarde Imaginaire.

Evening

BY LESLEY JEWELL, IC

Evening is a time for rests,
For birds to fly back to their nests,
And families, in the hearth's warm light,
To doze in twilight clear and bright.

The evening stars then softly peep
Above the country stilled in sleep,
While nightingales their songs do sing
Amid the calm of everything.

DARKING BROS. Ltd. of Godalming Phone 145

YOUR APPOINTED AGENTS FOR BOYS'
AND GIRLS' REGULATION SCHOOL WEAR

Athletics

G. H. W.

UNDER THE captaincy of P. A. S. Buck, who has been athletics captain for three years but leaves us to go to college, the athletics team once again met King Edward's School, Witley, and took part in the Surrey Grammar Schools' Athletic Meeting. At the latter, Monger came first in his heat of the 220 yards, under 15 years, and was second in the final. In the Witley match, the Juniors won by 26 points to 12, and the Middle group by 56 points to 41, but the Seniors lost by 37 points to 81.

Hop, step and jump was an event in our own Sports Day for the first time this year. The School has been woefully short of athletes in the Senior half of the School this season, but this disappointment is almost made up for by the Middle and Junior groups, who have won all their meetings with ample margin to spare. The time comes in athletics when teaching is of little use and hard work is the only answer—one can be driven to pass an exam., but is the same true for running a mile or jumping a bar? The will to win must be there, and in these days of higher standards a certain dedication is required.

It is very nice to see that, at long last, a profusion of track suits and running spikes are used; these are often offered at very low prices by the School, and the more we can sell, the cheaper they become. I sometimes wonder if parents are even aware that we cater for kit in this way, as the School seems to be rather averse to the idea so far.

I am told that names printed in a magazine help to sell it, so, though I could mention many, here are a few. Monger, Lile, Bradbrook, Stevenson and Peacock have been outstanding in the Middle School. Sherlock, Bloomfield, Smith K., and Faulkner have given hope of good things to come. In the Seniors, Buck, Whitaker, Rowland, Davies, Micklam, Kinshott, Ottridge, and Parratt have all represented the School.

Nevertheless, house athletics captains still find difficulty in finding names to enter for certain events for sports day. It is better to try and fail than not even to try at all. Of the 52 events held in the School sports, surely there is one you could manage?

The School teams would like to express their gratitude to the girls who, throughout the year, have provided refreshments for the teams. Our thanks are due particularly to Vivien Hiscott and Mary Dawes, the match tea organizers. Their hard work has always been much appreciated.

Triangular Sports

THE ANNUAL Triangular Match was held on Monday, 23rd July; competing against our own athletics team were teams from, on the boys' side, the Royal Grammar School, Guildford, and Woking Grammar School, and, on the girls' side, the County School for Girls, Guildford, and the George Abbot Secondary School for Girls.

Outstanding among the girls' events was the discus, won by Celia Gates, of Godalming, with a throw of 90ft. 4½ins. The high jump was won by M. Barton, of George Abbot School, with a height of 4ft. 7ins.

Outstanding among the boys' events was Butterfield, of the Royal Grammar School, Guildford, with the 100 yards in 10.7 secs. and the 220 yards in 24 secs. The shot was won by Ellis, of Woking Grammar School, with a putt of 45ft. 8½ins. The senior javelin was won by Smith, of Godalming, with a throw of 142ft. 3½ins. The discus was won by Buck, also of Godalming, with a throw of 113ft. 2ins., and the high jump by Nash, of Woking Grammar School, at the height of 5ft. 4ins.

Other Godalming winners were Parratt in the long jump, J. Barnett in the hurdles, girls 15+ and the relays for girls 11 and 12 and boys 11-13 were also won by the School.

The final results were:

Boys: Woking 85, Godalming 54, Guildford 47.

Girls: County School 68, George Abbot 50, Godalming 37.

Girls' House Tournament Results, 1961-62

Lacrosse won by Mallory.

Hockey won by Freyberg.

Netball won by Freyberg.

Tennis (Senior) won by Mallory.

Tennis (3rd year) won by Mallory.

Tennis (2nd year) won by

Phillips and McKenna.

Tennis Tournament Results, 1962

JUNIOR SINGLES TOURNAMENT:

Winner, M. Luckham, 6-2, 6-4, 6-1.

Runner-up, B. Elcock.

SENIOR DOUBLES TOURNAMENT:

Winners, S. Marshall and E. Hardiman, 6-2, 6-4.

Runners-up, R. Jewitt and C. Davies.

SENIOR SINGLES TOURNAMENT:

Winner, S. Laidlaw, 1-6, 6-4, 6-4.

Runer-up, R. Jewitt.

The sale of soft drinks during the Summer Term raised £38.

Sports Day

11th July, 1962

80 Yards, Girls 11 and 12
J. Forsyth (P), D. Crick (F), L. Wensley (P). Time 10.8 secs.

100 Yards, Boys 12½
Ralf (F), Edgington (F), Czastka (P). Time 12.7 secs.

100 Yards, Girls 13
J. Crook (M), L. Taylor (P), J. Roberts (F). Time 12.8 secs.

100 Yards, Boys 13½
Cheeseman (F), Kipling (P), Brunson (M). Time 12.7 secs.

100 Yards, Girls 14
J. Henbury (McK), V. Dunhill (P), J. Trevail (M). Time 13.2 secs.

100 Yards, Boys 14½
Monger (F), Knox (F), Mitchell (McK). *Record time* 11.0 secs.

100 Yards, Girls 15+
V. Parsons (F), J. Thomas (M), J. Topper (P). Time 12.6 secs.

100 Yards, Boys 15½
Micklam (P), Best (P), Lile (F). Time 11.6 secs.

100 Yards, Boys 16½
Parratt (P), Pilkington (McK), Ottridge (McK). Time 11.7 secs.

100 Yards, Boys 16½+
Buck (P), Kinshott (F), Whitaker (M). Time 10.7 secs.

150 Yards, Girls under 15
J. Neish (McK), M. Nicholson (M), C. Brown (F). Time 20.0 secs.

150 Yards, Girls 15+
H. Brown (M), K. Ochiltree (F), R. Jewitt (M). Time 19.5 secs.

150 Yards, Junior Boys
Cheeseman (F), Brunson (M), Kipling (P). Time 19.6 secs.

220 Yards, Middle Boys
Monger (F), Best (P), Micklam (P). *Record time* 24.5 secs.

220 Yards, Senior Boys
Kinshott (F), Lea (P), Robinson (P). Time 24.7 secs.

440 Yards, Middle Boys
Monger (F), Bradbrook (F), Micklam (P). *Record time* 55.5 secs.

440 Yards, Senior Boys
Kinshott (F), Lea (P), Blake (McK). Time 57.3 secs.

880 Yards, Senior Boys
Bradbrook (F), Lile (F), Lea (P). Time 2 mins. 11.5 secs.

Mile, Open
Lile (F), J. Brayshaw (M), Luckham (F). Time 5 mins. 6.6 secs.

3 Miles, Open
Lile (F), Bradbrook (F), Luckham (F). Time 17 mins. 16.1 secs.

70 Yards Hurdles, Girls under 15
B. Bridge (F), S. Barnett (McK), V. Dunhill (P). Time 11.6 secs.

70 Yards Hurdles, Boys under 15
Holland (F), Hill (McK), Plato (M). *Record time* 10.6 secs.

80 Yards Hurdles, 15+
J. Barnett (McK), J. Thomas (M), C. Haynes (P). Time 12.3 secs.

Long Jump, Junior Boys
Cheeseman (F), Brunson (M), Jelfs (P). Distance 14' 8".

Long Jump, Middle Boys
Monger (F), Bloomfield (F) and Horsman (McK). Distance 16' 11".

Long Jump, Senior Boys

Kinshott (F), Blake (McK), Parratt (P). Distance 19' 7".

High Jump, Junior Girls
J. Knight (P), S. Walker (McK), T. McGovern (F). Height 4' 0".

High Jump, Junior Boys
Kipling (P), Baker (P), Cheeseman (F). Height 4' 6".

High Jump, Middle Girls
J. Neish (McK), J. Keevil (M), C. Boulton (P). Height 4' 0".

High Jump, Middle Boys
Blackwell (F), Mitchell (McK), Hill (McK). Height 4' 10".

High Jump, Senior Girls
C. Allen (McK), C. Haynes (P), E. Handby (P). Height 4' 0½".

High Jump, Senior Boys
Smith (P), Lee (P), Blake (McK). Height 5' 0".

Cricket Ball, Junior Boys
Jelfs (P), Refold (F), Realf (F). Distance 59 yds. 1' 3".

Cricket Ball, Middle Boys
Westley (F), Stevenson (P), Wiles (P). Distance 67 yds. 0' 6".

Cricket Ball, Senior Boys
Cheal (F), Smith (P), Hart (F). Distance 79 yds. 1' 6".

Rounders Ball, Junior Girls
J. Mace (P), A. Moore (M), S. Mott (F). Distance 48 yds. 0' 0".

Rounders Ball, Senior Girls
J. Hoffman (M), V. Parsons (F), C. Ward (P). Distance 46 yds. 1' 1½".

Discus, Middle Boys
Smithers (F), Stevenson (P), Hunt (McK). Distance 89' 8".

Discus, Senior Girls
C. Gates (F), J. Barnett (McK), P. Briggs (F). *Record distance* 93' 4½".

Discus, Senior Boys
Buck (P), Whitaker (M), Fortescue (McK). *Record distance* 124' 2".

Shot, Middle Boys
Stevenson (P), Knox (F), Dale (McK). Distance 34' 3".

Shot, Senior Boys
Davies (F), Rowland (M), Whitaker (M). Distance 40' ¾".

Javelin, Boys under 15
Lewis (F), Anderson (McK), Sharman (M).

Javelin, Boys 15+
Smith (P), Rowland (M), Davies (F). Distance 133' 1".

Hop, Step and Jump, Open
Blake (McK), Kinshott (F), Smith (P). Distance 35' 3".

Relays
1st Form Girls. P. McK. F. Time 60.0 secs.
1st Form Boys. F. McK. M. Time 58.5 secs.
Girls 13. M. F. P. Time 57.5 secs.
Junior Boys. F. P. M. Time 55.6 secs.
Girls 14. McK. M. P. Time 58.2 secs.
Middle Boys. F. P. McK. Time 50.3 secs.
Girls 15. M. F. P. Time 56.5 secs.
Senior Boys. F. P. McK.

Final Placings
1st. Freyberg 438½
2nd. Phillips 318
3rd. Mallory 248
4th. McKenna 227½.

The House Athletics Cup was awarded to Kay Ochiltree and Brian Martin, house athletics captains of Freyberg, and the Ronald Pover Cup for the Half-Mile to Eric Bradbrook. The cups were presented by Mr. W. G. Tyreman, who has attended our Sports Day for no less than thirty-two years.

Keep it Cool

BY YOLANDE GRIFFITHS, IVC

JILL AND I shared a flat in London. I detested living in London, but my home was far away in Dorset, and what can one do when all the best jobs are in the Metropolis? We got on fairly well together, for both of us were reasonably good-tempered. Jill was always calm and collected, and could always be relied upon in any emergency—not that we had many emergencies. We led a simple life, but did not find it dull. I was not the sort who liked a gay, busy life, going to theatres and night-clubs, but preferred to visit a theatre or cinema occasionally if I could afford it or stay at home and play records or read a book. Jill, however, rarely stayed in for an evening except to wash her hair, otherwise she would disappear with a male escort.

Then one day, the 17th May to be exact, something happened that ended this mundane existence together. It was about 11 o'clock on Saturday morning and I was making coffee. The telephone rang, and Jill answered it. After the usual preliminaries I heard Jill's voice drop to a murmur, and then the receiver was put down. The kitchen door opened and Jill's head poked through. 'Got to go out, Lynn. Sorry about the coffee. Keep it cool for me. Cheerio', and the head withdrew. Presently, the door of the flat slammed, and all was silence.

I finished making the coffee and took my cup into the small living-room. I put a record on and sat down. As I sat there, I wondered what

had happened to make the unruffled Jill become panicky. Only then I realised that she had said, 'Keep it cool for me' instead of 'Keep it hot'. There seemed no sense in it, for she would only have said, 'Keep it hot', if she had just gone out for a few minutes. It must just have been a slip of the tongue. Never mind. Feeling I was making too much of the whole incident, I picked up my empty cup and went into the kitchen, but the words, 'Keep it cool, keep it cool', kept going round and round in my head, until I had to sit down on the stool to steady myself. Stupid. She would be home for lunch.

But she was not home for lunch, nor for tea. I sat in the chair, not knowing what to do. One part of me told me not to worry, Jill could take care of herself, the other told me that something must have happened to her.

Then, something prompted me to go into the bedroom we shared. Feeling too inquisitive, I looked into her drawers and under the bed where she kept her bag. No bag. No clothes. Gillian Baxter, my room-mate and friend, had left leaving no message, no money for the rent, and no reason for her behaviour towards me.

The next morning, it was announced on the news that an airliner had crashed on its way to Rome. There were no survivors. A Miss Gillian Baxter was specially mentioned. The police had been waiting for her in Rome, with her accomplice in a jewel robbery. Perhaps it was the best for her after all. I would be more careful with whom I shared a flat from now on. Poor Jill. Funny how those words, 'Keep it cool', were the last words I would ever hear her say. Coffee, cool or hot, would be of no use to her now.

Swimming

BY JACQUELINE KNIGHT, IIC

HAVE YOU ever had the thrill of being told that you are to compete in the 'Surrey Championships'? Well, I have, and of course from that moment onwards I was very excited. On the day itself, I left School early and went down to the swimming baths for 20 minutes' practice. I left home soon after three o'clock to go to Clapham, where the contest was to be held. It was about 5.30 when we arrived and as the contest did not start until six o'clock we walked around the town to calm our nerves.

At last my turn came. I was to swim 100 yards backstroke, my favourite stroke. As the starter said 'Go', my feet slipped down the side of the pool and I lost about two seconds. Soon I was speeding along, trying to keep up with the leader. I managed to keep up with her all the way, but did not know whether or not I had won until the man with the 'mike' announced, 'P. Burrows, of St. James's Swimming Club, first with a time of 82.0 seconds; J. Knight, of Guildford City Swimming Club, second with a time of 82.2 seconds'. To my horror she had beaten me by a mere fifth of a second! I was annoyed that I had slipped at the start, for if my time had been 82.0 seconds, I would have won a silver medal. Still, there will always be other chances.

Cross Country

G. H. W.

IN LATE NOVEMBER, the School's annual cross-country was run, with the following result:

Seniors: 1st Freyberg 96, 2nd McKenna 168, 3rd Phillips 319, 4th Mallory 331.

Juniors: 1st Freyberg 127, 2nd Mallory 163, 3rd Phillips 206, 4th McKenna 398.

Combined order: 1st Freyberg, 2nd Mallory, 3rd Phillips, 4th McKenna.

Seniors

1. Catton (F)
2. M. Brayshaw (M)
3. Hart (F)
4. Kinshott (F)
5. Bridge (F)
6. Kinnaird (F)
7. Pilkington (McK)
8. Luckham (F)
9. Nichols (McK)
10. Cheal (F).

Juniors

1. Lile (F)
2. Bradbrook (F)
3. Mackay (P)
4. Monger (F)
5. Chitty (M)
6. Protheroe (M)
7. Debenham (M)
8. Chisholm (F)
9. Durrant (M)
10. Lewis (F).

Time: 30 mins. 17 secs. Time: 25 mins. 22 secs.

The cup was awarded to Catton.

In inter-school cross-countries the School fared reasonably well. At the annual cross-country

relay for the Haskell Cup run round Stoke Park, Guildford, the School 'A' team (Catton, Brayshaw J., Hart and Brayshaw M.), came thirty-second, while the School 'B' team (Lile, Monger, Mackay and Bradbrook), came fortieth out of the fifty teams that took part. The fixture with Farnham Grammar School resulted in a draw with 39 points each, Lile coming first.

At a meeting held by the Guildford & Godalming Athletic Club, Moore came sixth in the Under 13 years group; in the Under 14 group Bradbrook was first, Mackay second, Peacock third, and Chitty sixth, and in the Under 16 group Lile was placed fourth and Catton sixth. In the match against King Edward's School, Witley, we lost the Senior race by 28 points to 50, but the School won the Under 16 group by 38 points to 42, and also the Under 14 group by 67 points to 69. Bradbrook was first in the Under 14, Lile first in the Under 16, and Hart first in the Senior.

We were pleased to welcome Mr. Dewar's old school, Rydens, to a match in which our visitors won the Senior race by 60 points to 76, but the Junior race was convincingly won by the School by 29 points to 64, Lile coming first.

The School has some very good long-distance runners, and we can look forward to a successful cross-country season.

S.C.M. Trip to Denmark

HON. SEC., S.C.M.

LAST SUMMER I was sufficiently fortunate to go as a member of the Student Christian Movement Work Party Delegation to Denmark. The leader, the Rev. J. R. McGowan, and ten young men from British grammar schools travelled by train and boat to Esbjerg, where we collected an Indian student, who then went with us to Bulbjerg-hjemmet.

Bulbjerg-hjemmet is the name of the house where we stayed. It was, until recently, the village school but is undergoing conversion to a community centre for conferences. It is situated in the north-western corner of the Jutland Peninsula on approximately the same line of latitude as Aberdeen. The farmers who occupy the surrounding district are not very prosperous owing to the sandy conditions of the soil.

In the mornings after breakfast and prayers we assisted our Danish host in the re-development of the house by knocking down a chimney (inten-

tionally), digging a well, laying concrete paths, and also by doing a variety of smaller tasks. Every afternoon we went out, either in a coach visiting, or swimming in the sea only two miles distant.

We visited farms, several factories and many other places of interest. One place which I particularly remember was Viborg Cathedral, the wall paintings of which are the most fantastic pieces of art I have ever seen. We also went to Aalborg, where we were entertained to supper by the Danish Co-operative Society and had a really wonderful meal.

The climax of our trip was a visit to Copenhagen, where we were shown over the Tuborg brewery and spent an evening in the Tivoli Gardens, the Danish equivalent to the Battersea Pleasure Gardens. We toured the city, seeing the palace, town hall, and beautiful Little Mermaid, whose fame is world-wide.

We spent nearly three weeks in Denmark and for a great deal of that time lived closely with many Danish people. Everyone in our party was struck by their exceptional generosity and willingness to be friendly. It was indeed a wonderful holiday and one that I can recommend to anyone.

The Fete : July, 1962



A SUCCESSFUL FETE, organized by the VIth Form Fête Committee (V. Hiscott, E. Hardman, J. Topper, I. Gilling, R. Meadows, J. Worsfold), and presided over by S. Feltham, was held last term at School on Saturday, 14th July. With the invaluable help of the Parents' Association, the total amount raised was £332 12s., which, after expenses had been defrayed, left a net profit of £237 5s. 8d., which is to subsidise—if necessary—the publication of the School's new Magazine, over the next few years.

Owing to the very poor weather on the day of the fête, many stalls had to be placed in the hall, but, as all the optimists so truly forecast, the rain stopped by 11 o'clock and we were able to venture outside with most of our sideshows. However, many stalls remained in the hall for the afternoon: there were the School clothing and bottle stalls run by the parents, and the cake, produce, flower and vegetable, book, toffee apple, tombola, and hand-craft stalls, run by Va, Vb, IIIc, Ia, IIc, IIb, Upper VIth, and Lower VIth respectively. Tea was provided by members of the Lower VIth with the aid of Miss Homer and the kitchen staff, and was served in the Music Room. A barbecue was sited in the centre of the sideshows, where, over a charcoal fire, and in the hot sun, members of the Upper

VIth were serving 'hot-dogs', while both in the hall and outside, drinks were being sold by the Lower VIth, and ices by the Upper VIth.

When the weather improved, it became possible to place the sideshows outside: slung from one of the large oak trees on the far side of the field was the aerial runway, which was both lent and run by the Godalming Scouts, while the bowling-for-a-pig competition, kicking balls at balloons, and guess the name of the doll were organised by the Parents' Association. L. Parker, C. Omant and L. Reffell arranged the pony rides, and a catapult-a-penny was run by the VIth Form: C. Gates, wonderfully disguised as Madame Sosotris, told fortunes, and W. Bishop was in charge of £5,000 for 6d. The remaining sideshows and stalls were penny-in-the-bucket, treasure hunt, Z-cars, table skittles, electric circuit, roll-a-penny, raffle, darts, records, smash-the-china, guess the time the watch stopped, coconut shy, bingo, and football-through-the-tyre, which were run by Ia, Ic, IIa, IIc, IIIa, IIIb, IVa, IVb, IVc, IVd, and Va respectively. Much of the equipment for the sideshows was kindly lent by the Walton-on-Thames Rotary Club.

As the day of the fête was also combined with Open Day at the School, there were various exhi-

bitions—the biology exhibition being most interesting, and the art, woodwork, and needlework exhibitions showing many excellent examples of extremely promising work. These additional attractions helped in making the fête a great success.

The Junior Play

ON WEDNESDAY, 25TH JULY, to the accompaniment of sometimes appropriate thunder and lightning, 'Fat King Melon and Princess Caraway', by A. P. Herbert, was presented to the Junior School by a Junior Dramatics Group. This is a fairy tale of sorts which shows that it is always best to be yourself.

The corpulent King Melon, played by Allan Plato, strove valiantly to become thin while the slender Princess Caraway, portrayed by Carole Vicary, tried desperately to put on flesh. They were well supported by Fairies Mumbo and Gurgle, Susan Cross and Patricia Kyte, who were suitably original and unscrupulous characters.

Visit to Vickers-Armstrongs Ltd.

P. A. E., LOWER VI SCIENCE

ON THURSDAY, 19TH JULY, a party of seven members of the Lower VIth Science attended along with about 50 VIth formers from other schools, a conference for VIth Form students held at the Weybridge works of Vickers-Armstrongs Limited.

On arrival, having signed the visitors' book, we were shown round the Apprentice Training School workshop. Here the apprentices are familiarised with the type of machine that is in use in the factories.

After a short break for a cup of coffee, the party assembled to listen to an extremely interesting talk on 'The Increasing Complexity of Aircraft Design'. The speaker, Mr. B. J. Prior, the Assistant Chief Aerodynamicist, then answered several questions arising from his diagram-illustrated lecture.

The party then divided into two groups, which began to tour the factory by different routes. Our group boarded a coach which carried us to the other side of the old Brooklands race-circuit. During the remainder of the morning we visited that part of the factory which is on the railway-side of the airstrip, seeing on our way round the assembly shop, where the main eye-catcher is the VC.10 in various stages of construction, and the flight

The Magazine Committee wish to take this opportunity of thanking Simon Feltham for so efficiently organising the arrangements of the fête, the proceeds of which will contribute to the financial security of the new magazine in the years to come.

The King's Mother, played by Linda Roberts, displayed due anxiety for her 'Round' son. Malcolm Burrell was an efficient soldier and frightened small boy, while Madeline Byrne did well as a not so efficient soldier and the deaf mother. Lynn Reffell made a determined highwayman, and Marjorie Nicholson waited on the Princess with patience.

Sailors, played by Pamela Stanton, Sally Hood, Lyn Wensley and Sheelagh Hards, executed their parts with vigour. Mr. Stannard contributed appropriate music.

Altogether this was an entertaining performance. These enthusiastic juniors, directed by Linden Hocken and Jennifer Topper, are to be commended for their successful efforts.

hangar, where the final assembling of the VC.10 is being carried out. Following a visit to the machine shop, where one of the jobs is the manufacture of the frail-looking, but extremely strong, engine mounting beams for the four massive Conway engines of the VC.10, we had a look at the stratosphere chamber, where equipment can be tested under all-weather conditions.

The morning tour ended in another part of the research and development department, with a look at one of the things to come, the Swallow. This aircraft, developed since the last war, has variable wing geometry, that is, the wings move during flight, so as to present the best possible surface to the conditions at any particular time. This is accomplished by moving the wings so as to alter the sweep-back.

After a very satisfying meal, taken in the staff mess, we proceeded to the mock-up shop, where we were allowed to go inside the partially completed mock-up of the VC.10. We were then taken to the systems rig, where the hydraulic and electrical systems of the VC.10 are being tested. When we had visited the mathematical services, containing a large analogue computer, built specially by Vickers, we returned to the Apprentice Training School for tea taken during a talk and discussion on the different methods of qualifying for entry to Vickers-Armstrongs. The conference closed at five o'clock just in time to miss the stampede of workers as they left the factory.

School Concert

A CONCERT was given at School on Saturday, 21st July, by the Junior Choir and the Senior Choral Group with an orchestra of guest musicians conducted by David Stannard. The programme opened with the Symphony in D by William Boyce. This work, all too infrequently performed, was played with great skill by an orchestra that had had only one rehearsal. The playing was spirited, while the string section produced an excellent tone for such a small body of players.

The symphony was followed by the Junior Choir's rendering of 'Et Exultavit', by J. S. Bach; this was followed by 'My Lips shall speak of Thy Praise', by Maurice Greene. The choir concluded with 'Orpheus with his Lute' in a setting by Edward German. In the first piece the choir was accompanied by the orchestra, while Brian Hepinstall proved to be an excellent accompanist for the latter two. The choir sang with great aplomb, and their diction as well as their tone was impressive.

The programme continued with the slow movement of Mozart's Clarinet Concerto. In introducing the soloist, Anthony Bayliss, Mr. Stannard announced that the work was more difficult than it sounded, especially for a player who had been learning his instrument for only four months. His words proved superfluous, for Bayliss played with obvious efficiency indicating a promising future, while the orchestra gave more than adequate support.

The first half of the programme concluded with the Senior Choral Group's major work, Haydn's Mass no. 16 in B flat. For this, the four guest soloists, Jean Gaff, soprano, Nan Hydes, contralto, Leslie Harfield, tenor, and Paul Perry, bass, joined the chorus. After overcoming initial nervousness, the choral group sang with great feeling. Special

praise must go to the tenors, for at the present time their ranks are rather thin and they did well to make up for their deficiencies in numbers. Any unsureness of the basses on low notes was due entirely to their youth, for the male voice is not fully developed until the age of twenty-two or thereabouts. The guest soloists sang with great authority and expression: Jean Gaff had great clarity and beauty of tone, while Leslie Harfield had a rich voice which combined well with the soprano.

The second half of the concert began with the sonata in A minor for treble recorder, violin and continuo by Telemann. This was played by Michael Brayshaw, recorder, Nigel Forde, violin, with Mr. Stannard providing the piano continuo. The sonata proved to be one of the highlights of the concert and was played with great verve. Unfortunately the acoustics of the hall meant that the recorder had a tendency to be slightly drowned by the piano. In spite of this, Brayshaw and Forde proved to have not only technical virtuosity, but also a true insight into the character of the music.

For their final offering, the Junior Choir sang 'Silent Worship', by Handel and W. H. Harris' 'The Lord Is My Shepherd', which they performed with feeling.

The concert ended with the 'Hundredth Psalm' in a setting by Vaughan Williams; this was magnificently done—the choir and orchestra proving that they were more than able to cope with the technical difficulties that are posed by this modern composition.

The attentive audience gave this an overwhelming ovation. Mr. Stannard was given a special round of applause which he thoroughly deserved, for it was obvious that he had entered heart and soul into producing such an impressive concert.

Summer Evening

BY GEOFFREY PEACOCK, IIB

I SPEND most of my spare evenings fishing in a lake near my home. About this time of year it is nice to be out relaxing in the cool evening shade of the lakeside after a hard, hot day at School. I just sit in the rushes in front of my favourite swim watching life among the animals and birds taking its course. Rabbits play among the tall green ferns, occasionally stopping and listening for signs of danger. Swallows dip and wheel above the lake and wood-pigeons call from their lofty perches.

There is a sudden flurry in the water, two moorhens are fighting each other over their chicks; my float, which has been motionless all this time,

quivers and slides smoothly into the grey depths. I strike, the fish bores deeply, heading for his underwater fortress of lilies, no quick capitulation for him, but gradually he tires, he slides gasping into the net. The hook is removed and he is put into the keep net, a worthy opponent. Suddenly, twigs and dry bracken crackle behind me: it's only old Tom, the water bailiff; he nods and passes on, his gun under his arm. Everything is peaceful again.

A water-rat drops into the water and sets off for the opposite bank, leaving a V-shaped wake behind him. Roach and rudd rise for flies, leaving rings of ripples on the surface. The shadows are lengthening, the birds are singing their evening chorus: it is time to go.

C. W. F. Noyce : 1917-1962

W. M. W.

THE SCHOOL has lost one of its most distinguished governors in the lamentable death of Wilfrid Noyce, climbing in the Pamir Range.

The son of the late Sir Frank and Lady Noyce, Wilfrid Noyce was Head of the School at Charterhouse in 1936-37 and accompanied his Headmaster, Dr. Birley, to the laying of the foundation stone of Guildford Cathedral. He went up to Cambridge as a scholar of King's College and took First Class Honours first in Classics and then in Modern Languages. Climbing became his hobby and his passion in his schooldays. He learned the craft in the Welsh mountains and subsequently wrote a climbers' guide to them.

Hating war, Noyce felt it right to join in the fight against the Nazis and the Japs, and his special skill was used by the army in India where for some time he was chief instructor at the Aircrew Mountain Centre in Kashmir. It was singularly appropriate that at the end of the war when Charterhouse masque (or pageant) was revived, the last words were spoken by Noyce. Thomas Sutton (the founder) calls the roll of the Carthusians represented in the masque and one by one they answer 'Adsum'. As the last so called answered and walked his way off, Noyce, Old Carthusian and master, in uniform, spoke the words

'Multi alii absentes adsunt'.

(Many others being absent are with us.)

After the war, Noyce taught Modern Languages first at Malvern and then at Charterhouse. His hatred of war led to his taking office in local branches of the United Nations Association. He also served on Godalming Borough Council and by his lectures earned the money to equip Godalming recreation grounds with children's swings.

Noyce was already known as a climber and writer on climbing when he was chosen as a member of Sir John Hunt's Everest Expedition of 1953. He got on well with the Sherpas and was given the task of leading the advance party to prepare the camp on the South Col from which the final ascent would be attempted. The reaching of this

height involved great hazards which Noyce surmounted with great courage, skill and determination. He had, for example, to take a long step across a ravine, hoping that the snow edge beyond was firm enough to take his weight. 'It's the kind of thing', he said, 'best done quickly without thinking too much about it'. The first attempt on the summit failed through bad weather. Had Hilary and Tensing failed to reach the top, the third attempt was to have been made by Sir John Hunt and Noyce.

When Noyce returned to Godalming, he immediately agreed to tell the Scouts the story of the climb. The Borough Hall was filled to capacity with the 'citizens' of Godalming, whether they had any connection with Scouts or not. He came up to School and gave his lecture illustrated with slides of fascinating interest. During questions afterwards he was really delighted to discover that some of the VIth Form had read some of his poetry.

Noyce was, I think, the most modest man I ever met. He seemed quite unaware of being a world-famous figure, and was as eager to make friends with ordinary people as anyone could be to make friends with him. He showed genuine interest in the School, which culminated in his appointment as a governor. When, moving to Hindhead, he ceased to represent Godalming borough on the governing body, he was obviously pleased at the prospect of coming back through nomination by the County Council.

Other climbs (notably of Machapuchari, the Fish's Tail) and other books followed Everest. He gave the School an autographed copy of 'South Col' and also autographed the Library copy of Sir John Hunt's 'Ascent of Everest'. We thought the days of his climbing of outstanding peaks were over, but it was characteristic of him that he accepted Sir John's invitation to take part in the Anglo-Russian Expedition to climb Mt. Communism (formerly Mt. Stalin), the highest mountain in Russia. To show that Englishmen and Russians could work together was an adventure that made a special appeal to Wilfrid Noyce.

It was good to know such a man and the School was fortunate to number him among its governors. The Noyce Trophy awarded by the Godalming and District Youth Committee for achievement demanding initiative and courage has been held by a number of members of this School and has been hung in the Library for half the period of their tenure. May he be long remembered in our midst.

The Godhelmian wishes to express the sympathy of the School with Mrs. Noyce, Lady Noyce, and Mr. Noyce's sons.

Valete

Christmas 1961

- LESLEY COLLISTER. 2A. To The Royal Masonic School, Rickmansworth.
- JACQUELINE CROOKALL. 5A. To be assistant to a veterinary surgeon in Guildford.
- CAROL CURTIS. 4C. To train as a secretary.
- SHIRLEY EVERETT. 5A. To be a dental receptionist in Godalming.
- ANTHEA NEWTON-DAWSON. U.VI.Sci. O.L.7. Debating Society member, Senior Choral Group, formerly 2nd Hockey XI. To St. Bartholomew's Hospital School of Nursing (September, 1962).
- D. PARSONS. L.VI.Sci. O.L.6 1st Soccer XI. To be articled to an accountant.
- T. E. PATRICK. L.VI.Sci. O.L.7. Training to be a quantity surveyor at Burymead House, Guildford. (C.E.G.B.)
- P. SKINNER. L.VI.Lit. O.L.5.
- JENNIFER SPRY. L.VI.Lit. O.L.5. To work in a bank.

Spring 1962

- ANGELA GREEN. 5C. O.L.4. To work at Smallbrook Farm, near Thursley.
- JUNE KENDALL. 5C. Moved to Rugby, where she is working as a senior sales assistant.
- GILLIAN NIGHTINGALE. 5C. O.L.3. To Guildford Technical College (September, 1962).
- C. PARCELL. 2A. Moved to Hastings.
- GERALDINE PIKE. 4C. Moved to Portsmouth.

Easter 1962

- J. W. COPPACK. 4A. Moved to Havant.
- SUSAN LOFTING. 4A. To be a hairdresser.
- SHIRLEY MITCHELL. 4C. To train as a sales teacher at Singer Sewing Machine Co. in Guildford.
- R. S. WEST. L.VI.Sci. O.L.4. To Guildford Technical College. Now moved to Winchester.

Summer 1962

- J. S. BRAYSHAW. A.L.3. O.L.8. Joint Head Boy, Cross-Country* and Athletics teams 2nd Cricket XI, Musical and Dramatic Society (Hon. Member), Debating Society committee (past Vice-President), formerly Senior Choral Group, the 1962 *Godhelmian* committee, Joint House Captain (M). To Birmingham University to read law.
- CELIA GATES. A.L.3. O.L.8. Head Girl, 1st Hockey XI* (Captain), Athletics* (Vice-Captain), 1st Netball VII, S.C.M. President (twice), Debating Society (past committee member), Musical and Dramatic Society (Hon. Member), Senior Choral Group, the 1962 *Godhelmian* committee, House Captain and House hockey captain (F). To Birmingham University to read theology.

- CHRISTINE ALLEN. A.L.2. O.L.7. 1st Lacrosse XII*. Athletics team, Senior Choral Group, Junior Dramatic Society group leader. Hoping to attend the senior secretarial course at Brooklands Technical College, Weybridge.
- SANDRA AUSTEN. A.L.2. O.L.8. School Prefect, 1st Lacrosse XII, Junior Dramatic Society group leader, S.C.M. Training college.
- CAROL BAKER. A.L.2. O.L.6. Senior Choral Group, Junior Dramatic Society group leader. Hoping to attend the senior secretarial course at Brooklands Technical College, Weybridge.
- W. A. BISHOP. A.L.3. O.L.5. School Prefect, Debating Society committee, S.C.M., House chess captain (M).
- ANN BURLEY. A.L.2. O.L.7. School Prefect, 1st Lacrosse XII* (Vice-Captain), 1st Netball VII, 2nd Tennis VI, House lacrosse captain (P). To Brighton Training College.
- ELLA CHIDGEY. A.L.2. O.L.8. Former 2nd Hockey XI, Senior Choral Group, Junior Dramatic Society group leader. To Kingston Technical College.
- LESLEY COLLEY. A.L.3. O.L.8. School Prefect, 1st Hockey XI,* Debating Society, Musical and Dramatic Society (Hon. Member), House tennis captain (F). To the University of Sussex, Brighton.
- MARY DAWES. A.L.1. O.L.6. School Prefect, Match Tea Secretary, Junior Dramatic Society leader, S.C.M. To enter the Civil Service
- GILLIAN ENTICKNAP. A.L.3. O.L.8. School Prefect, 1st Lacrosse XII, Debating Society (Member), the 1962 *Godhelmian* committee, House lacrosse captain (F). Hopes to go to Exeter University to read English.
- RAY GORRINGE. A.L.2. O.L.9. School Prefect, 1st Hockey XI,* 2nd Tennis team, Debating Society (Vice-President), Gym Club, House Captain (P). To St. Bartholomew's Hospital School of Nursing.
- F. A. HART. A.L.1. O.L.4. School Prefect, 1st Cricket XI Captain,* 2nd Soccer XI, Chess Captain, Cross-Country* and Athletics teams, House Captain (F). Hoping to enter Lloyds Bank.
- ROSALIND JEWITT. A.L.2. O.L.6. School Prefect, 1st Lacrosse XII,* 1st Tennis VI,* 1st Netball, formerly School Athletics team, Gym Club, Senior Choral Group, Debating Society (Member), Musical and Dramatic Society (Hon. Member), House athletics captain (M). To the I.M. Marsh College of Physical Education, Liverpool.
- SUSAN LAIDLAW. A.L.1. O.L.7. School Prefect, 1st Lacrosse XII, 1st Netball VII, 1st Tennis VI Captain, Gym Club, Senior Choral Group, Musical and Dramatic Society, House lacrosse captain (McK). To Chelsea College of Physical Education, Eastbourne.
- CAROL PIPER. A.L.2. O.L.5. School Prefect (Cranleigh coach), formerly Senior Choral Group and Junior Dramatic Society group leader, Debating Society, Musical and Dramatic Society (Hon. Member). Hoping to attend the senior secretarial course at Brooklands Technical College, Weybridge.
- CHRISTINA RICH. A.L.2. O.L.7. School Prefect, Senior Choral Group, Musical and Dramatic Society (player and scenic artist), House Captain (McK). To take the fine arts course at King's College, University of Durham.

MARY ROWLAND. A.L. 4. O.L.8. School Prefect, former 2nd Hockey XI Captain, formerly 1st Lacrosse XII, Musical and Dramatic Society (scenic artist), Campanology Society (1956-60), Debating Society. To the University of Sussex, Brighton.

VERONICA SMITH. A.L.2. O.L.6. School Prefect, 1st Hockey XI,* House hockey captain (McK). To Bedford Training College.

CAROLINE TURPIN. O.L.6. School Prefect, Junior Dramatic Society group leader. To Newton Park Training College, Bath.

GAYE WIBBERLEY. A.L.2. O.L.8. School Prefect, 1st Lacrosse XII,* 1st Tennis VI,* 1st Netball VII. House tennis captain (McK). Hoping to attend the senior secretarial course at Brooklands Technical College, Weybridge.

R. J. WINTERBOTTOM. A.L.3. O.L.5. School Prefect, has played for 2nd XI Soccer and Cricket, Senior Choral Group, S.C.M. To Leicester University to read for a special degree in social science.

U VI SCIENCE

M. N. BRAYSHAW. A.L.3. O.L.9. Joint Head Boy, Cross-Country Captain,* Athletics team, formerly Chess team, Debating Society (Past President), Senior Choral Group, former chairman of Affiliation Society, S.C.M., the 1962 *Godhelmian* committee, Joint House Captain and House athletics captain (M). To Nottingham University to read economics with maths, and statistics.

CAROLYN DAVIES. A.L.3. O.L.9. Deputy Head Girl, 1st Hockey XI* (Vice-Captain), 1st Tennis VI* (Vice-Captain), Debating Society (Member), Assistant Business Manager for The Musical and Dramatic Society, Sub-Editor of the 1962 *Godhelmian*, House Captain, House hockey and tennis captain. To The School of Architecture, Canterbury College of Art.

C. D. BLAKE. O.L.10. School Prefect, Cross-Country and Athletics* teams, former 2nd Soccer XI Captain, Chess team,* 2nd Cricket XI (1961), formerly Senior Choral Group, House Captain and athletics captain, soccer and cricket captain (McK). To work on the family farm, Weston Farm, Albury.

PENELOPE BOOTH. A.L.1. O.L.9. To the Ministry of Agriculture, Fisheries and Food in Guildford.

P. A. S. BUCK. O.L. School Prefect, 1st Soccer XI* Captain, 1st Cricket XI* Vice-Captain, School athletics* Captain, Surrey Grammar Schools Senior Soccer XI, formerly Senior Choral Group, House soccer and athletics captain and cricket vice-captain (P). To Stafford Physical Education College.

E. JANE ELEY. A.L.1. O.L.10. School Prefect, 1st Lacrosse XII* Captain, 1st Tennis VI,* 1st Netball, Musical and Dramatic Society, Senior Choral Group, House lacrosse captain (M). To Seale-Hayne Agricultural College in 1962.

S. G. FELTHAM. O.L.7 School Prefect, Debating Society (Member), Senior Choral Group, Fête Committee (chairman). To Durham University.

D. P. L. GREEN. A.L.3. O.L.7. School Prefect, Debating Society (Member), Senior Choral Group, Electrician for The Musical and Dramatic Society, To Guildford Technical College. Hoping to go to Cambridge in 1963.

CAROLINE HAYNES. A.L.2. O.L.9. School Prefect, 1st Hockey XI,* Athletics team, Girls' Games Secretary (1961-62), Gym Club, Debating Society (President), House hockey and athletics captain (P). To St. Mary's Hospital Medical School, Paddington.

B. K. MARTIN. O.L.7. School Prefect, 2nd Soccer XI Captain, 2nd Cricket XI, Athletics team,* House athletics captain (F). To train as a heating and ventilating engineer.

R. M. TITCOMB. A.L.1. O.L.7. School Prefect, Debating Society (Member), Senior Choral Group, Sales Manager for the 1962 *Godhelmian*, To Charles Hockley, consultant engineers, Kingston, to train as a structural engineer.

L VI ARTS

PEGGY ANN GRAHAM. O.L.4.† Debating Society (Member), Gym Club. To do a secretarial course at Guildford Technical College.

LESLEY RILEY. O.L.6.† Junior Dramatic Society group leader. To train at the School of Occupational Therapy, Liverpool.

L VI SCIENCE

S. J. A. BILOUS. O.L.7.† To Guildford Technical College.

R. W. J. HORWOOD. O.L.5.† 2nd XI Cricket Scorer, S.C.M. To do a building and surveying course at Guildford Technical College.

J. R. WHITAKER. A.L.2. O.L.6. School Prefect, 1st Soccer XI,* 1st Cricket XI,* House cricket and soccer captain and athletics vice-captain (M). To study woodwork at the High Wycombe College for Further Education.

5A

A. D. HILL. O.L.5. 2nd Soccer XI, 2nd Cricket XI. To enter the Civil Service.

E. A. HILL. O.L.6. Hoping to do electrical research.

DIANE SIMMONDS. O.L.3. To be a junior library assistant at Guildford.

5B

A. D. BARWICK. O.L.2. Hoping to enter an electrical instrument manufacturing firm as an apprentice.

M. B. BURGESS. O.L.1. To enter the Civil Service at County Hall, Kingston.

MADLINE FITNESS. O.L.4. To enter the London Institute and Morris School of Hairdressing.

A. J. L. GREEN. O.L.5. Debating Society (Member). Hoping to enter hotel management after a three-year course at Westminster Technical College.

JANE LAMBERT. O.L.4. To take a secretarial course at Guildford Technical College.

T. LEECH. O.L.2. To enter Thame Agricultural College, near Oxford, for an engineering course.

R. MASKELL. O.L.3. 2nd Cricket XI. To enter as a police cadet at Hendon Police College.

C. F. SPARROW. O.L.3. To enter the College of Distributive Trades to train as a butcher.

G. E. SQUIRES. 2nd Soccer XI. Hoping to enter local government.

D. W. STENNING. O.L.5. To seek employment.

5C

- P. D. ANDERSON. O.L.3. To seek employment.
 P. G. ANDERSON. O.L.2. To enter the College of Distributive Trades.
 JENNIFER BAKER. O.L.4. To enter the Abbot's School of Shorthand Typing.
 ELIZABETH BANKS. O.L.1. Senior Choral Group. To join the staff of the Central Library, Guildford.
 DIANA BLAKE. To enter the London Institute and Morris School of Hairdressing.
 M. CONSTANTINE. O.L.4. To train as a surveyor.
 CHRISTINE DUNN. O.L.3. To Guildford Technical College.
 CHRISTINE ELLIS. O.L.5. To be a baking trainee at Ayers' Bakery, Guildford.
 MARGARET FAIRBROTHER. O.L.2. To train as a children's nurse at Penfold's Nursery, Haslemere.

- LINDA GODFREY. O.L.4. To Guildford Technical College to take the hotel and catering course.
 SUSAN JONES. O.L.2. To work as a film tracer at Dunsfold Aerodrome.
 C. R. LEA. O.L.3. 2nd Soccer XI. 1st Cricket XI. Cross-Country and Athletics teams. To Guildford Technical College.
 ELAINE LINDSAY. O.L.6. To enter Westminster Bank.
 VIRGINIA MATTHEWS. O.L.3. To enter the Civil Service.
 A. D. REALFF. O.L.2. 1st Soccer XI.* 2nd Cricket XI. To Guildford Technical College.
 C. R. SHOTLIFF. O.L.3. To enter the Civil Service.
 SANDRA PARCELL. 4B. To Boots' Library.
 LYNN WENSLEY. 1C. To Brentwood County High School.

O.L. RESULTS

5A

BRIDGE	...	...	8	OTTRIDGE	...	...	6	FREEMAN, P.	...	...	6
DOWNER	...	...	4	PARRATT	...	...	5	HOFFMAN, J.	...	...	6
HEPTINSTALL	...	...	5	PILKINGTON	...	...	5	MILLINGTON, S.	...	...	5
HILL, A. D.	...	...	5	SOUTHCOTT	...	...	6	SCARLETT, C.	...	...	8
HILL, E. R.	...	...	6	TODD	...	...	3	SIMMONDS, D.	...	...	3
HOLLAND	...	...	8	WEATHERLEY	...	...	7	SMITH, C.	...	...	8
NEWBY	...	...	9	BARRETT, J.	...	...	4	STEDMAN, M.	...	...	5
				CHIDGEY, K.	...	...	8	THOMAS, J.	...	...	6
				FIELD, E. A.	...	...	8	THOMPSON, C.	...	...	5

5B

BARWICK	...	...	2	HALE	...	...	9	STENNING	...	...	5
BINGHAM	...	...	7	HUDGELL	...	...	4	TOLFREE	...	...	4
BURGESS	...	...	1	LEECH	...	...	2	WORDEN	...	...	4
CATTON	...	...	3	MASKELL	...	...	3	EDWARDS, W.	...	...	3
CRICK	...	...	4	ROWLAND	...	...	4	FITNESS, M.	...	...	4
FISHER	...	...	8	SAVAGE	...	...	4	KEEGAN, J.	...	...	4
GREEN	...	...	5	SMITH	...	...	8	LAMBERT, J.	...	...	4
				SPARROW	...	...	3				
				SQUIRES	...	...	0				

5C

ANDERSON, P. G.	...	...	2	ROBINSON	...	...	3	ELLIS, C.	...	...	5
ANDERSON, P. D.	...	...	3	SHOTLIFF	...	...	3	FAIRBROTHER, M.	...	...	2
CONSTANTINE	...	...	4	WALKER, D.	...	...	6	GODFREY, L.	...	...	4
HORWOOD	...	...	1	WALKER, J.	...	...	3	GRAHAM, P.	...	...	0
LEA	...	...	3	WILLIAMS	...	...	1	HOOK, C.	...	...	1
MAYER	...	...	5	BAILEY, S.	...	...	3	JONES, S.	...	...	2
NICHOLS	...	...	4	BANKS, E.	...	...	1	LAWRENCE, G.	...	...	2
RANDOW	...	...	6	BAKER, J.	...	...	4	LINDSAY, E.	...	...	6
REALFF	...	...	2	BLAKE, D.	...	...	0	MATTHEWS, V.	...	...	3
				BROWN, S.	...	...	1	RILEY, L.	...	...	1
				DUNN, C.	...	...	3	BILOUS, S.	...	...	0

The VIth Form have added 28 additional single subjects to their O.L. passes.

A.L. RESULTS

ALLEN, C.	...	...	2	GREEN, D.	...	...	3	GORRINGE, H.	...	...	2
BAKER, C.	...	...	2	TITCOMB, R.	...	...	1	HAYNES, C.	...	...	2
CHIDGEY, E.	...	...	2	WHITAKER, J.	...	...	2	HISCOTT, V.	...	...	4*
DAVIES, C.	...	...	3	WINTERBOTTOM, J.	...	...	3	JEWITT, R.	...	...	2
OCHILTREE, K.	...	...	1	AUSTIN, S.	...	...	2	LIDLAW, S.	...	...	1
HART, T.	...	...	1	BOOTH, P.	...	...	1	PIPER, C.	...	...	2
BISHOP, W.	...	...	3	BURLEY, A.	...	...	2	RICH, C.	...	...	2*
BRAYSHAW, J.	...	...	3	COLLEY, L.	...	...	3*	ROWLAND, M.	...	...	4
BRAYSHAW, M.	...	...	3	DAWES, M.	...	...	1	SMITH, V.	...	...	2
FORDE, N.	...	...	3	ELEY, J.	...	...	1	WALTON, M.	...	...	2
				ENTICKNAP, G.	...	...	3	WIBBERLEY, G.	...	...	2*
				GATES, C.	...	...	3				

* Distinctions in English.

Parents' Association

AT THE annual general meeting held last October, Mr. E. P. Dewar was welcomed as president of the Association. This was the best attended A.G.M. in the history of the Association, and the total membership this year is the highest ever.

This year has also seen the revision of the constitution, which had been unchanged since the formation of the Association in 1931. The main purpose of the revision is to ensure that the parents, as distinct from the staff, shall provide more of the officers of the Association, though the staff representation on the committee will be increased. It may perhaps be mentioned that the new constitution provides for a subscription of 5s., instead of the 1s., which has remained unchanged since 1934. It is interesting to note that the original subscription in 1931 was 2s. 6d.

Mr. Wigfield has accepted the committee's invitation to become a vice-president. Mrs. Colpus,

Mrs. Lord and Mr. Thomas retired from the committee. Mrs. Barnett and Mrs. Gorrington were elected, and Mr. Brayshaw and Mr. Rowe re-elected. Under the new constitution, the whole committee will retire each year, but three members whose children are still at School will be eligible for re-election.

In the Autumn Term, talks on careers were given by the County Youth Vocational Guidance Officers to a large and appreciative audience. In May, Miss Gill and Mr. Bloomfield addressed parents of IVth, Vth and VIth Formers on university and college entrance.

Members of the committee gave valuable help at the School fête held in July.

The annual general meeting for 1962 has been arranged for Wednesday, 26th September, and an 'Any Questions' Session with a particularly strong panel, will take place on Wednesday, 14th November.

We are pleased to print Mr. Wigfield's report of the Parents' first play; we much enjoyed seeing Mr. Wigfield back at School for the occasion.

Parents Entertain

FOR THEIR twenty-sixth post-war production at the County Grammar School, Godalming, the Parents' Drama Group chose 'Fools Paradise', a farcical comedy by Peter Coke. The play revolves round the wills of the twice-married Basil Hayling and his sister. The late Basil's humour left his London house to his two widows jointly, provided they both lived there and did not sell the really valuable furniture. His sister, to compensate the widows for her failure to warn them against her brother, left them her emeralds. Appallingly hard-up, the widows, whose wrath with Basil has turned them into partners, seek to dispose of the emeralds, at first reputed to be worth thousands and then reported to be almost valueless. Various people, a dealer and some women friends, insist on 'lending' the widows money, in the hope of staking a claim to the furniture or the emeralds, which prove to be so valuable that the curtain falls as the second Mrs. Hayling is auctioning the jewels.

The first widow, level-headed but a bundle of

anxiety, was competently played by Mrs. French; the second, reckless but resourceful, by Mrs. Plumbley, who had also to act the fictitious third wife with a Portuguese accent, which she did to perfection. Brian Parker efficiently played the rascally dealer. Mrs. Mounsey was as amusing as ever as the 80-year-old maidservant, Rose. Mr. and Mrs. Paul Ellis made charming young lovers, he as Philip, the first wife's son, and she as the real 'third Mrs. Hayling'. Mrs. Simmonds scored an immense success as Fiona Renshaw, the wealthy eccentric who hoped to marry Philip; and Mrs. Ponting acted very cleverly and amusingly as Brigitte Blair, also very eccentric, very wealthy and very determined to buy the emeralds.

The play was excellently produced by Mr. Plumbley. The set was designed by Mr. Cresswell and made by members of the Drama Group. Mr. French was stage manager with Mrs. Lord as property mistress and Mrs. Grigson and Mr. Ponting as assistants. R. Titcomb and D. Green, of the School Science VIth, were in charge of the lighting.

Altogether the Parents provided a most enjoyable entertainment.

P.A. DRAMA GROUP

next production October 12th & 13th

'The Devil was Sick' a comedy by Kenneth Horne

TICKETS are 3/6 and 2/6 ; all children and pupils of the school half-price

Parents' Association Drama Group

ON THE previous page of the magazine will be found an announcement of the autumn production by the P.A.D.G. This group was formed in 1933 under the headship of Mr. Nunn: he acted in several plays and gave much help and encouragement. The first producer was Miss Wilkinson, senior mistress, and she was later followed by Miss Sage. The group presented one play per year until the war forced a temporary halt in 1940. Owing to the initiative of the late Mr. F. Hill the group was re-formed in 1948. Mr. Hill became producer and continued in this capacity until 1956.

Since 1949 two plays a year have been performed and from the profits made over £200 has been donated to the School Memorial Pavilion

Fund. The group is entirely self-supporting and receives no subsidy from the Parents' Association.

The high standard of production and acting has been maintained through the years, but regrettably this cannot be said of the size of the audiences. This enthusiastic group of players really do deserve better support from the parents and the School in general. Those who do attend usually become 'regulars' and thoroughly enjoy each play. If the parents of the new pupils, and those who have never seen this company perform, were to support the coming production in October the players would be much encouraged, and 'house full' notices might have to be put up.

A point of interest is that one founder member is still with the group—Mrs. Lilian High, whose character studies have given delight to many audiences.



'A Time to be Born'

BY MARY ROWLAND, UPPER VI

ON 30TH AND 31ST MARCH of this year the Parents' Drama Group produced Warren Tutes' 'A Time to be Born'. The play is set against the background of a North Country industrial town, though the action itself takes place in the home of a

doctor who has his practice in its poorer quarters. Dr. Evans has reluctantly prepared for his coming retirement by taking on a young doctor, Dr. Andrews, as his partner, with the intention of handing over the practice to him when he and his wife, Nora, finally leave for the south coastal town where they plan to make their new home. As the play unfolds it becomes increasingly clear, firstly,

that it is not Dr. Evans, but his wife, who has evolved this plan, and secondly, that young Dr. Andrews, with his bigoted and uncompromising attitude towards life, is wholly unsuitable to take over the practice in any case. The play is a study of human emotion and human reaction to circumstances rather than a drama of action and as such requires a cast skilled enough to portray characters of widely differing and conflicting temperaments.

Leslie Plumbley, as Dr. Taffy Evans, succeeded in conciliating the humorous and slightly sceptical side of the Welshman with his sincere dedication to his work and concern for his patients. In contrast to the element of radicalism in the doctor, his wife, brilliantly acted by Mrs. Ponting, was the essence of middle-class conservatism and respectability. Blinded by her desire to escape from the degradation which she feels her husband's work is exposing her to, she allows her standard of values to be dictated by class, not merit. Brian Parker, as Dr. Andrews, was the conventional angry young man of the drama, suffering from all the usual complexes; he invoked a certain antipathy from the audience until towards the end of the play when the situation takes a sudden twist with the discovery that he is suffering from a serious illness.

Brian Parker managed this transition admirably. His wife, played by Janet Ellis, sweet, soothing and intensely human, added a valuable touch of the common place to the drama. Beatrix Mounsey, as Mrs. Morven, the daily help, and Paul Ellis, as Dr. MacDougal, a close friend of Dr. Evans, provided the needed degree of humour, while Percy Kimber and Joy Ash, as Nora's Uncle Sebastian and Aunt Isabel, gave excellent performances as minor characters.

The play was admirably produced by Edith Plumbley, and behind the scenes Leslie French, Jimmy Ponting, Ann Ponting, Bill Davies and Colin Kinshott did everything to make the production the success that it was. During the last few years, little interest has been taken by the School in the parents' plays, and this year the support has been even worse than usual. This attitude, adopted by the School as a whole, is incompatible, both with the high standard of acting maintained by the parents, and also with the alacrity with which the School accepts the proceeds. One can only hope that the need for ready money will induce the School to encourage its members and associates to give future productions more support—one can be sure that they would not regret it.

Imperial Typewriter Agents : Ordnance Survey Depot : Picture Framers : Office Equipment
Typewriter Bureau : Artists' Materials

BIDDLES

LIMITED

PRINTERS : BOOKSELLERS : COMPLETE STATIONERS

Martyr Road
5247

GUILDFORD

218 High St.
3255

Old Godhelmian Association

President: Mr. W. K. Norman

Hon. Life Members (also Past Presidents): Mr. S. C. Nunn, Mr. W. M. Wigfield

Past Presidents: Mr. P. A. Jones, Mrs. B. Evans, Mr. P. P. F. Perry, Mrs. M. V. Walker, Mr. B. L. Bettison, Miss R. Mullard, Miss K. M. Purver, Mr. D. Morley

Committee: Miss E. Steele, Mr. P. E. J. Edwards, Mr. T. Wall, Mrs. G. Stedman, Miss J. Colpus, Mr. A. V. Queen, Mrs. M. V. Walker, Miss M. Kendall, Mr. R. Bodle

Hon. Treasurer: Miss R. Mullard, Petworth Rd., Witley

Hon. Secretary: Mr. B. J. Parker, 25 Minster Road, Godalming

Match Secretaries: Mrs. S. Warman (Sheila Enticknap), 52 Short Heath Road, Farnham
Mr. B. L. Bettison at the School (Tel. Godalming 757)

Liaison Officer at the School: Mr. P. A. Jones.

THE ANNUAL GENERAL MEETING was held in the Library on Saturday, 16th September, following enjoyable games against the School at lacrosse and soccer.

In his opening remarks, the president, Mr. David Morley, extended a very hearty welcome to Mr.

E. P. Dewar, the new Headmaster.

The hon. secretary, Mr. B. J. Parker, reviewed the year's work and described as the outstanding event the evening organized in honour of Mr. Wigfield, when about 300 O.G.s came from far and near. In this connection, Mr. Ward Needham and Miss Valerie Homer were thanked for their valuable work in arranging the entertainment and catering respectively.

The hon. treasurer, Miss Ruth Mullard, reported a decrease in receipts due to a drop in membership, but, despite this, the meeting was able to grant four guineas for School prizes.

Mr. Morley paid tribute to Mr. Jones, the officers, the committee and others who had worked for the Association. As his successor, he proposed Mr. W. K. Norman, who had always had the Association at heart and had audited the accounts for the last seven years. Mr. Norman was unanimously elected president and Mr. R. Smith was elected hon. auditor.

Mr. S. C. Nunn and Mr. W. M. Wigfield were elected hon. life members of the Association.

President's Evening

2nd December, 1961

W. K. NORMAN

WITH THE committee's approval, I decided, as an innovation, to invite as many as possible of my School contemporaries, including members of the staff, and also the officers of the Association, to an informal 'Evening' at the King's Arms Royal Hotel, Godalming, and there were 50 present, including:

Mr. W. M. Wigfield
Miss K. M. Purver
Mr. F. G. Ashby
Mr. and Mrs. P. A. Jones
Mr. and Mrs. H. J. Laidlaw
Miss W. E. Murrell, with her brother
Mr. S. C. Blunt
Mr. and Mrs. G. T. Sare
Mrs. E. M. Nicholas (née Hinton)
Mr. W. H. Lucas
The Immediate Past President and Mrs. Morley (Sylvia Mounsey)
The Hon. Secretary and Mrs. Parker (Pat Mackay)
The Hon. Treasurer (Ruth Mullard)
Peggy (Godwin) Walker with her husband.

*Beatrix Brown
E. Harcourt
*J. H. Haslett
*Barbara Hillier
F. F. Hughes
A. Hyams
*Stella Jackson
*Daphne Joyce
Mary Kendall
Eileen Lear
Danis Peatfield
B. Prudence
Sheila Radevsky
Josephine Robbins
*Pat Smith
Joan Stemp
*Mabel Tyrrell
*L. O. Webster
Margaret Wheeler
K. A. M. Ziegel

* With non-O.G. husband or wife.

The following sent messages of regret and good wishes:

Mrs. Wigfield	Irene Dickens
Mr. H. C. Withers	S. C. Earl
Miss D. Bunning	Sheilagh King
Mr. and Mrs. R. S. Westcott	A. Lubbock
Mrs. Blunt	Joan Marshall
Mrs. W. A. Charman (née Sheldon)	R. C. Mitchell
Miss K. Hobkinson	Cynthia Pink
Mrs. B. M. Davis	Dr. D. J. Smith
Miss T. H. Cambridge	Betty Stock
L. E. and Una Berrow	Dr. W. J. Wigfield
Mavis Cooper	Evelyn Worthington
	M. L. Worthy

I was very pleased with the reception given to my invitations, both from those who were able to come and from many who were regretfully absent. A considerable number of those invited asked that a similar function be arranged at some future date, and I received several letters of appreciation afterwards which confirmed that my idea had been well worthwhile carrying out.

A DANCE at the School, arranged for January 13th, had to be cancelled owing to insufficient support. Apologies go to those who turned up on the night and also to the seven O.G.s who bought tickets in advance and had to be disappointed.

Keeping in Touch

ROGER BODLE AND JUDY COLPUS

'CHEERIO SCHOOL, cheerio pals, don't forget to keep in touch'.

Most school-leavers say this when the time comes for them to go their separate ways, but 'keeping in touch' is quite a problem nowadays. During the past School year, however, we have tried to tackle this problem. Up to a year ago there were, of course, plenty of opportunities to return to School and meet old friends, but these occasions somehow lacked the atmosphere that appeals to most young people today, especially those in their late 'teens and early twenties, and little support from this age group was received. Something obviously had to be done to try to regain their interest.

The committee agreed to give us, its two youngest members, a free hand in organising a 'get-

together'. We engaged a modern 'rock' group and sent out invitations to a large number of recent leavers inviting them to come along to the School on 28th October and to bring their favourite records so that dancing and jiving could be enjoyed to a mixture of both groups and records. Admission was free with a small charge only for refreshments.

About 75 turned up for that evening, including 15 Vith Formers. For the majority, the atmosphere seemed to be just what was wanted for chatting and dancing, and the evening's success can be judged from the fact that about 60 O.G.s came along for a similar reunion on 24th March.

Although this was only a start, we hope that this new idea will pave the way for 'keeping in touch' more successfully in the future.

Our special thanks are due to the rock group. Brian Page, Frank Riddle, Ian Shackleton, Michael Bartlett, Graham Cross and Alan Sennett, who added so much to the zest of the evenings; and to Mr. Jones for all the help he gave us.

Don't forget . . . THE MUSICAL AND DRAMATIC SOCIETY *presents . . .*

'Toad of Toad Hall'

at The School on December 13th, 14th and 15th, at 7.30 p.m.

O.G. Dinner

A REPORT FROM PEGGY WALKER AND PHIL EDWARDS

DURING THE past years, the O.G.s have held many functions at the School and elsewhere, and it was found that many of the older O.G.s did not attend because, when they came, they very rarely met any O.G.s of their era. With this in mind, the senior members of the O.G. committee decided to hold a dinner for the O.G.s who were at School during the years 1930-36.

This dinner was held at the King's Arms, Godalming, on Saturday, 14th April, and presided over by our most worthy president, Mr. W. K. Norman.

Among those present, and who are listed below, were many who had not seen each other for over twenty-five years and there were eighteen of us who joined the School on the opening day in September, 1940.

After reading letters of apology for absence from former members of the staff, the president welcomed Mr. W. M. Wigfield, for twenty-five years headmaster, and Mr. E. P. Dewar, who succeeded him in September, 1961. He made humorous references to Mr. S. E. Taylor, Miss W. Wheeler, Mr. H. C. Withers (both founder members of the staff), Mr. P. A. Jones and Mr. H. J. Laidlaw. It was warmly appreciated by all those present to see members of the old staff, and especially those who had travelled long distances to be with us on this occasion. Although our president belongs to a much younger set of O.G.s, he said he could remember quite a few of us going to School when he was a member of Berne Leigh School.

Speaking next, Mr. Jones, having just completed thirty years' service at the School, was well-equipped to hold the attention of his audience and his remarks evoked much laughter and applause. He reminded his listeners of their importance as members of the Association and hoped that the success of this dinner would lead to similar functions in the future. We would just like to add at this stage how much we all appreciate the tireless efforts and all the help Mr. Jones has given us to keep the O.G.A. going.

After a recess, Mr. S. E. Taylor entertained the company with amusing reminiscences of the earliest years of the School's life, with special mention of Lady Jekyll and her wonderful garden parties. Mr. E. P. Dewar was invited to speak, as Mr. Taylor so aptly phrased it 'from the old boy to the new boy'. With disarming candour, Mr. Dewar invited the Association to help find the £1,000 still needed to complete the War Memorial Pavilion. Mr. Phil Edwards, a committee member, spoke of the respect in which the teaching staff of his days was held, and mentioned that meetings of past pupils in various age groups were now the most popular way of getting O.G.s together.

The evening ended with a vote of thanks by Miss Olive Gocher to the president, Mr. Jones, and the committee for their work in arranging the dinner, which was received with great applause.

As this dinner was such a great success, there was general agreement that a similar event for the 1930-36 group should be held at least once every three years. We do hope that the next dinner will be even more successful, and that many more O.G.s of our group will come along, so do please keep in touch with the committee members or the School.

The following were present:

Mr. S. E. Taylor	Myrtle Elliot
Miss G. H. Dannatt	L. R. Fisher
Miss W. Wheeler	*R. A. Stock
Mr. H. C. Withers	H. W. H. F. Taylor
*Mr. P. A. Jones	Dorothy Thompson
Mr. H. J. Laidlaw	Queenie Wadleigh
Mr. W. M. Wigfield	R. A. Worsfold
Mr. E. P. Dewar	J. E. G. Smith
J. C. Allen	*Brenda Stevens
A. H. Berry	Olive Gocher
B. V. Norman	*Peggy Godwin
W. K. Norman	Irene Harrison
Jeannette Payne	G. H. Hewett
Joan Powell	Joan Hewett
F. A. Ridd	Helen Langridge
Betty Smith	Erica Mackey
Kathleen Staines	Kathleen Maule
Frances Berry	R. B. Mills
*B. L. Bettison	Ruth Mullard
Jill Botting	Lois Swallow
*Joan Boxall	Margaret Temple
Daisy Buckman	R. W. G. Tusler
G. Cork	D. A. Woodley
M. A. Collis	Ida Wright
P. E. J. Edwards	D. H. Staerck

* With wife or husband.

Also, P. H. J. Betteridge, M. Pitchers, Betty Pickering joined us for a short time.

Staff present

MR. S. E. TAYLOR is still Headmaster of Donington School in Lincolnshire, where he went when he left us in 1938.

MISS G. H. DANNATT is Deputy Head at Bicester Grammar School. In 1959 she was the first woman to be appointed to a Schoolmistress Studentship at Oxford—by St. Anne's College. She researched on 17th and 18th century Bicester wills and inventories, and an article was to appear in 'Oxoniensia' this summer.

MISS W. WHEELER is still on the staff of Lady Manners School, Bakewell, and has been Deputy Head since 1959.

MR. H. C. WITHERS has been Headmaster of Oxted County Grammar School since 1951.

Apologies for absence were received from:

MR. S. C. NUNN, Headmaster of Stationers' School, was at Easter camp in Norfolk with his School Squadron A.T.C. of which he is O.C. He retires in July, and we all wish him a long and happy retirement.

MRS. W. E. TRAYHURN (née Wilkinson), living at Minehead, was deeply involved in arranging the Women's Institute's Drama Festival in the area, and producing a play for her own institute.

MRS. D. M. JOYCE (née Sage) lives in the Isle of Wight and was involved with the island Red Cross and the Island Industries Fair.

MRS. G. M. GREEN (née Mobbs) lives at Margate, where her husband, whom war-time pupils will remember, has recently had a serious accident.

MR. E. W. WEBB is Headmaster of Maldon (Essex) Grammar School, and was presiding at the annual dinner of the Old Maldonians Association on the same night.

MR. F. G. ASHBY is still at Dorking County Grammar School, but was away in Herefordshire.

MISS K. M. PURVER was away from Godalming.

DOREEN KENDALL (1933-39) lives in Guildford and has worked for the National Health Service for thirteen years.

D. C. RICE (1934-39) was away undertaking his annual Naval Reserve training.

K. S. BUGBY (1931-36), is still at Godalming Post Office. GEORGIE BARNARD (1930-34) had a dinner ticket and we hope her absence was not due to illness.

CONCERNING OLD GODHELMIANs

1961 ENGAGEMENTS

- 11 DECEMBER Colin M. Reeves (1950-55) to Stella Stedman
DECEMBER Edward Tickner (1950-55) to Jill Allen.

1962

- 17 MARCH Jill Glover (1955-59) to Malcolm Harris
26 MAY Jennifer Smith (1956-59) to A. L. Hempstead
1 JUNE Joan Stemp (1938-44) to Eric Harcourt (1937-42)
JUNE Mary Ramsay (1952-59) to Paul Mann
The engagements of Ann Tame (1951-58) and Jill Knights (1951-56) have also been announced, together with that of Terry Broomfield (1947-53) to Irene Simpson.

1961 MARRIAGES

- 29 JULY Sheila Enticknap (1951-57) to Peter Warman
29 JULY Francis Heath (1947-54) to Rita Gillan
2 SEPTEMBER Susan Colcomb (1952-55) to Dennis Moss
2 SEPTEMBER Brian Habgood (1949-54) to Margaret Elizabeth Mainwaring
2 SEPTEMBER Alan Hardy (1948-54) to Irene Ann Melanson
2 SEPTEMBER Tony Strudwick (1949-56) to Lynette Lawes (1949-55)
9 SEPTEMBER June Barrow (1942-47) to Robert Docking
16 SEPTEMBER David Ash (1946-51) to Rosemary Anne Curtis
4 NOVEMBER David R. Carpenter (1952-57) to Charlotte Winifred Matthews.

1962

- 24 FEBRUARY Michael Green (1947-54) to Faye Lorraine Saunders
3 MARCH Patricia M. Osborne (1951-55) to William Hammond
24 MARCH Wendy Bazley (1951-56) to John Douglas Franklin
24 MARCH Dawn Wheeler (1950-55) to Edgar Ronald Hall
21 APRIL Sally Martin (1949-56) to John Mannall
23 APRIL Hazel White (1947-54) to Peter Freeston (1946-55)
24 APRIL Janet Miles (1951-58) to Laurence Shephard
26 MAY Michael John Golby (1952-57) to Elizabeth Cowan
2 JUNE John Cozens (1943-51) to Jill Raynsford
7 JULY Terence Hedger (1952-57) to Eileen Mary Robbins.
BIRTHS
JULY to Joy Walker (née Vince, 1944-48), a son, Jeffrey Allan, a brother to Shelley, aged four
8 SEPTEMBER to Mr. and Mrs. John Slade (1947-52), a son, Garry
8 OCTOBER to Mr. and Mrs. Roy Berton (1935-40), a son
8 NOVEMBER to Mr. and Mrs. H. W. H. F. Taylor (1931-36), a son, Mark Arthur Somerset, a brother for Helen and Alwyn
30 DECEMBER to Sylvia (née Newman, 1945-53) and John Knight (1946-53), a daughter, Karen Linda.

1962

- to Margaret (née Wheeler, 1938-43) and A. W. Hyams (1937-42), a daughter by adoption, Sarah Melanie, a sister for Jenny
24 FEBRUARY to Sylvia (née Milton, 1948-53) and Brian Taylor (1948-53), a son, Paul Anthony
12 APRIL to Kathleen (née Reed, 1948-53) and James Pugmore (1947-52), a daughter, Julie
15 MAY to Shirley (née Butters, 1949-52) and Brian Morrish (1946-53), a son, Damian Mark, a brother for Andrew Paul
19 MAY to Jane (née Dodman, 1949-56) and Eddie Steer (1947-54), a daughter, Virginia Jane
25 MAY to Maureen Bakeman (née York, 1949-54), a daughter, Carole Ann
9 JUNE to Pat (née Mackay, 1941-51) and Brian Parker (1945-51), a daughter, Kim Carolynn, a sister for Nicholas Jeffery
3 JULY to June (née Ward, 1944-52) and Brian Raven (1944-52), a son, Adam John, a brother for Simon and Clare
18 JULY to Mr. and Mrs. John Cullen (1937-42), a son, a brother for Jacqueline and Denise
18 JULY to Rev. Rodney and Dorothea Hooper (née Wigfield), a daughter, Katherine Jane Clare
24 JULY to Kenneth and Claudie Birbeck, a son, François.

news

OUR SYMPATHY goes to E. J. REEVES (1937-42) whose daughter, Janet Anne, aged 4, died in June at St. Thomas's Hospital, London, following a major heart operation. John is a Power Station Engineer; he has been married for ten years and has one other child, a son, David, aged 6.

J. C. ALLEN (1931-36) is to be congratulated on his election to the Godalming Borough Council in May. He joins PAUL PERRY (1943-50) on the council. TONY BUTTERS (1939-47) resigned from the council some time ago.

D. G. N. BIERTON (1934-39) is living at Truro. He is in the Cornwall County Council credit section.

ROY BIERTON (1935-40) is in Adelaide, Australia, where he is Personnel Officer in a works. He now has three children.

JOAN BLACK (née Boxall, 1930-36) is teaching E.S.N. children at an L.C.C. Centre. She has four children.

TERRY BROOMFIELD (1947-53) is Works Study Engineer at W. F. Paine's, Godalming.

DOROTHEA (née Manfield, 1944-50) and PETER BRUMMELL (1942-49) have two daughters, aged 5 and 4. Peter is an Estimating Clerk at the Vulcanised Fibre Works at Shalford.

ANGELA CARPENTER (1951-58) is now at Bristol University, studying for a Diploma in Education. Angela played for the Combined Universities Lacrosse Team last season, and was captain of London University Tennis Team.

SHIRLEY M. CARTER (1949-55) is now teaching infants at Witley C. of E. School. She was in Hampshire for 3½ years.

MICHAEL CHADWICK (1946-53) with his wife JOSEPHINE (née Worrall, 1947-54) is returning from Khartoum to take up the appointment of Demonstrator in Agriculture at Cambridge.

R. C. P. CHANNON (1952-57) is a Junior Technician in the R.A.F., stationed at Odiham.

ROSEMARY COOPER (née West, 1947-53) has won the Guildford Festival Ladies' Open Singles Tennis Tournament for the fourth successive year.

GEORGE CORK (1934-38) is a Police Sergeant in the Surrey Constabulary, stationed at Sunningdale. He is married and has a son, aged 15.

E. A. CHURCH (1948-55) is at Truro School, Cornwall. He is a full Housemaster responsible for thirty boarders, mainly 15-year-olds. He teaches mathematics and assists with Cricket Coaching.

JOHN DAVEY-SMITH (1950-56) is working with the Surrey Grinding Co. Ltd. at Woking. He has been married for more than a year and is living at Ash Vale.

DAWN DAVIES (1953-58) acted as navigator for Mr. Barry Wooding in the recent London to Sete Motor Rally, which they won.

A. M. DOBSON (1954-59) is a sergeant in the R.A.F., stationed at Thirsk.

JIM EDE (1951-56) has been in the Royal Navy for six years. He has been in Malta for the last two years and is to be stationed at Fareham. He is married and has a son aged 15 months.

DAVID FARRANT (1952-57) completed his teacher training twelve months ago after two years at King Alfred's College, Winchester. He is teaching Mathematics at Rowan Road Boys' Secondary School, S.W.16 (near Mitcham).

PETER FARRER (1950-57) is working as a Quality Control Statistician with the National Cash Register, Dundee.

L. R. FISHER (1930-34) is Managing Director of Collingwood Developments Ltd. at Camberley. He spent 13 years in the Army and retired in 1952 with the rank of major. He is married and has three daughters, aged 16, 5 and 4.

E. L. FOWLES (1948-53) has been transferred from the Guildford Branch of Westminster Bank to head office in London in the capacity of an Electronic Computer Programmer.

PETER FREESTON (1946-55) has just finished a year at Goldsworth School, Woking, where he has been teaching History. His wife HAZEL (née White, 1947-54) is still teaching at Dunsfold.

CLIVE FRENCH (1955-60) is with the Royal Exchange Assurance Co. at Kingston-on-Thames, and has passed Part I of the Chartered Insurance Institute Examinations in three subjects.

KAREN FRENCH (1952-59) is a secretary at Triggs-Turner & Co. (Solicitors) at Guildford.

P. A. T. FURNELL (1940-45) was a Candidate at the recent Lincoln By-election, where he increased the Liberal vote.

ROGER GRIGSON (1951-57) is in 'A' Division, Metropolitan Police, serving in Buckingham Palace. He is hoping to go into the C.I.D.

YVONNE GRINSTEAD (1953-59) is going to live in Capetown with her husband, Mr. R. Pritchard.

ROY HACKETT (1946-51) is the printer of the 1962 *Godhelmian*.

R. M. HALES (1954-60) is in the Merchant Navy and has recently been in Japanese waters.

ROGER HANAUER (1952-60) is at the College of Air Training, Hamble, Southampton.

ERIC HARCOURT (1937-42) is an Assistant Engineer on underground cable maintenance at the Home Counties Regional Headquarters of the Post Office Engineering Department in London.

DONALD HEATH (1947-53) is working for Bland Welch & Co. Ltd. (Insurance Brokers) in Guildford. He has recently qualified, obtaining his A.C.I.I. and A.M.C.I.B.

FRANCIS HEATH (1947-54) spent a year as a Technical Assistant in a Guildford firm and then five years with G.E.C. (Electronics and Telecommunications) of Coventry. While there, he studied at Birmingham College of Advanced Technology and obtained his Diploma in Technology in Electrical Engineering. He is now teaching Science and Mathematics at Blackdown High School, Leamington, and thoroughly enjoying it.

DAPHNE HEDLEY (née Joyce, 1938-45) qualified as an Almoner, worked for a few years, got married and now has three children.

PAUL HOLMES (1957-61) has passed out of the School of Navigation, Southampton. He has been accepted into Port Line Ltd. and is due to sail to Australia and New Zealand.

DOROTHEA HOOPER (née Wigfield, 1940-49) is now living at The Rectory, Little Cressingham, Norfolk. She has two sons.

KEN HOUNSOME (1937-41) is County Treasurer of Kesteven.

ROBERT JEFFERY (1951-58) has been appointed Mathematics Master at Hayes County Grammar School, Middlesex.

RAY KINDER (1936-40) is a Squadron Leader and is now in the Air Ministry, working on Operational Requirements.

JOHN KNIGHT (1946-53) is teaching Physics and Chemistry at Northampton Grammar School.

K. LAWRENCE (1953-59) has passed out of the R.A.F. Apprenticeship and is now a Corporal at R.A.F. Station, Gaydon.

GEOFFREY LUCAS (1951-58) and PETER SILVESTER (1948-55), playing against Godalmnig at Hollo-way Hill last September, created a new ground record with an opening partnership of 226 runs. Geoffrey got 145 and Peter 96. To date, Peter has scored two centuries for Farncombe this season and the highest score we have noticed by Geoffrey is 86 not out, opening the innings for Guildford.

ROBERT MCARTHUR (1952-57) has gained his National Diploma in Design, and is designing furniture for an industrial firm.

R. W. MCSORLEY (1953-60) is an Executive Officer in the Civil Service, in the Ordnance Survey at Chessington.

GERALD MALONEY (1935-40) is a Wing Commander. He was at Christmas Island as Personal Staff Officer to the Task Force Commander during the whole of the American nuclear test series. He is now in Singapore working on Air Staff Plans connected with S.E.A.T.O.

SALLY MARTIN (1949-56) has been teaching in Chelmsford for the past four years and is going to live in Lancashire with her husband, Mr. John Mannall. Her mother, BRENDA EVANS (née Stevens, 1930-34) was the first O.G. President of the O.G.A.

VIRGINIA MASON (née Wadleigh, 1930-34) has returned to England from Kenya. She has two sons, aged 16 and 13, and a daughter aged 3.

JANET MILES (1951-58) sails to New Zealand this month with her husband, Mr. Laurance Shephard.

BRIAN MORRISH (1946-53) is Manager of the Guildford office of Firth Cleveland Finance Ltd.

MICHAEL NEALE (1951-57) has qualified and is now an Industrial Photographer.

JANET NEWBERY (1950-56) is now teaching at Cranleigh C. of E. Junior School.

JULIE NEWBERY (1953-58) is Mr. Grillo's secretary at H. B. Baverstock & Son (Estate Agents), Godalming.

MAVIS NIX (née Cooper, 1937-44) is now living in Kent. She has three children, two daughters, aged 9 and 3, and a son aged 7.

JOHN NOBLE (1941-49) made his début as a soloist in the 'proms' on 25th July, 1962. He also appeared in Britten's comic opera *Albert Herring*, at this year's Aldeburgh Festival.

JANET NORMAN (1952-60) flew to Ireland in April as a member of the St. Andrew's University Athletics Team.

G. E. PAYNE (1931-37) has moved to Edinburgh. He is Fire Superintendent at the head office of the Scottish Union & National Insurance Co.

EVE PEARSON (1952-58) is teaching in a South London Primary School.

PETER PIBWORTH (1947-49) is in the Royal Navy, stationed in South Wales. He is married and a father.

ALAN PLEDGE (1953-59) represented his college in the Furniture Exhibition in London.

MARGARET PRIDE (née Temple, 1932-37) is living at Tilthams Green. She has a son aged 18 years, and three daughters, aged 17, 9 and 7.

JOHN L. QUEEN (1947-55) is still at Shebbear College, North Devon. He is now a Housemaster and is also in charge of the Physics Department. In the Spring Term he produced *The Pirates of Penzance* in conjunction with their sister school.

COLIN REEVES (1950-55) is a Magazine Journalist and is also an Assistant Scoutmaster.

DONALD RICHARDS (1946-54) has a commission in the R.A.F. It is reported that he and his wife KATHLEEN (née Heath, 1947-52) are in Cyprus at present.

F. A. RIDD (1932-38) is married. He is an Executive Officer with the Export Credits Guarantee Department, London, E.C.2. He is a Licensed Lay Reader at Milford Parish Church.

CYRIL ROE (1930-37) is a Higher Executive Officer in the Civil Service at Woolwich Arsenal. He has a son and a daughter.

SGT. F. SAUNDERS (1944-49) and SGT. JOHN WALLIS (1944-49) are Radar Instructors at the R.A.F.'s No. 1 Radio School at R.A.F. Locking. Sgt. Saunders is leaving the Service in October, after 13 years, to take up a career in horticulture.

ELAINE SAWYER (1955-60) has finished her V1th Form work at Tunbridge Wells Grammar School and is going to Furzedown Training College this month.

S. F. SCHUYLEMAN (1956-61) flew to Newfoundland by Boeing 707 on 1st July. He has secured a job mineral prospecting for a mining company during his summer vacation from Imperial College.

JEAN SCILLITOE (1960-61) is Dispensing at Boots in Guildford.

J. E. G. SMITH (1935-38), of Chilworth, is Depot Manager of the British Road Services, Guildford. He has two children, aged 13 and 8.

JENNIFER SMITH (1956-59) has passed the Intermediate Examination of the Institute of Chartered Accountants.

EDWARD STACE (1951-57) is working with a large electrical engineering firm in Rugby.

IDA STAERCK (née Wright, 1930-34) has two children, a boy and a girl. She lives at Bordon, Hampshire.

JOAN STEMP (1938-44) is still working at the Haslemere branch of the Midland Bank.

RON STOCK (1935-40) is living in Trumpington, Cambridge. He is teaching History at Sawston Village College. He is married with three children—two girls and a boy.

TONY STRUDWICK (1949-56) passed his Diploma in Technology in Aeronautical Engineering with 2nd Class Honours. He is working with Hawker Aircraft Ltd.

J. C. S. TALBOT (1956-61) has terminated his employment with the Forestry Commission and is now with Messrs. Rendel, Palmer & Tritton (Consulting Engineers), of Victoria Street, S.W.1, as a Trainee Draughtsman. He attends Westminster Technical College to study structural engineering.

ANN TAME (1951-58), captain of King's College and Durham University Ladies' Fencing Teams, has won the Sportsman of the Year Trophy for 1962, the first woman to receive the award. A major factor in making the award was her determination and loyalty since she first began as a novice three years ago. Her team won the Inter-Varsity Championship in London and Ann so excelled herself that she was chosen for the Inter-Varsity Team to fence against London and Scottish Universities.

H. W. H. F. TAYLOR (1931-36) lives in Farncombe. He has two daughters, aged 13 and 11, and son 5 months. Alwyn has just passed her 11+ exam, and joins her father's old School this year.

KATHLEEN TEMPLE (née Staines, 1935-39) has a son aged 6 years. She lives near the School, in Shackstead Lane.

BRUCE THOMAS (1954-61) is at R.A.E. Farnborough, in the Guided Weapons Department.

J. G. TURVIL (1931-36) spent 10 years with an engineering firm but has been in the Civil Service since January, 1961. He is a Clerical Officer with the National Assistance Board, is married and has two daughters, aged 15 and 14, and a son aged 10.

ROSEMARY TWINE (1951-58) is engaged and plans to marry soon and make her home in Reading.

PETER WADLEIGH (1931-36) is Chief Technician in the Department of Zoology at University College, Rhodesia and Nyasaland. He is married and has two sons, aged 12 and 13. He was home for three weeks in May.

JOY WALKER (née Vince, 1944-48) lives in Michigan, U.S.A. She has been elected Recording Secretary to the Housing Branch of the Transatlantic Brides and Parents Association. Her husband teaches Biology at the East Lansing High School.

ROBERT J. WALKER (1947-54) has been teaching at Bellfields, Guildford, for twelve months.

MARGARET WALLACE (1953-59) completed her course at Chelsea P.E. College in July and is now teaching at Wycombe Abbey. Margaret played for England Reserve Lacrosse Team last season and is hoping to play for England 1st Team this season.

SHEILA WARMAN (née Enticknap, 1951-57) is now teaching at the Park School, Farnham.

PAMELA WEDD (née Perry, 1932-39) was in Godalming for a fortnight in March and called at School to see us. This was her first visit to England since 1946. She lives in Ontario and has three children, a son, aged 14, and daughters aged 8 and 5.

BRIAN WHITE (1945-50) is a Cameraman for the B.B.C. at the Television Centre.

CHERRY WHITE (1947-54) is now teaching at Farncombe Junior School.

JEAN A. WHITE (1948-52), of Grayswood, is now teaching at Haslemere C. of E. Infant School under EVELYN KNIGHT (1935-41).

ELIZABETH WHITE (née Chandler, 1950-57) commences Teaching at Woolmer Hill this year.

DONALD WIGFIELD (1954-61) has played for Birmingham University 2nd Chess VI and is to be Treasurer for the Chess Club next year.

ELIZABETH WIGFIELD (1953-60) is Nursing at Salisbury General Infirmary. She is on the Children's Ward, where ANN ROSE (née Laidlaw, 1949-56) is the Staff Nurse.

MARGARET WIGFIELD (1944-51) has just moved to Manchester, where she is taking up a Health Visiting post.

W. J. WIGFIELD (1938-45) is the Deputy Medical Officer of Health for Eastbourne. The eldest of his three daughters has just started school.

MR. AND MRS. W. M. WIGFIELD (Headmaster 1936-61) are just enjoying their retirement.

We congratulate the following on the award of university degrees:

Birmingham

P. LOWE. Physics, class II.
M. RAMSEY. English, class II.
E. WESTCOTT. French, class II.

Durham

A. TAME. Physiology and Botany, class II, div. 1.

Hull

T. FRANCIS. B.Sc., class III.

London

A. CARPENTER. Geography, class II, div. 1.

Manchester

G. J. MORGAN. Physics, class II.

Reading

E. DODMAN. B.Sc. and a Diploma in Industrial Physics.

Mr. P. A. Jones asks Old Godhelmians to send their news to School, and any who are not members of the O.G.A. are cordially invited to join the Association. Annual subscription 2/-; life membership £2.

Standing dates for matches against the School are:

The *third Saturday* in *September* (when the Annual General Meeting also takes place).

The *last Saturday* in the *Spring Term*.

The *third Saturday* in *July*.

You may add your name to a *mailing list*, by which you can be informed of musical and dramatic productions in the School.

The *object* of the Association is to keep all former pupils of the County Grammar School in touch with the School, and thereby to further the best interests of the School.

It provides a number of *prizes* for award in the Upper School, and has provided an *album* for team photographs which are too many to hang in the corridors.

It has a *panel of members* willing to advise scholars on the various professions and occupations.

The *O.G. Tennis Club* has the use of the School hard courts on Tuesday, Thursday and Saturday evenings during the summer.

Dinners, dances and other reunions are arranged by the committee to meet the wishes of the members.

A *fixture card* is issued to all members so that dates can be remembered.

The *subscription* is 2/- per annum or £2 for *life membership*.

The *secretary* is Mr. B. J. Parker, 25 Minster Road, Godalming.

The *treasurer* is Miss Ruth Mullard, Petworth Road, Witley.

Mr. P. A. Jones is *liaison officer* at the School and he will act for either.

It is hoped you will join the Association, but in any case, please keep us informed of any change of your address or occupation. An easy way is to write an occasional letter to a member of the staff, who would pass on to the secretary any information about you.

O.G.A. brooches 3/9, by post 4/-.

Ties: Douglas Sports Shop, High Street, Godalming.

We should like to express regret that, owing to lack of space, we are unable to print the aerial photograph of the School taken on Sports Day by T. A. Hart from a plane piloted by T. J. Bennet. We are also grateful to W. A. Bishop for the trouble he has taken in producing such excellent photographs.

We wish to acknowledge receipt of magazines from the following schools:

Woking County Grammar School for Boys
King Edward's School, Witley
The Stationers' Company's School
Lingfield County Secondary School
Godalming C. of E. Primary School.

Glovers of Weyhill

HASLEMERE (Phone 2448)

TELEVISIONS for cash, terms or rental

TRANSISTOR RADIOS from 9 gns.

RECORD PLAYERS, TAPE RECORDERS

RECORDS

200 new CYCLES by Raleigh, B.S.A., Triumph, etc.

Silver Cross & Pedigree **PRAMS**, folders,
and all baby requirements in **BABYLAND**

An all-the-year Upstairs **TOY BAZAAR**
crammed with Triang, Mobo, Hornby, Scalextric,
Meccano, etc.

SPORTS GOODS of every kind

'The Shop with the Stock'

SURREY CONSTABULARY

There are vacancies in the police service for cadets (16 to 18 years of age) and police officers.

The starting wage for cadets at 16 years is £5.15.6., rising to £7.2.2. at 18 years, and for police officers at 19 years £600 per annum, rising to £910 in 9 years, and £970 at 22 years.

For further details and brochure apply to :

**THE CHIEF CONSTABLE OF SURREY,
MOUNT BROWNE,
GUILDFORD, SURREY**

CLARKE'S

(Godalming)

LTD.

37, 38

High Street,

Godalming

Tel. 235

COUNTY SCHOOL BLAZERS Nylon Spliced, Dye Fast

OFFICIAL TWEED JACKETS for older boys. 5 gns.

RAINCOATS in BARACUTA

Robt. Hirst 108/6 - Cheaper quality 84/- on middle sizes
Quilted or Fleece Linings

CAPS 7/11 - BADGES 7/6

ACHILLES FLANNEL SUITS with shorts or trousers

Hard wear Flannel Trousers from 28/6
do. in Terylene Mixture

SCHOOL SHIRTS by Clydella, Morley and Non-Iron Shirts

UNDERWEAR—Chilprufe Viyella, Wolsey, Interlock

HOSE—Wolsey, "Top Form" and Tootal

SCHOOL TIES in wool 6/11. 8/6

A. M. DAWSON

2 ANGEL COURT, GODALMING

Phone 956

BOOKSELLER Books new & old, Book Tokens, Greetings Cards

F. RAYMOND STOVOLD LTD. : Dairy Farmers

Eashing Farm Dairy, Godalming. Telephone 1352 - 1353

Suppliers of high-class DAIRY PRODUCE under
Medical and veterinary supervision.

Special herd of Tuberculin Tested Guernsey Cows
kept for children and invalids.

Hebard's for Flowers
(Proprietress Mrs. Ruth Hebard)

WE SPECIALISE IN ALL FLORAL DESIGNS

High Street, Godalming. Phone Godalming 2367

for unusual book service . . .

The Book Shop Cranleigh SURREY

Wide range of NEW BOOKS
Special attention to the ordering
of required books which are
out of stock

Stationery, Diestamping
Greetings Cards, Leather Goods,
Library

SCHOOLS SUPPLIED

Telephone 265

The Guildford Laundry

LIMITED

"The Perfect Cleaners"

THREE DAY CLEANING AND
WEEKLY LAUNDRY SERVICE

GODALMING RECEIVING SHOP :
6 CHURCH STREET, GODALMING

R. S. DUNCAN, M.P.S.
From Allen & Hanbury's Ltd.

PERSONAL ATTENTION : MODERATE CHARGES
Dispensing & Photographic Chemist
63a HIGH STREET, GODALMING. Phone 860

THE ABBOT **Typewriting Bureau**

Principal: Ivy C. R. Jones, F.I.P.S., A.C.T.S.
(Certified Teacher of Pitman's Shorthand)

DAY AND EVENING PUPILS
FOR SHORTHAND AND TYPEWRITING

13 HIGH STREET, GODALMING
Telephone 862

H. T. GOCHER & COMPANY,
STATION ROAD, GODALMING, SURREY.

Electrical, Radio and Television Engineers
Telephone Godalming 609



A Career in Lloyds Bank

An interesting and worthwhile career is open to ambitious young men who aspire to executive rank.

Salaries are based on a scale giving increases at each birthday, all new entrants being placed initially in Grade 'C'. In due course, and provided that the probationary period of one year has been satisfactorily completed, all recruits are considered, upon a basis of individual merit, for transfer to Grade 'B' (minimum age 19) and/or Grade 'A' (minimum age 22).

Examples of the salary in the several Grades:—

GRADE C		GRADE B		GRADE A	
AGE		AGE		AGE	
17	£335				
19	£420	19	£465	22	£620
22	£500	22	£560	25	£840
25	£695	25	£785	27	£990
27	£805	27	£885	28	£1075
31	£980	31	£1075		

Remuneration will then progress according to status.

In addition, all members of the clerical staff working in the London Area receive a non-pensionable allowance ranging from £60—£100.

FOR GIRLS Lloyds Bank offers to intelligent and go-ahead young women interesting and varied work in congenial surroundings. Advantages include good holidays, excellent social and sports facilities, marriage gratuities and pension rights.

Salaries are based on age, and normal scale increases are granted on the first of the month following a birthday. At any stage particularly good work may bring an additional reward.

Examples of Salary:—

AGE	TOTAL REMUNERATION		
	INNER LONDON	OUTER LONDON	COUNTRY
16 years	£410	£370	£310
18 "	£480	£440	£380
22 "	£580	£540	£480
27 "	£710	£670	£610
31 "	£775	£745	£675

Staff working in the London Area receive a non-pensionable allowance ranging from £60—£100. This has been incorporated in the examples published above.

Further information may be obtained from the Staff Manager

LLOYDS BANK LIMITED
71 LOMBARD STREET · LONDON · E.C.3

ESTATE AGENTS, VALUERS, SURVEYORS, AUCTIONEERS

Paul Perry

Partners : Paul Perry, A.V.I., Cyril Spenceley

67 HIGH STREET, GODALMING. Telephone 2707 & 2708

Houses for sale and to let

Furnished houses and Commercial properties and sites

Surveys and valuations for all purposes

Insurances, Mortgages

LOCAL OFFICE FOR THE SOUTH LONDON BUILDING SOCIETY

We are the appointed agents in Guildford
for girls' and boys' school uniforms
and we stock all their requirements

Over 80 departments

Licensed restaurant and roof garden

HARVEYS

of GUILDFORD 68171

In association with Army & Navy Stores, London



A CAREER WITH PROSPECTS IN Westminster Bank

means a planned progression from one interesting post to another, each step bringing greater variety, responsibility, reward and satisfaction than the one before.

A generous Merit Scale of salaries, together with special training, give every encouragement to those who show promise of early promotion. For these Branch Management, or the equivalent, in the early thirties will bring a salary of around £1,700 p.a.

Fringe benefits include a progressive scale of holiday leave, according to service and status, Sports Club and allied facilities second to none and excellent non-contributory pension arrangements.

We are looking for young men with four or more passes in the General Certificate of Education Examination at "O" Level, preferably including Mathematics and English, or, better still, for those with "A" Level subjects. If you are sitting for the General Certificate of Education Examination this year, why not take the first step now and write to:

THE STAFF CONTROLLER

WESTMINSTER BANK LIMITED

41 LOTHBURY, LONDON, E.C.2